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The Scythians Penguin

Brilliant horsemen and great fighters, the Scythians were nomadic horsemen who ranged wide across the grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC. Their steppe homeland bordered on a number of sedentary states to the south - the Chinese, the Persians and the Greeks - and there were, inevitably, numerous interactions between the nomads and their neighbours. The Scythians fought the Persians on a number of occasions, in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe. Relations with the Greeks around the shores of the Black Sea were rather different - both

communities benefiting from trading with each other. This led to the development of a brilliant art style, often depicting scenes from Scythian mythology and everyday life. It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life: their beliefs, their burial practices, their love of fighting, and their ambivalent attitudes to gender. It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials, from the graves of kings on the Pontic steppe, with their elaborate gold work and vividly coloured fabrics, to the frozen tombs of the Altai mountains, where all the organic material - wooden carvings, carpets, saddles and even tattooed human bodies - is amazingly well preserved. Barry Cunliffe here marshals this vast array of evidence - both archaeological and textual - in a masterful reconstruction of the lost world of the Scythians, allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia. On the Black Hill Createspace Independent Publishing Platform In the spirit of We Were the Lucky Ones

and *We Must Be Brave*, a heartbreaking World War II novel of one mother's impossible choice, and her search for her daughter against the odds. As a Russian Jewish émigré to France, Vera's wealth cannot protect her or her four-year-old daughter, Lucie, once the Nazis occupy the country. After receiving notice that all foreigners must report to an internment camp, Vera has just a few hours to make an impossible choice: Does she subject Lucie to the horrid conditions of the camp, or does she put her into hiding with her beloved and trusted governess, safe until Vera can retrieve her? Believing the war will end soon, Vera chooses to leave Lucie in safety. She cannot know that she and her husband will have an opportunity to escape, to flee to America. She cannot know that Lucie's governess will have fled with Lucie to family in rural France, too far to reach in time. And so begins a heartbreaking journey and separation, a war and a continent apart. Vera's marriage will falter under the surreal sun of California. Her ability to write--once her passion--will disappear. But Vera's love for Lucie, her faith that her daughter lives, will only grow. As Vera's determination to return to France and find Lucie crystalizes, she meets Sasha, a man on his own search for meaning. She is stronger with Sasha than she is alone. Together they will journey to Lucie. They will find her fate.

Beautiful Darkness Outskirts Press
Fall under the spell of the *Beautiful Darkness*, the sequel to the instant New York Times bestselling gothic fantasy, *Beautiful Creatures*! There were no surprises in Gatlin County. At least, that's what I thought. Turns out, I couldn't have been more wrong. Ethan Wate used to think of Gatlin as a place where nothing ever changed. Then mysterious newcomer Lena Duchannes revealed a secret world of curses

and Supernaturals with terrifying abilities. Lena showed him a Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous network of underground passageways endlessly crisscrossing the South, where nothing is as it seems.

Summary of Proceedings Including Report of the Officers to the Convention Valley Group Media, LLC.

The contributors to this volume re-think established insights of memory and trauma theory and enrich those studies with diverse Asian texts, critically analyzing literary and cultural representations of Asia and its global diasporas. They broaden the scope of memory and trauma studies by examining how the East/ West binary delimits horizons of "trauma" by excluding Asian texts. Are memory and trauma always reliable registers of the past that translate across cultures and nations? Are supposedly pan-human experiences of suffering disproportionately coloured by eurocentric structures of region, reason, race, or religion? How are Asian texts and cultural producers yet viewed through biased lenses? How might recent approaches and perspectives generated by Asian literary and cultural texts hold purchase in the 21st century? Critically meditating on such questions, and whether existing concepts of memory and trauma accurately address the histories, present states, and futures of the non-Occidental world, this volume unites perspectives on both dominant and

marginalized sites of the broader Asian continent. Contributors explore the complex intersections of literature, history, ethics, affect, and social justice across East, South, and Southeast Asia, and on Asian diasporas in Australia and the USA. They draw on yet diverge from "Orientalism" and "Area Studies" given today's need for nuanced analytical methodologies in an era defined by the COVID-19 global pandemic. This book will be of great interest to students and scholars invested in memory and trauma studies, comparative Asian studies, diaspora and postcolonial studies, global studies, and social justice around contemporary identities and 20th and 21st century Asia.

Centering Borders in Latin American and South Asian Contexts Taylor & Francis

'LIFE SONGS' speaks of various aspects of the diverse aspects and exposure to life. It sings its own tune of faith, the environment, loss, humanity and love. There are authentic original hand selected photos. Each photo or image conveys a story as powerful and as passionate as the poems. The photos especially have their own narrative, or they are intended for tranquility amidst the turbulent thoughts, or to provoke and awaken the conscience of the soul to respond to life. The language is from the gut of the soul not just of the authors life experiences. It highlights specific spontaneous expression and distinguishes the arrow of language from the bow of the specific poem in the book. The unique quality of each poem is in the exquisite nature of poems that were composed intuitively on deciphering and describing life issues

through the authors perspective or that of persons. It is driven by unnoticed social events that are witnessed in everyday life of the most ordinary of folks. Nothing is held back. What one sees is what one gets. Sometimes one has to take of his own attire and wear another's to understand life's messages.

Those Who Are Saved Stanford University Press

Book Description Fate can be unkind. Would you dare to look back and risk her wrath? When you're a child of the favela, in the Valley of Steel, you know that Fate comes like a whirlwind, lifting some to great heights and slapping others down with no reason. Ivan, rescued first from an orphanage in the slums of Rio de Janeiro and then from the bleak streets of Ipatinga in Brazil's Valley of Steel, has been favored by Fate. When a call from Brazil interrupts his privileged life in America, he learns his best friend has committed suicide in the rugged Valley of Steel and only he knows the real reasons why. This is the story of one man's journey home after a self-inflicted exile. The story of a boy who saw more than any child should, and the man he grew into--and how that man came back to the Valley of Steel to avenge his childhood and stare down the demons of his past. It is a story of survival, redemption, and joy. Of childhood memories that burn in the soul--and what happens when one man has courage enough to fan the flames and face the fire. Hear What the Critics are Saying "If you enjoyed *The Kite Runner*, then you'll love Ivan King's *Valley of Steel*; it both made me laugh and cry. It is by far one of the best fiction novels for young adults I have read this year. A Must Read." -Mary Jones -Valley Daily News "This inspirational book for young adults was a great read; I have a

sixteen year old son and both he and I read it; Great Book." -Judy B. Cohen -Valley Group Media "I was looking for a book about dealing with depression and anxiety and a friend recommend this one. I won't lie to you, by the end I was crying a bit. Highly Recommend." -Dave Baker -Book Bloggers of America "My Daughter in Law recommended this book to me and so I bought it. I was trying to overcome the loss of a family member so the book really spoke to me. This is just me, but I thought the book was sad; as a coming of age tale for young adults, it sends a very Powerful Message." -Debra Eisner -Literary Times Inc. Editorial Review In this gritty, yet beautiful and genuine Novel, loosely based on his life, Ivan King reveals what life was like growing up in a Brazilian slum. The events in this book are heart-warming and gut wrenching; forcing the reader to laugh and cry. The naked realism the author uses to tell his story of redemption is phenomenal. Few writers have the deep psychological insight necessary to expose their most vulnerable selves. Ivan King bares his emotional soul for us. Truly Inspirational. Sharon Schultz Author's Favorite Quote "Life is a comedy to those who think; a tragedy to those who feel." Join me on an adventure and together we will discover the true purpose of life. Valley of Steel (self help books, self help, self help books free, self help free, self help audio books free, self help books for women, self help books for men) [self help books]

Self Help Books Abrams

The bonds of family, love, and loyalty are pushed to their limits in this thrilling conclusion to the epic saga started in *The Bloodbound*... As the war between Alden and Oridia draws to an end, the fates of both kingdoms rest on the actions of a select group of individuals—and, of course, on the unbreakable bonds of blood...

Unbeknownst to most of Alden, King Erik, in thrall to a cruel bloodbinder, is locked away in his own palace, plotting revenge. To save her king, Lady Alix must journey behind enemy lines to destroy the bloodbinder. But her quest will demand sacrifices that may be more than she can bear. Meanwhile, as the Warlord of Oridia tightens his grip on Alden, the men Alix loves face equally deadly tasks: Her husband, Liam, must run a country at war while her brother, Rig, fights a losing battle on the front lines. If either of them fails, Alden could be lost—and even if they succeed, their efforts may be too late to save everyone Alix holds dear... From the Paperback edition.

Trafficked Delta

In this sequel to *The Graces*, the youngest witch in the family discovers a secret that has her questioning those closest to her. Now that Wolf is back after his mysterious disappearance, the Grace siblings are determined return to normal—whatever normal is for a family of witches. Except Summer, the youngest Grace. Summer has a knack for discovering the truth—and something is troubling her. But exposing secrets is a dangerous game, and it's not one Summer can win alone. At Summer's behest, the coven comes back together, drawing their erstwhile friend River back into the fold. But as the coven's powers magnify, Wolf's behavior becomes unpredictable—and Summer must question the nature of the friend she loves. This riveting sequel to *The Graces* is saturated with magic, the destructive cost of power, and the nature of forgiveness. Praise for *The Graces*: "Precise, vivid, and immediate. Powerful." ?Kirkus Reviews "The Graces demands to be read twice: The first time for the suspense; the second for the subtleties you missed initially." ?New York Times Book Review "Eve

conjugates up an intriguing vision of small-town mystique.” ?Publishers Weekly “An intoxicating blend of magic and mystery.” ?Danielle Vega, author of *The Merciless* and *Survive the Night* “Mysterious, beautiful, and unnerving, *The Graces*, like its titular family, will keep you enthralled from beginning to end.” ?Samantha Shannon, New York Times bestselling author of *The Bone Season* “Powerful, deadly, chilling, and compelling. It’s a masterpiece.” ?Melinda Salisbury, author of *The Sin Eater’s Daughter*

After the Last Border Vintage

Born in Bosnia in the former Socialist Federal Republic of Yugoslavia, Aleksandar Duric overcame a difficult childhood to become a junior canoeing champion. Against all odds, he made an unlikely appearance at the 1992 Olympic Games whilst the fires of the Bosnian War raged in his homeland, a war that had tragic consequences for the Duric family. A nomadic career in football followed, before Duric finally found his feet – and his home – in Singapore. It was in this Southeast Asian nation that Duric truly made his name, becoming an all-conquering force in Singapore’s top domestic league and going on to represent the Singapore national team more than 50 times. Told in a refreshingly frank and honest manner, *Beyond Borders* is far more than a footballer’s memoir. Duric’s tale of tragedy and triumph, adversity and adventure, is as surprising as it is inspiring.

Finding Latinx Routledge

Jack Valentini isn't my type. Sexy, brooding cowboys are fine in the movies, but in real life, I prefer a suit and tie. Proper manners. A close shave. Jack might be gorgeous, but he's also scruffy, rugged, and rude. He wants nothing to do with a "rich city girl" like

me, and he isn't afraid to say so. But I've got a PR job to do for his family's farm, so he's stuck with me and I'm stuck with him. His glares. His moods. His tight jeans. His muscles. His huge, hard muscles. Pretty soon there's a whole different kind of tension between us, the kind that has me misbehaving in barns, trees, and pickup trucks. I've never done anything so out of character-but it feels too good to stop. And the more I learn about the grieving ex-Army sergeant, the better I understand him. Losing his wife left him broken and bitter and blaming himself. He doesn't think he deserves a second chance at happiness. But he's wrong. I don't need to be his first love. If only he'd let me be his last.

Origins Thomas Nelson

The #1 New York Times bestselling memoir that inspired the film *October Sky*, *Rocket Boys* is a uniquely American memoir—a powerful, luminous story of coming of age at the dawn of the 1960s, of a mother's love and a father's fears, of a group of young men who dreamed of launching rockets into outer space . . . and who made those dreams come true. With the grace of a natural storyteller, NASA engineer Homer Hickam paints a warm, vivid portrait of the harsh West Virginia mining town of his youth, evoking a time of innocence and promise, when anything was possible, even in a company town that swallowed its men alive. A story of romance and loss, of growing up and getting out, Homer Hickam's lush, lyrical memoir is a chronicle of triumph—at once exquisitely written and marvelously entertaining. Now with 8 pages of photographs. A number-one New York Times bestseller in mass market, brought to the screen in the acclaimed film *October Sky*, Homer Hickam's memoir, nominated for the National Book Critics Circle Award, comes to trade paperback with an all-new photo insert. One of the most beloved bestsellers in recent

years, *Rocket Boys* is a uniquely American memoir. A powerful, luminous story of coming of age at the end of the 1950s, it is the story of a mother's love and a father's fears, of growing up and getting out. With the grace of a natural storyteller, Homer Hickam looks back after a distinguished NASA career to tell his own true story of growing up in a dying coal town and of how, against the odds, he made his dreams of launching rockets into outer space come true. A story of romance and loss and a keen portrait of life at an extraordinary point in American history, *Rocket Boys* is a chronicle of triumph.

Toros Rosslin Marshall Cavendish

International Asia Pte Ltd

"Young Andrew was autistic and bilingual. He spoke English-and Chicken. He would sit on the front porch deep in conversation with his best friend, an Araucana chicken named Frightful. It was a two-way dialog consisting of secrets told and secrets kept between boy and fowl. His feathery friend became his voice; his only way to communicate in a confusing world. But one day, Andrew confided to Frightful: 'I think my body is trying to kill me.' That single statement catapulted Andrew's family and medical community into action: To discover and destroy the unseen monster that was claiming Andrew's life--a disease that created pain so great that no painkiller could touch it. By the time Andrew was sixteen, he had spent seven years in and out of the hospital. Through it all, Frightful listened as she sat in his lap or zoomed down the street on his new electric bike, stuffed into his jacket, zippered up to her beak. Hospitalized, Andrew talked to Frightful with the aid of two iPads and a FaceTime connection. Her love and friendship armed Andrew with the courage of a superhero as he

received an experimental bone marrow transplant. He wasn't expected to live through the night, but he shouted into a room full of doctors, nurses, and family, 'Bring It On!' At his graduation, Andrew stood in front of an auditorium of parents, administrators, and peers and delivered a speech titled 'Why I Think Chickens Have Autism.' He received a standing ovation"--

From This Moment Oxford University Press
Book Description Fate can be unkind. Would you dare to look back and risk her wrath? When you're a child of the favela, in the Valley of Steel, you know that Fate comes like a whirlwind, lifting some to great heights and slapping others down with no reason. Ivan, rescued first from an orphanage in the slums of Rio de Janeiro and then from the bleak streets of Ipatinga in Brazil's Valley of Steel, has been favored by Fate. When a call from Brazil interrupts his privileged life in America, he learns his best friend has committed suicide in the rugged Valley of Steel and only he knows the real reasons why. This is the story of one man's journey home after a self-inflicted exile. The story of a boy who saw more than any child should, and the man he grew into--and how that man came back to the Valley of Steel to avenge his childhood and stare down the demons of his past. It is a story of survival, redemption, and joy. Of childhood memories that burn in the soul--and what happens when one man has courage enough to fan the flames and face the fire. Hear What the Critics are Saying "If you enjoyed *The Kite Runner*, then you'll love *Ivan King's Valley of Steel*; it both made me laugh and cry. It is by far one of the best fiction novels for young adults I have read this year. A Must Read." -Mary Jones -Valley Daily News "This inspirational book for young adults was a great read; I have a sixteen year old son and both he and I read it; Great Book." -Judy B. Cohen -Valley Group Media "I was looking for a book about dealing with depression and anxiety and a friend recommend this one. I won't lie to you,

by the end I was crying a bit. Highly Recommend." -Dave Baker -Book Bloggers of America "My Daughter in Law recommended this book to me and so I bought it. I was trying to overcome the loss of a family member so the book really spoke to me. This is just me, but I thought the book was sad; as a coming of age tale for young adults, it sends a very Powerful Message." -Debra Eisner -Literary Times Inc. Editorial Review In this gritty, yet beautiful and genuine Novel, loosely based on his life, Ivan King reveals what life was like growing up in a Brazilian slum. The events in this book are heart-warming and gut wrenching; forcing the reader to laugh and cry. The naked realism the author uses to tell his story of redemption is phenomenal. Few writers have the deep psychological insight necessary to expose their most vulnerable selves. Ivan King bares his emotional soul for us. Truly Inspirational. Sharon Schultz Author's Favorite Quote "Life is a comedy to those who think; a tragedy to those who feel." Join me on an adventure and together we will discover the true purpose of life.

Children of the Jacaranda Tree Anchor New York Times bestselling author Khaled Hosseini says, "Set in post-revolutionary Iran, Sahar Delijani's gripping novel is a blistering indictment of tyranny, a poignant tribute to those who bear the scars of it, and a celebration of the human heart's eternal yearning for freedom." Neda is born in Iran's Evin Prison, where her mother is allowed to nurse her for a few months before an anonymous guard appears at the cell door one day and simply takes her away. In another part of the city, three-year-old Omid witnesses the arrests of his political activist parents from his perch at their kitchen table, yogurt dripping from his fingertips. More than twenty years after the violent, bloody purge that took place inside Tehran's prisons, Sheida learns

that her father was one of those executed, that the silent void firmly planted between her and her mother all these years was not just the sad loss that comes with death but the anguish and the horror of murder. These are the Children of the Jacaranda Tree. Set in post-revolutionary Iran from 1983 to 2011, this stunning debut novel follows a group of mothers, fathers, children, and lovers, some related by blood, others brought together by the tide of history that washes over their lives. Finally, years later, it is the next generation that is left with the burden of the past and their country's tenuous future as a new wave of protest and political strife begins. "Heartbreakingly heroic" (Publishers Weekly), *Children of the Jacaranda Tree* is an evocative portrait of three generations of men and women inspired by love and poetry, burning with idealism, chasing dreams of justice and freedom. Written in Sahar Delijani's spellbinding prose, capturing the intimate side of revolution in a country where the weight of history is all around, it is a moving tribute to anyone who has ever answered its call.

Beyond Borders Simon and Schuster

A quarterly of comparative studies of Chinese and foreign literatures.

Poughkeepsie Simon and Schuster

In a Europe without borders, where social norms have become fragile, a son must confront the sins of his father and grandfather, and invent new strategies for survival A young boy grows up with a loving father who has little respect for the law. They are always on the run, and as they move from place to place, the boy is often distraught to leave behind new friendships. Because it would be dicey for him to go to school, his anarchistic father gives him an unconventional education intended to

contradict as much as possible the teachings of his own father, a preacher and a pervert. Ten years later, when the boy is entering adulthood, with a fake name and a monotonous job, he tries to conform to the demands of ordinary life, but the lessons of the past thwart his efforts, and questions about his father's childhood cannot be left unanswered. Spanning the mid-1980s to early-twenty-first-century in Copenhagen, this coming-of-age novel examines what it means to be a stranger in the modern world, and how, for better or for worse, a father's legacy is never passed on in any predictable fashion.

Sophie's World self help books

From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu

Hua's place as the standard-bearer of modern Chinese fiction.

Valley of Steel Jonathan Cape

The haunting, unforgettable memoir that took the UK by storm, *Trafficked* is a gripping first-hand account of a young woman who survived the horrors of human trafficking. Sophie Hayes, a young, educated English woman, was spending an idyllic weekend in Italy with her seemingly charming boyfriend. But the day of her return home, he made it clear she wasn't going anywhere.

Punching and shouting at her, he threatened to kill her adored younger brothers if she didn't cooperate to help him pay off hundreds of thousands of dollars he'd racked up in debts. Over the next six months, Sophie is forced to work as a prostitute in a country where she didn't speak the language, nobody knows her whereabouts, and escape seems impossible. She struggles to survive, constantly at the mercy of her boyfriend's violent moods and living in fear of being killed by any of her customers. When a life-threatening illness lands her in the hospital, Sophie has a chance to phone her mother and escape—if her boyfriend doesn't get to her first. Chilling and captivating, *Trafficked* is one of the first memoirs to present a stunning personal look at the criminal human sex trafficking trade and bring this disturbingly widespread abuse to light.

The Boston Globe Index Sourcebooks, Inc. Discover the moving, entertaining, never-before-told story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten. As a kid in suburban Chicago, Gary Sinise was more interested in sports

and rock 'n' roll than reading or schoolwork. But when he impulsively auditioned for a school production of West Side Story, he found his true purpose--or so it seemed. Within a few years, Gary and a handful of friends created what became one of the most exciting and important new theater companies in America. From its humble beginnings in a suburban Chicago church basement and eventual move into the city, the Steppenwolf Theatre Company launched a series of groundbreaking productions, igniting Gary's career along with those of John Malkovich, Joan Allen, Gary Cole, Laurie Metcalf, Jeff Perry, John Mahoney, and countless others. Television and film came calling soon after, and Gary starred in Of Mice and Men (which he also directed) and The Stand before taking the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award-winning Forrest Gump. The military community's embrace of the character of the disabled veteran was matched only by the depth of Gary's realization that America's defenders had not received all the honor, respect, and gratitude their sacrifices deserve. In the aftermath of the September 11 attacks, this became Gary's new calling. Grateful American, now a New York Times bestseller, documents Gary's dedication to working tirelessly on behalf of those who serve this country, sharing stories about how he has: Entertained more than a half million troops around the world playing bass guitar with his Lt. Dan Band Raised funds on behalf of veterans Founded the Gary Sinise Foundation with a mission to serve and honor America's defenders, veterans, first responders, their families, and those in need Grateful American is the moving, entertaining, profoundly gripping story of how one man found his life's work: to see that those who defend this country and its freedoms are never forgotten. Praise for Grateful American: "Gary Sinise writes as he lives, and as the artist and actor he has always been: with American authenticity, purpose, and a conviction that is inseparable from his nature." --Tom Hanks, actor and filmmaker "No entertainer alive today has visited and performed more for our troops at veterans hospitals and military bases all over the world than Gary Sinise. For years his foundation has built 'smart homes' for our troops that were severely wounded in combat. The book is called Grateful American, and I promise that after you read it you will be grateful for what Gary has accomplished and contributed to our country. He's truly one of a kind." --Clint Eastwood, actor, director, producer, and musician The Bloodsworn Little, Brown Books for Young Readers A tale of two brothers (identical twins) who stay in the farmhouse on the English-Welsh border where they were born, tilling the rough soil and sleeping in the same bed, touched only occasionally by the advance of the 20th century.