

Brothers Without Borders Unbreakable Bonds 1 Leiland Dale

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Sophie's World Simon and Schuster

From the acclaimed author of *Brothers* and *To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

[The Other Wes Moore](#) HarperCollins

Design and build cutting-edge video games with help from video game expert Scott Rogers! If you want to design and build cutting-edge video games but aren't sure where to start, then

this is the book for you. Written by leading video game expert Scott Rogers, who has designed the hits *Pac Man World*, *Maxim vs. Army of Zin*, and *SpongeBob Squarepants*, this book is full of Rogers's wit and imaginative style that demonstrates everything you need to know about designing great video games. Features an approachable writing style that considers game designers from all levels of expertise and experience Covers the entire video game creation process, including developing marketable ideas, understanding what gamers want, working with player actions, and more Offers techniques for creating non-human characters and using the camera as a character Shares helpful insight on the business of design and how to create design documents So, put your game face on and start creating memorable, creative, and unique video games with this book!

[The Chicken Who Saved Us](#) Simon and Schuster

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again. *Love in the Time of Cholera* (Illustrated Edition) One World He counts her smiles every day and night at the train station. And morning and evening, the beautiful commuter acknowledges him—just like she does everyone else on the platform. But Blake Hartt is not like the others . . . he's homeless. Memories of a broken childhood have robbed him of peace and twisted delusions into his soul. He stays secluded from the sun, sure the world would run from him in the harsh light of day. Each day, Livia McHugh smiles politely

and acknowledges her fellow commuters as she waits for the train to the city. She dismisses this kindness as nothing special, just like her. She's the same as a million other girls—certainly no one to be cherished. But special or not, she smiles every day, never imagining that someone would rely on the simple gesture as if it were air to breathe. When the moment comes that Livia must do more than smile, without hesitation she steps into the fray to defend the homeless man. And she's surprised to discover an inexplicable connection with her new friend. After danger subsides, their smiles become conversation. Their words usher in a friendship, which awakens something in each of them. But it's not long before their bond must prove its strength. Entanglements from the past challenge both their love and their lives. Blake's heart beats for Livia's, even if her hands have to keep its rhythm. Love is patient. Love is kind. Love never fails. Love never fails, right? In an interwoven tale of unlikely loves and relationships forged by fire, Debra Anastasia takes readers into the darkest corners of human existence, only to show them the radiant power of pure adoration and true sacrifice. Complicated families and confused souls find their way to light in this novel, which manages to be racy, profane, funny, and reverent all at once.

[The Girl Who Smiled Beads](#) Graywolf Press

The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

[Under a Cloudless Sky](#) Verso Books

In these inventive short stories, characters must navigate an impossible world: America as we know it. Two estranged brothers on a road trip attempt to reconcile but end up at a Revolutionary War reenactment camp; a young woman moves in with her boyfriend and discovers an eerily personalized seduction manual on his bookshelf; a middle-aged Korean-American father attends college courses and is either blessed or haunted by the presence of Edward Moon, an eccentric billionaire who also happens to be “the most successful Korean in America.” Playfully engaging with genres like science

fiction, the fairy tale, and the Gothic tale, the interconnected short stories of Impossible Children pit tiny heroes against tiny villains; the result is a stunning mapping of geography, heritage, immigration, freedom, and the mysterious forces behind epic ruins and epic successes.

The Bloodsworn Coffee House Press

* A New York Times Book Review Notable Book of the Year * A San Francisco Chronicle, Kansas City Star, St. Louis Post-Dispatch, New Hampshire Public Radio, Flavorwire, Vol. 1 Brooklyn, Largehearted Boy, and Slaughterhouse 90210 Best Book of the Year * * A New York Times Book Review Editors' Choice * One of The Millions's Most Anticipated Books of 2013 * Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In Duplex, Kathryn Davis, whom the Chicago Tribune has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you might come out.

My Ex Girlfriend's Brother Totally Entwined Group (USA+CAD)
New York Times bestselling author Khaled Hosseini says, "Set in post-revolutionary Iran, Sahar Delijani's gripping novel is a blistering indictment of tyranny, a poignant tribute to those who bear the scars of it, and a celebration of the human heart's eternal yearning for freedom." Neda is born in Iran's Evin Prison, where her mother is allowed to nurse her for a few months before an anonymous guard appears at the cell door one day and simply takes her away. In another part of the city, three-year-old Omid witnesses the arrests of his political activist parents from his perch at their kitchen table, yogurt dripping from his fingertips. More than twenty years after the violent, bloody purge that took place inside Tehran's prisons, Sheida learns that her father was one of those executed, that the silent void firmly planted between her and her mother all these years was not just the sad loss that comes with death but the anguish and the horror of murder. These are the Children of the Jacaranda Tree. Set in post-revolutionary Iran from 1983 to 2011, this stunning debut novel follows a group of mothers, fathers, children, and lovers, some related by blood, others brought together by the tide of history that washes over their lives. Finally, years later, it is the next generation that is left with the burden of the past and their country's tenuous future as a

new wave of protest and political strife begins. "Heartbreakingly heroic" (Publishers Weekly), Children of the Jacaranda Tree is an evocative portrait of three generations of men and women inspired by love and poetry, burning with idealism, chasing dreams of justice and freedom. Written in Sahar Delijani's spellbinding prose, capturing the intimate side of revolution in a country where the weight of history is all around, it is a moving tribute to anyone who has ever answered its call.

New Moon Penguin

This fresh translation of one of the only surviving Mongol sources about the Mongol empire, brings out the excitement of this epic with its wide-ranging commentaries on military and social conditions, religion and philosophy, while remaining faithful to the original text.

Children of the Jacaranda Tree Little, Brown Books for Young Readers

In the spirit of We Were the Lucky Ones and We Must Be Brave, a heartbreaking World War II novel of one mother's impossible choice, and her search for her daughter against the odds. As a Russian Jewish émigré to France, Vera's wealth cannot protect her or her four-year-old-daughter, Lucie, once the Nazis occupy the country. After receiving notice that all foreigners must report to an internment camp, Vera has just a few hours to make an impossible choice: Does she subject Lucie to the horrid conditions of the camp, or does she put her into hiding with her beloved and trusted governess, safe until Vera can retrieve her? Believing the war will end soon, Vera chooses to leave Lucie in safety. She cannot know that she and her husband will have an opportunity to escape, to flee to America. She cannot know that Lucie's governess will have fled with Lucie to family in rural France, too far to reach in time. And so begins a heartbreaking journey and separation, a war and a continent apart. Vera's marriage will falter under the surreal sun of California. Her ability to write--once her passion--will disappear. But Vera's love for Lucie, her faith that her daughter lives, will only grow. As Vera's determination to return to France and find Lucie crystalizes, she meets Sasha, a man on his own search for meaning. She is stronger with Sasha than she is alone. Together they will journey to Lucie. They will find her fate.

Those Who Are Saved Random House

NEW YORK TIMES BESTSELLER • "The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale." Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent

the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In The Girl Who Smiled Beads, Clemantine provokes us to look beyond the label of "victim" and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

Platoon 3 John Wiley & Sons

The bonds of family, love, and loyalty are pushed to their limits in this thrilling conclusion to the epic saga started in The Bloodbound... As the war between Alden and Oridia draws to an end, the fates of both kingdoms rest on the actions of a select group of individuals—and, of course, on the unbreakable bonds of blood... Unbeknownst to most of Alden, King Erik, in thrall to a cruel bloodbinder, is locked away in his own palace, plotting revenge. To save her king, Lady Alix must journey behind enemy lines to destroy the bloodbinder. But her quest will demand sacrifices that may be more than she can bear. Meanwhile, as the Warlord of Oridia tightens his grip on Alden, the men Alix loves face equally deadly tasks: Her husband, Liam, must run a country at war while her brother, Rig, fights a losing battle on the front lines. If either of them fails, Alden could be lost—and even if they succeed, their efforts may be too late to save everyone Alix holds dear... From the Paperback edition.

Closing of the American Mind Macmillan

On an icy dawn morning in Paris in January 1943, a group of 230 French women resisters were rounded up from the Gestapo detention camps and sent on a train to Auschwitz - the only train, in the four years

of German occupation, to take women of the resistance to a death camp. The youngest was a schoolgirl of 15, the eldest a farmer's wife of 68; there were among them teachers, biochemists, sales girls, secretaries, housewives and university lecturers. The women turned to one another, finding solace and strength in friendship and shared experience. They supported and cared for one another, worked together, and faced the horror together. Friendship, almost as much as luck, dictated survival. Forty-nine of them came home. Caroline Moorehead's breathtaking new book is the story of these women - the first time it has been told. It is about who they were, how and why they joined the resistance, how they were captured by the French police and the Gestapo, their journey to Auschwitz and their daily life in the death camps - and about what it was like for the survivors when they returned to France. *A Train in Winter* covers a harrowing part of our history but is, ultimately, a portrait of ordinary people, of bravery and endurance, and of friendship.

[The Dutch House](#) Open Road Media

Pulitzer Prize Finalist | New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of the Year Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed From Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, comes a powerful, richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

Duplex Tyndale House Publishers

Falling for my ex-fiancé's brother was not the plan when I proposed... After traveling to Vegas to elope, I ended up leaving with a

broken heart. I never expected to see my ex-girlfriend, Camilla, again. Or for her older brother to be the one to pick up the shattered pieces and make me feel whole again. But I felt more for him from the moment we met than I did for Camilla during our entire relationship. All my life, I've liked girls. Then Cash walked in, and all the air was sucked out of the room... or maybe it was just my lungs. I was confused. Suddenly feeling things I've never felt before was messing with my head and my heart. Should I give in to my heart or fight what could be the best thing to ever happen to me?

Giant Molecules Macmillan

"If you read only one book this year, make sure it's this" (The Sunday Times, London): An award-winning debut novel from a rising star in Australia—a hauntingly beautiful story about the bond of brotherhood and the fragility of youth. Joe, Miles, and Harry are growing up on the remote southern coast of Tasmania—a stark, untamed landscape swathed by crystal blue waters. The rhythm of their days is dictated by the natural world, and by their father's moods. Like the ocean he battles daily to make a living as a fisherman, he is wild and volatile—a hard drinker warped by a devastating secret. Unlike Joe, Harry and Miles are too young to move out, and so they attempt to stay as invisible as possible whenever their father is home. Miles tries his best to watch out for Harry, but he can't be there all the time. Often alone, Harry finds joy in the small treasures he discovers by the edge of the sea—shark eggs, cuttlefish bones, and the friendship of a mysterious neighbor. But sometimes small treasures, or a brother's love, simply are not enough...

[The Scythians](#) Harlow Layne

"New York Times"-bestselling author Ray's third novel in the Family Affair series, featuring long-lost siblings who find family, friendship, forgiveness, and love.

Poughkeepsie Anchor

"Young Andrew was autistic and bilingual. He spoke English-and Chicken. He would sit on the front porch deep in conversation with his best friend, an Araucana chicken named Frightful. It was a two-way dialog consisting of secrets told and secrets kept between boy and fowl. His feathery friend became his voice; his only way to communicate in a confusing world. But one day, Andrew confided to Frightful: 'I think my body is trying to kill me.' That single statement catapulted Andrew's family and medical community into action: To discover and destroy the unseen monster that was claiming Andrew's life--a disease that created pain so great that no painkiller could touch it. By the time Andrew was sixteen, he had spent seven years in and out of the hospital. Through it all, Frightful listened as she sat in his lap or zoomed down the street on

his new electric bike, stuffed into his jacket, zippered up to her beak. Hospitalized, Andrew talked to Frightful with the aid of two iPads and a FaceTime connection. Her love and friendship armed Andrew with the courage of a superhero as he received an experimental bone marrow transplant. He wasn't expected to live through the night, but he shouted into a room full of doctors, nurses, and family, 'Bring It On!' At his graduation, Andrew stood in front of an auditorium of parents, administrators, and peers and delivered a speech titled 'Why I Think Chickens Have Autism.' He received a standing ovation"--

Past the Shallows Penguin

In "Crossing Borders," follow the story of 16-year-old Trae Thomas, a boy from northern Kentucky who may seem like your typical camo-wearing, Mountain Dew-drinking, country music-loving teen. However, Trae is not your average boy - he has cerebral palsy and relies on a wheelchair to get around. Despite facing challenges with his physical health and mental well-being, Trae dreams of one day being involved in creative writing. Trae's life takes an unexpected turn when Francisco Hernandez and his daughter Dora move next door. Dora, a historian and nerd, is immediately drawn to Trae's passion for writing and becomes his classmate and friend. As they spend more time together, an undeniable connection forms between them, and they fall madly in love. However, their happiness is short-lived when Francisco disapproves of their relationship. Unable to handle the rejection, Trae falls into a deep depression and begins to lose sight of his dreams. He starts questioning his worth and contemplates taking his own life. Trae's compelling journey, filled with love, heartbreak, and self-discovery, will leave readers questioning their own boundaries and embracing the power of resilience. "Crossing Borders" is a poignant and powerful story about overcoming obstacles and finding the strength to cross borders of both physical and emotional barriers. Tylia L. Flores, a 23 disability rights activist and author, hopes that crossing boundaries will raise awareness about mental health and eliminate stigma surrounding mental health. She believes that mental health should be discussed openly and without fear of judgement. She wants to create a safe space for people to share their struggles and seek help without fear of judgement. She encourages everyone to strive to be more understanding and supportive of those with mental health issues.

Broken Penguin

?? Giant molecules are important in our everyday life. But, as pointed out by the authors, they are also associated with a culture. What Bach did with the harpsichord, Kuhn and Flory did with polymers. We owe a lot of thanks to those who now make this music accessible ??Pierre-Gilles de Gennes Nobel Prize laureate in Physics (Foreword for the 1st Edition, March 1996) This book describes the basic facts, concepts and ideas of polymer physics in simple, yet

scientifically accurate, terms. In both scientific and historic contexts, the book shows how the subject of polymers is fascinating, as it is behind most of the wonders of living cell machinery as well as most of the newly developed materials. No mathematics is used in the book beyond modest high school algebra and a bit of freshman calculus, yet very sophisticated concepts are introduced and explained, ranging from scaling and reptations to protein folding and evolution. The new edition includes an extended section on polymer preparation methods, discusses knots formed by molecular filaments, and presents new and updated materials on such contemporary topics as single molecule experiments with DNA or polymer properties of proteins and their roles in biological evolution.