
Brothers Without Borders Unbreakable Bonds 1 Leiland Dale

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introduces frameworks of critical insights and knowledge on border narratives and cultural productions. It addresses and goes beyond the impact of the partition in South Asia to train a unique comparative and aesthetic lens on borders and borderlands in relation to Latin America and the U.S.A. through oral narratives, photographs, ‘objects’, films, theatre, journals, and songs. It maps border perspectives and their reception in a framework of cultural politics. It revolves around themes such as violence and modes of survival; women’s narratives of migration, trafficking and incarceration; abduction of children; vulnerability as experience; rationalities of mass killings; and proliferation of countercultures to map border perspectives in a framework of cultural politics. First of its kind, the volume will be useful to scholars and researchers of comparative literary and cultural studies, South Asian studies, Latin American studies, border studies, arts and

Sophie's World Partridge Publishing Singapore

This book presents inter-disciplinary research on contemporary borders with contributions from scholars and cultural practitioners located in different contexts in the Americas and South Asia.

There has been significant sociological work on borders; however there is a relative dearth of humanities research on contemporary border realities, particularly in South Asia. This volume

aesthetics, visual studies, sociology, comparative politics, international relations, and peace and conflict resolution studies.

Illumination Penguin

A beautifully packaged edition of one of Garc í a M á rquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo Garc í a Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Metamorfosis National Geographic Books

A quarterly of comparative studies of Chinese and foreign literatures.

On the Black Hill Vintage

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

The Broken Circle Basic Books

The novel intricately weaves themes of family, loyalty, and the struggle between light and darkness. The Monroe brothers' journey is a testament to the power of unity and the enduring strength of familial bonds. Each

brother's growth and development, coupled with the addition of strong characters like Lila and Elara, add depth and complexity to the narrative. The constant battle against dark forces, combined with moments of humor, romance, and heartbreak, makes "Unbreakable Bonds: The Legacy of the Monroe Brothers" an engaging and unforgettable story. The story's progression from the brothers' initial struggle to understand their powers, through the trials of betrayal and the ultimate defeat of Seraphina, is a rollercoaster of emotions and revelations. The bonds formed and tested throughout the novel highlight the resilience of the human (and supernatural) spirit. As they stand together, watching the dawn of a new day, they embrace the promise of a future filled with love, hope, and unbreakable bonds. The legacy of the Monroe family lives on, a testament to the power of unity and the enduring strength of family.

The Other Wes Moore Hachette UK

The true story of a woman's fight for her brother's life—and her own: "Essential for those interested in the U.S. justice system" (Library Journal). On September 21, 2011, Troy Anthony Davis was put to death by the State of Georgia. Davis's execution was protested by hundreds of thousands of people across the globe, and Pope Benedict XVI, Pres. Jimmy Carter, and fifty-one members of Congress all

appealed for clemency. Davis's older sister, Martina, a former Army flight nurse who had served in the Gulf War, was one of Davis's strongest advocates—despite the fact that she was battling liver and metastatic breast cancer and died just weeks after her brother's death by lethal injection. This book, coauthored by Martina and writer Jen Marlowe, tells the intimate story of an ordinary man caught up in an inexorable tragedy. From his childhood in racially charged Savannah; to the confused events that led to the 1989 shooting of a police officer; to Davis's sudden arrest, conviction, and two-decade fight to prove his innocence, I Am Troy Davis takes us inside a broken legal system where life and death hang in the balance. It is also an inspiring testament to the unbreakable bond of family and the resilience of love, and reminds us that even when you reach the end of justice, voices from across the world can rise together in chorus and proclaim, "I am Troy Davis." "Martina Correia's heroic fight to save her brother's life while battling for her own serves as a powerful testament for activists." —The Nation "Should be read and cherished." —Maya Angelou, author and civil rights activist

A Fairy Tale Marshall Cavendish International Asia Pte Ltd

For many, Richard III is an obsession—the

Richard III Society has a huge membership, and Shakespeare's Histories have contributed to, if not his popularity, certainly his notoriety. Now, with the discovery of Richard III's bones under a parking lot in Leicester, England, interest in this divisive and enigmatic figure in British history is at an all-time high. It is a compelling story to scholars as well as general readers, who continue to seek out the kind of strong narrative history that David Horspool delivers in this groundbreaking biography of the king. Richard III dispassionately examines the legend as well as the man to uncover both what we know of the life of Richard, and the way that his reputation has been formed and re-formed over centuries. But beyond simply his reputation, there is no dispute that the last Plantagenet is a pivotal figure in English history—his death signaled the end of the War of the Roses, and, arguably, the end of the medieval period in England—and Horspool's biography chronicles this tumultuous time with flair. This narrative-driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world. Above all, it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances.

The Scythians John Wiley & Sons

The bonds of family, love, and loyalty are pushed to their limits in this thrilling conclusion to the epic saga started in *The Bloodbound*... As the war between Alden and Oridia draws to an end, the fates of both kingdoms rest on the actions of a select group of individuals—and, of course, on the unbreakable bonds of blood... Unbeknownst to most of Alden, King Erik, in thrall to a cruel bloodbinder, is locked away in his own palace, plotting revenge. To save her king, Lady Alix must journey behind enemy lines to destroy the bloodbinder. But her quest will demand sacrifices that may be more than she can bear. Meanwhile, as the Warlord of Oridia tightens his grip on Alden, the men Alix loves face equally deadly tasks: Her husband, Liam, must run a country at war while her brother, Rig, fights a losing battle on the front lines. If either of them fails, Alden could be lost—and even if they succeed, their efforts may be too late to save everyone Alix holds dear... From the Paperback edition.

Beyond Borders Harlow Layne

NEW YORK TIMES BESTSELLER • From the governor of Maryland, the "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago

Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult

childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

Love, Hate and Other Filters Bloomsbury Publishing USA

Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

The Shoemaker's Holiday Taylor & Francis

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Brothers Without Borders Little A

A sweeping, powerful story about a mother's love for her child that will take you through a world war and across a continent... **** On the cusp of World War II, a young mother is faced with an impossible choice. Vera is a Russian Jewish émigré to France, newly wed - but her marriage cannot protect her or her four-year-old-daughter, Lucie, once the Nazis occupy the country. After receiving notice that all foreigners must report to an internment camp, Vera must decide: does she subject Lucie to the horrid conditions of the camp, or put

Lucie into hiding with her beloved and trusted governess, safe until Vera can retrieve her? Surely the war will end soon... And so begins a heartbreaking journey and separation . . . and an unpredictable fate for a mother and her daughter.

**** Praise for *Those Who Are Saved*: 'A profound and engaging story... I loved it' Paulette Jiles, author of National Book Award finalist *News of the World* 'With poetic, mesmerizing prose, Alexis Landau creates a heartrending story of the unbreakable bond of maternal love... This gripping and compassionate novel continues to haunt me' Lauren Belfer, New York Times bestselling author of *And After the Fire*, recipient of the National Jewish Book Award 'Those Who Are Saved is an achingly beautiful epic about love's endurance... Alexis Landau is an amazing storyteller and her novel will whisper to you long after you finish' Devin Murphy, author of *The Boat Runner* 'Those Who Are Saved is a gorgeously written, emotional novel about the unshakable bonds of mothers and daughters, even in the darkest times... An unforgettable story of heartbreak, but ultimately of hope, resilience, and love - I could not put this book down!' Jillian Cantor, USA Today bestselling author of *In Another Time* and *Half Life* 'A stunning tale of indestructible love, of sacrifice and faith, and of one woman's fierce determination... this gem of a novel has everything that I love in historical fiction, and it is one of the best I've read this year.' Roxanne Veletzos, bestselling author of *The Girl They Left Behind*

**** Praise for Alexis Landau's first novel, *Empire of the Senses*: 'A fresh and moving perspective on a piece of history we thought we already knew.' Christina Baker Kline, author of *Orphan Train* 'Stunning... Elegantly crafted and psychologically astute.' San Francisco Chronicle 'A sweeping family epic. . . Internal dramas mirror the turbulent cultural landscape of 1920s Germany.' Los Angeles Magazine

Liquid Modernity Jack and Kitty Media Group

Falling for my ex-fiancée's brother was not the plan when I proposed... After traveling to Vegas to elope, I ended up leaving with a broken heart. I never expected to see my ex-girlfriend, Camilla, again. Or for her older brother to be the one to pick up the shattered pieces and make me feel whole again. But I felt more for him from the moment we met than I did for Camilla during our entire relationship. All my life, I've liked girls. Then Cash walked in, and all the air was sucked out of the room... or maybe it was just my lungs. I was confused. Suddenly feeling things I've never felt before was messing with my head and my heart. Should I give in to my heart or fight what could be the best thing to ever happen to me?

Crossing Borders Other Press, LLC

From the acclaimed author of *Brothers* and *To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one,

he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

I Am Troy Davis One World

The three volumes of *My Own Pioneers* together tell a remarkable story of the desperate pioneer struggles of four generations of the author's family. Although the memorable historical journey begins seven generations ago, these three volumes of stories focus on four important pioneer generation. They are the culmination of fifteen years of painstaking research as the author carefully reconstructs her family's pioneer struggles from before 1830 to 1918 using information from family records, journals, memoirs, histories and letters, supplemented by accounts from their pioneer companions, and by Church and other official records. Volume I tells about the author's once prosperous pioneer families survived

the French and Indian War and the War of 1812, then eventually relocated to join the newly founded Mormon Church. The stories tell how the pressure of mobs and mob wars eventually forced these families to abandon everything as they were driven from place to place, until they found themselves exiled on the western-most border of the United States—at the Missouri River—looking toward the wild and hostile West as their only refuge. Stories describe how dozens of family members were among the Mormon refugees who died by the hundreds at the Missouri River, of illness, starvation and exposure. Yet family members had managed to journey among Indians on the frontier to preach, and had sailed through nearly catastrophic ocean storms to preach in England. And despite much sorrow and hardship, this volume relates how five family members left their loved ones behind at the sickly Missouri River in order to march down the Old Santa Fe Trail in the U.S. Army's Mormon Battalion to prove their loyalty to the government by helping to fight a war with Mexico.

The Bloodsworn Haymarket Books

'LIFE SONGS' speaks of various aspects of the diverse aspects and exposure to life. It sings its own tune of faith, the environment, loss, humanity and love. There are authentic original hand selected photos. Each photo or image conveys a story as powerful and as passionate as the poems. The photos especially have their own narrative, or they are intended for tranquility amidst the turbulent thoughts, or

to provoke and awaken the conscience of the soul knows her whereabouts, and escape seems impossible. to respond to life. The language is from the gut She struggles to survive, constantly at the mercy of of the soul not just of the authors life her boyfriend's violent moods and living in fear of experiences. It highlights specific spontaneous being killed by any of her customers. When a life-threatening illness lands her in the hospital, expression and distinguishes the arrow of Sophie has a chance to phone her mother and language from the bow of the specific poem in escape—if her boyfriend doesn't get to her first. the book. The unique quality of each poem is in Chilling and captivating, Trafficked is one of the the exquisite nature of poems that were composed first memoirs to present a stunning personal look at intuitively on deciphering and describing life the criminal human sex trafficking trade and bring issues through the authors perspective or that of persons. It is driven by unnoticed social this disturbingly widespread abuse to light. events that are witnessed in everyday life of *Life Songs* Farrar, Straus and Giroux the most ordinary of folks. Nothing is held "Before the Soviet invasion of 1980, Enjeela back. What one sees is what one gets. Sometimes Ahmadi remembers her home--Kabul, one has to take of his own attire and wear Afghanistan--as peaceful, prosperous, and another's to understand life's messages. filled with people from all walks of life. But after her mother, unsettled by growing political unrest, leaves for medical treatment in India, the civil war intensifies, changing young Enjeela's life forever. Amid the rumble of invading Soviet tanks, Enjeela and her family are thrust into chaos and fear when it becomes clear that her mother will not be coming home. Thus begins an epic, reckless, and terrifying five-year journey of escape for Enjeela, her siblings, and their father to reconnect with her mother. In navigating the dangers ahead of them, and in looking back at the wilderness of her homeland, Enjeela discovers the spiritual and physical strength to find hope in the most desperate of

My Ex Girlfriend's Brother Simon and Schuster
The haunting, unforgettable memoir that took the UK by storm, Trafficked is a gripping first-hand account of a young woman who survived the horrors of human trafficking. Sophie Hayes, a young, educated English woman, was spending an idyllic weekend in Italy with her seemingly charming boyfriend. But the day of her return home, he made it clear she wasn't going anywhere. Punching and shouting at her, he threatened to kill her adored younger brothers if she didn't cooperate to help him pay off hundreds of thousands of dollars he'd racked up in debts. Over the next six months, Sophie is forced to work as a prostitute in a country where she didn't speak the language, nobody

circumstances."--

Bones Tylia Flores

He counts her smiles every day and night at the train station. And morning and evening, the beautiful commuter acknowledges him—just like she does everyone else on the platform. But Blake Hartt is not like the others . . . he's homeless. Memories of a broken childhood have robbed him of peace and twisted delusions into his soul. He stays secluded from the sun, sure the world would run from him in the harsh light of day. Each day, Livia McHugh smiles politely and acknowledges her fellow commuters as she waits for the train to the city. She dismisses this kindness as nothing special, just like her. She's the same as a million other girls—certainly no one to be cherished. But special or not, she smiles every day, never imagining that someone would rely on the simple gesture as if it were air to breathe. When the moment comes that Livia must do more than smile, without hesitation she steps into the fray to defend the homeless man. And she's surprised to discover an inexplicable connection with her new friend. After danger subsides, their smiles become conversation. Their words usher in a friendship, which awakens something in each of them. But it's not long before their bond must prove its strength. Entanglements from the past challenge both their love and their lives.

Blake's heart beats for Livia's, even if her hands have to keep its rhythm. Love is patient. Love is kind. Love never fails. Love never fails, right? In an interwoven tale of unlikely loves and relationships forged by fire, Debra Anastasia takes readers into the darkest corners of human existence, only to show them the radiant power of pure adoration and true sacrifice. Complicated families and confused souls find their way to light in this novel, which manages to be racy, profane, funny, and reverent all at once.

Duplex Outskirts Press

A novel of love, forgiveness, and the unbreakable bonds of family from award-nominated author Marin Thomas . . . When it comes to family, Ruby Baxter hasn't had much luck. The important men in her early life abandoned her, and any time a decent boyfriend came along, she ran away. But now Ruby is thirty-one and convinced she is failing her teenage daughter. Mia is the one good thing in her life, and Ruby hopes a move to Kansas will fix what's broken between them. But the road to redemption takes a detour. Hank McArthur, the biological father Ruby never knew existed, would like her to claim her inheritance: a dusty oil ranch just outside of Unforgiven, Oklahoma. As far as first impressions go, the gruff, emotionally distant rancher isn't what

Ruby has hoped for in a father. Yet Hank seems to have a gift for rehabilitating abused horses—and for reaching Mia. And if Ruby wants to entertain the possibility of a relationship with Joe Dawson, the ranch foreman, she must find a way to open her heart to the very first man who left her behind.