

Brothers Without Borders Unbreakable Bonds 1 Leiland Dale

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Sophie's World HarperCollins UK

A weekly review of politics, literature, theology, and art.

Beyond Borders Twin Rivers Press

Falling for my ex-fiancée 's brother was not the plan when I proposed... After traveling to Vegas to elope, I ended up leaving with a broken heart. I never expected to see my ex-girlfriend, Camilla, again. Or for her older brother to be the one to pick up the shattered pieces and make me feel whole again. But I felt more for him from the moment we met than I did for Camilla during our entire relationship. All my life, I ' ve liked girls. Then Cash walked in, and all the air was sucked out of the room... or maybe it was just my lungs. I was confused. Suddenly feeling things I ' ve never felt before was messing with my head and my heart. Should I give in to my heart or fight what could be the best thing to ever happen to me?

Proceedings and Report of the Officers Taylor & Francis

An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

Competing Voices from the Russian Revolution iUniverse

Essays by experts exploring the intersection of geography, religion, foreign policy, and terrorism in Afghanistan

and Pakistan.

A Short History of Lithuania to 1569: Centennial Edition (1921 – 2021) Scarecrow Press

By approaching Chicana/o issues from the frames of feminism, social activism, and cultural studies, and by considering both lived experience and the latest research, Torres offers a more comprehensive understanding of current Chicana life. Through compelling prose, Torres masterfully weaves her own story as a first-generation Mexican American with interviews with activists and other Mexican-American women to document the present fight for social justice and the struggles of living between two worlds.

Invisible Child Random House

Enjoy this epic royal fae fantasy romance by USA Today bestselling author M. Lynn and award winning author Melissa A. Craven A human girl with a troubled past. A fae prince from a stolen kingdom. When he whisks her away to the fae realm, there is no going back to her old life. Under the rule of a captivating queen, the kingdom of Fargelsi has brought the three fae lands to the brink of war. And now that same queen has her eyes set on a new pawn—a human girl. Allied with the usurper king, the royals seek to overthrow all those who oppose their unmatched power. Unmatched—until Brea Robinson arrives and proves to be more than they bargained for. As the motivations of those around her become clear, Brea must decide if she can trust the handsome prince who abducted her, or if she might be safer across the wastelands and swamps, in a land in desperate need of the magic she doesn ' t know she has. Prepare to lose yourself in this beautifully wicked epic fantasy with masterful world building, dark and twisty secrets, lies, and powerful magic—and devastatingly handsome fae princes. This set contains the first three books in the Queens of the Fae series. Though the series does progress beyond this trilogy, it IS a complete story in itself, perfect for fans of Holly Black, Cruel Prince, and Sara J. Mass, *A Court of Thorn and Roses*, and Emily R. King, *The Hundredth Queen* ... **KEYWORDS:** fantasy books, Fae Fantasy, fantasy romance, romantic fantasy, fantasy romance, full length fantasy, audiobooks, enemies to lovers, portal fantasy, human girl, prince, princess, royal, Fairy, Fae, Fantasy Realm, Historical Fantasy, Other authors you may enjoy: Raven Kennedy, Kelly St. Clare, Caroline Peckham, Susanne Valenti, C.N Crawford, Elise Kova, Robin D. Mahle, Elle Madison, D.K. Holmberg, Cordelia Castel, Kay L Moody, and Alisha Klapheke.

The Triumph at Tiananmen Square One World

Bound by passion, she was powerless to resist. The Silver Chain is the first in the sexy, passionate and addictive *Unbreakable Trilogy* by Primula Bond.

Talibanistan Macmillan

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Centering Borders in Latin American and South Asian Contexts Oxford University Press

An Indies Introduce Nominee A SIBA Okra Pick "Outstanding on every level." --Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days* "Suspenseful and gritty, *Hide With Me* is a beautifully written novel that captivates from the very first page." --Robin Roe, author of *A List of Cages*
Debut author Sorboni Banerjee crafts a gripping story about the unbreakable bonds of friendship, the sweeping power of first love, and the courage to fight for a brighter future against all odds. In the dying cornfields of his family's farm, seventeen-year-old Cade finds a girl broken and bleeding. She has one request: hide me. Tucked away in an abandoned barn on the edge of the farm, the mysterious Jane Doe starts to heal and details of her past begin to surface. A foster kid looking for a way out, Jane got caught up in the wrong crowd and barely escaped with her life. Cade has a difficult past of his own. He's been trapped in the border town of Tanner, Texas, his whole life. His dad is a drunk. His mom is gone. Money is running out. Cade is focused on one thing, a football scholarship--his only chance. Cade and Jane spend their nights in the barn planning their escapes, and their days with Cade's friends: sweet, artistic Mateo and his determined sister Jojo who vows to be president one day. But it's not that easy to disappear. Just across the border in a city in Mexico lies the life Jane desperately wants to leave behind--a past filled with drugs and danger, information she never wanted, and a cartel boss who is watching her every move. Jane Doe's past is far from over, and the secret she holds could kill them all.

The Silver Chain (Unbreakable Trilogy, Book 1) Penguin

This book presents inter-disciplinary research on contemporary borders with contributions from scholars and cultural practitioners located in different contexts in the Americas and South Asia. There has been significant sociological work on borders; however there is a relative dearth of humanities research on contemporary border realities, particularly in South Asia. This volume introduces frameworks of critical insights and knowledge on border narratives and cultural productions. It addresses and goes beyond the impact of the partition in South Asia to train a unique comparative and aesthetic lens on borders and borderlands in relation to Latin America and the U.S.A. through oral narratives, photographs, 'objects', films, theatre, journals, and songs. It maps border perspectives and their reception in a framework of cultural politics. It revolves around themes such as violence and modes of survival; women's narratives of migration, trafficking and incarceration; abduction of children; vulnerability as experience; rationalities of mass killings; and proliferation of countercultures to map border perspectives in a framework of cultural politics. First of its kind, the volume will be useful to scholars and researchers of comparative literary and cultural studies, South Asian studies, Latin American studies, border studies, arts and aesthetics, visual studies, sociology, comparative politics, international relations, and peace and conflict resolution studies.

Three to Get Married Routledge

Enjoy this epic royal fae fantasy romance series by USA Today bestselling author M. Lynn and award winning author Melissa A. Craven. Brea Robinson is a princess. Ridiculous, right? She's left her small Ohio town behind for an exotic palace beyond her imagination, trading old jeans for ballgowns and a drunken father for two Fae mothers. Safe behind the power of Eldur, it's easy to forget everything that brought her here. Like the two men who saved her that are now missing. The abducted princess who should be roaming the palace halls instead of her. The war coming for them all. As Brea comes to terms with this new world and the web of secrets surrounding her, she realizes she stands on the brink of losing everything she never knew she wanted. The mothers who would die for her. The Fae who loves her. And the people of her kingdom who trust her to save them. Only, Brea can barely save herself. With uncontrollable magic warring within her, it's only a matter of time before she lets everyone down. When the worst happens and the person she loves most falls into the enemy's hands, she has a choice to make. And if she bows to the enemy queen's demands, will she remain a princess or become a sacrifice instead? Book two in the *Queens of the Fae Series*, click now to be transported into a world where magic can't always be controlled, kings fall, and betrayal is sometimes the biggest sacrifice of all. Fans of *Holly Black*, *Cruel Prince*, Sara J. Mass, *A Court of Thorn* and

Roses, and Emily R. King, *The Hundredth Queen* will devour this series. ... KEYWORDS: fantasy books, Fae Fantasy, fantasy romance, romantic fantasy, fantasy romance, full length fantasy, audiobooks, enemies to lovers, portal fantasy, human girl, prince, princess, royal, Fairy, Fae, Fantasy Realm, Historical Fantasy. Other authors you may enjoy: Raven Kennedy, Kelly St. Clare, Caroline Peckham, Susanne Valenti, C.N Crawford, Elise Kova, Robin D. Mahle, Elle Madison, D.K. Holmberg, Cordelia Castel, Kay L Moody, and Alisha Klapheke.

Valley of Steel Twin Rivers Press

The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border—and how their lives converged in a major criminal conspiracy Jos é and Miguel Trevi ñ o were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. Jos é was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, Jos é was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, Jos é's younger brother Miguel was leading a different life. While Jos é struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. Jos é, married with kids and now a U.S. citizen, gave every indication of rejecting his brother's criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler Graham, an American rancher who would eventually breed Jos é's champion horse—nicknamed Bones—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Trevi ñ o. Joe Tone's riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war. Compelling and complex, *Bones* sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America's vast Southwestern border. Praise for *Bones* “The true-life tale of the Zetas' foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of characters . . . Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep into the colorful world of quarter-horse racing.” —The New York Times Book Review

If You Tell Simon and Schuster

Formerly a British colony, the island of Cyprus is now a divided country, where histories of political and cultural conflicts, as well as competing identities, are still contested. Cyprus provides the ideal case study for this innovative exploration, extensively illustrated, of how the practice of photography in relation to its political, cultural and economic contexts both contributes and responds to the formation of identity. Contributors from Cyprus, Greece, the UK and the USA, representing diverse disciplines, draw from photography theory, art history, anthropology and

sociology to explore how the island and its people have been represented photographically. They reveal how the different gazes- colonial, political, gendered, and within art photography- contribute to the creation of individual and national identities and, by extension, to the creation and re-creation of imagery of Cyprus as place. While Photography and Cyprus focuses on one geographical and cultural territory, the questions this book asks and the themes and arguments it follows apply also to other places characterized by their colonial heritage. The intriguing example of Cyprus thus serves as a fitting test-ground for current debates relating to photography, place and identity.

Nobody Walks Jabberwocky Literary Agency, Inc.

Brilliant horsemen and great fighters, the Scythians were nomadic horsemen who ranged wide across the grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC. Their steppe homeland bordered on a number of sedentary states to the south - the Chinese, the Persians and the Greeks - and there were, inevitably, numerous interactions between the nomads and their neighbours. The Scythians fought the Persians on a number of occasions, in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe. Relations with the Greeks around the shores of the Black Sea were rather different - both communities benefiting from trading with each other. This led to the development of a brilliant art style, often depicting scenes from Scythian mythology and everyday life. It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life: their beliefs, their burial practices, their love of fighting, and their ambivalent attitudes to gender. It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials, from the graves of kings on the Pontic steppe, with their elaborate gold work and vividly coloured fabrics, to the frozen tombs of the Altai mountains, where all the organic material - wooden carvings, carpets, saddles and even tattooed human bodies - is amazingly well preserved. Barry Cunliffe here marshals this vast array of evidence - both archaeological and textual - in a masterful reconstruction of the lost world of the Scythians, allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia.

The Scythians Penguin

Book Description Fate can be unkind. Would you dare to look back and risk her wrath? When you're a child of the favela, in the Valley of Steel, you know that Fate comes like a whirlwind, lifting some to great heights and slapping others down with no reason. Ivan, rescued first from an orphanage in the slums of Rio de Janeiro and then from the bleak streets of Ipatinga in Brazil's Valley of Steel, has been favored by Fate. When a call from Brazil interrupts his privileged life in America, he learns his best friend has committed suicide in the rugged Valley of Steel and only he knows the real reasons why. This is the story of one man's journey home after a self-inflicted exile. The story of a boy who saw more than any child should, and the man he grew into--and how that man came back to the Valley of Steel to avenge his childhood and stare down the demons of his past. It is a story of survival, redemption, and joy. Of childhood memories that burn in the soul--and what happens when one man has courage enough to fan the flames and face the fire. Hear What the Critics are Saying "If you enjoyed The Kite Runner, then you'll love Ivan King's Valley of Steel; it both made me laugh and cry. It is by far one of the best fiction novels for young adults I have read this year. A Must Read." -Mary Jones -Valley Daily News "This inspirational book for young adults was a great read; I have a sixteen year old son and both he and I read it; Great Book." -Judy B. Cohen -Valley Group Media "I was looking for a book about dealing with depression and anxiety and a friend recommend this one. I won't lie to you, by the end I was crying a bit. Highly Recommend." -Dave Baker -Book Bloggers of America "My Daughter in Law recommended this book to me and so I bought it. I was trying to overcome the loss of a family member so the book really spoke to me. This is just me, but I thought the book was sad; as a coming of age tale for young adults, it sends a very Powerful Message." -Debra Eisner -Literary Times Inc. Editorial Review In this gritty, yet beautiful and genuine Novel, loosely based on his life, Ivan King reveals what life was like growing up in a Brazilian slum. The events in this book are heart-warming and gut wrenching; forcing the reader to laugh and cry. The naked realism the author uses to tell his story of redemption is phenomenal. Few writers have the deep psychological insight necessary to expose their most vulnerable selves. Ivan King bares his emotional soul for us. Truly Inspirational. Sharon Schultz Author's Favorite Quote "Life is a comedy to those who think; a tragedy to those who feel." Join me on an adventure and together we will discover the true purpose of life. Valley of Steel (self help books, self help, self help books free, self help free, self help audio books free, self help books for women, self help books for men) [self help books]

The Queens of the Fae series: Books 1-3 self help books

This book offers an overview of global cinema that addresses borders as spaces of hybridity and change. In this collection of essays, contributors examine how cinema portrays conceptions of borderlands informed by knowledge, politics, art, memory, and lived experience, and how these constructions contribute to a changing global community. These essays analyze a variety of international feature films and documentaries that focus on the lives, cultures, and politics of borderlands. The essays discuss the ways in which conflicts and their resolutions occur in borderlands and how they are portrayed on film. The volume pays special attention to contemporary Europe, where the topic of shifting border identities is one of the main driving forces in processes of European unification.

Fae's Defiance Farrar, Straus and Giroux

Book Description Fate can be unkind. Would you dare to look back and risk her wrath? When you're a child of the favela, in the Valley of Steel, you know that Fate comes like a whirlwind, lifting some to great heights and slapping others down with no reason. Ivan, rescued first from an orphanage in the slums of Rio de Janeiro and then from the bleak streets of Ipatinga in Brazil's Valley of Steel, has been favored by Fate. When a call from Brazil interrupts his privileged life in America, he learns his best friend has committed suicide in the rugged Valley of Steel and only he knows the real reasons why. This is the story of one man's journey home after a self-inflicted exile. The story of a boy who saw more than any child should, and the man he grew into--and how that man came back to the Valley of Steel to avenge his childhood and stare down the demons of his past. It is a story of survival, redemption, and joy. Of childhood memories that burn in the soul--and what happens when one man has courage enough to fan the flames and face the fire. Hear What the Critics are Saying "If you enjoyed The Kite Runner, then you'll love Ivan King's Valley of Steel; it both made me laugh and cry. It is by far one of the best fiction novels for young adults I have read this year. A Must Read." -Mary Jones -Valley Daily News "This inspirational book for young adults was a great read; I have a sixteen year old son and both he and I read it; Great Book." -Judy B. Cohen -Valley Group Media "I was looking for a book about dealing with depression and anxiety and a friend recommend this one. I won't lie to you, by the end I was crying a bit. Highly Recommend." -Dave Baker -Book Bloggers of America "My Daughter in Law recommended this book to me and so I bought it. I was trying to overcome the loss of a family member so the book really spoke to me. This is just me, but I thought the book was sad; as a coming of age tale for young adults, it sends a very Powerful Message." -Debra Eisner -Literary Times Inc. Editorial Review In this gritty, yet beautiful and genuine Novel, loosely based on his life, Ivan King reveals what life was like growing up in a Brazilian slum. The events in this book are heart-warming and gut wrenching; forcing the reader to laugh and cry. The naked realism the author uses to tell his story of redemption is phenomenal. Few writers have the deep psychological insight necessary to expose their most vulnerable selves. Ivan King bares his emotional soul for us. Truly Inspirational. Sharon Schultz Author's Favorite Quote "Life is a comedy to those who think; a tragedy to those who feel." Join me on an adventure and together we will discover the true purpose of life.

Brothers Without Borders Random House

Why did Lithuania ' s dictator in the 1920s (the pro-Nazi Augustinas Voldemaras) kick the author out of the country for writing this seemingly harmless book? What was the significance of the fact that the author ' s father tutored a teenage Lenin while both were in law school in Russia? And how was

this ground-breaking equivalent of “ Lithuanian History for Dummies ” about a century ahead of its time? This centennial edition of a ground-breaking classic, translated into smooth and idiomatic English, with numerous images that bring the story to life, includes an introduction written by the author ’ s grandson—a Harvard graduate and PhD in political science—in which he describes the detective work through which he solved various mysteries relating to the book. He also describes three interesting parallels that were impressed on him, including the striking similarities between the dictator Voldemaras and the present-day American authoritarian politician Donald J. Trump. In a sense, this book represents a case study in the power of the written word and the repercussions that its exercise can generate. One hundred years later, at a time of heightened assault on both truth and freedom of speech worldwide—with authoritarianism steadily on the rise—these themes remain as timely as ever.

The Spectator Valley Group Media, LLC.

Born in Bosnia in the former Socialist Federal Republic of Yugoslavia, Aleksandar Duric overcame a difficult childhood to become a junior canoeing champion. Against all odds, he made an unlikely appearance at the 1992 Olympic Games whilst the fires of the Bosnian War raged in his homeland, a war that had tragic consequences for the Duric family. A nomadic career in football followed, before Duric finally found his feet — and his home — in Singapore. It was in this Southeast Asian nation that Duric truly made his name, becoming an all-conquering force in Singapore ’ s top domestic league and going on to represent the Singapore national team more than 50 times. Told in a refreshingly frank and honest manner, *Beyond Borders* is far more than a footballer ’ s memoir. Duric ’ s tale of tragedy and triumph, adversity and adventure, is as surprising as it is inspiring.

[Loving and Losing You, Azaylia](#) One World

What the world saw, and what it didn't "Nothing could ever have prepared me for this. Some days it breaks me, and I can't even bear to do it. I always thought I was tough, but it brings me to my knees every single time." Safiyya's beautiful baby daughter, Azaylia, was eight weeks old when she was diagnosed with leukaemia. By the age of 8 months, Safiyya and her partner, Ashley, had to say their final goodbye. This is Safiyya's account of motherhood, hope and loss. It is about the unbreakable and incomparable bond between mother and daughter ... about what happens to a family when they face a life without the person that completed them, putting readers in the shoes no parent wants to be in. But, above all, it's a celebration of a remarkable little life that showed spirit that no baby should have to and a family who loved and fought to hold onto every precious moment.