
Brothers Without Borders Unbreakable Bonds 1 Leiland Dale

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Fae's Deception Scepter
Publishers

This new collection of documents helps students understand the complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution. * More

than 300 original documents from the national and local press and from unpublished provincial archival materials, all carefully edited and annotated and either translated into English for the first time or presented in new translations * A chronology of major events in Russia for the period from summer 1914 to mid-January 1918 * Cartoons that appeared in the national and local press in 1917 * A map of Russia in 1917 showing the locations of important cities and geographical features

Loving and Losing You, Azaylia Harlow Layne

An Indies Introduce Nominee A SIBA Okra Pick "Outstanding on every level."--Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days*

"Suspenseful and gritty, *Hide With Me* is a beautifully written novel that captivates from the very first page."

--Robin Roe, author of *A List of Cages*
Debut author Sorboni Banerjee crafts a gripping story about the unbreakable bonds of friendship, the sweeping power of first love, and the courage to fight for a brighter future against all odds. In the dying cornfields of his family's farm, seventeen-year-old Cade finds a girl broken and bleeding. She has one request: hide me. Tucked away in an abandoned barn on the edge of the farm, the mysterious Jane Doe starts to heal and details of

her past begin to surface. A foster kid looking for a way out, Jane got caught up in the wrong crowd and barely escaped with her life. Cade has a difficult past of his own. He's been trapped in the border town of Tanner, Texas, his whole life. His dad is a drunk. His mom is gone. Money is running out. Cade is focused on one thing, a football scholarship--his only chance. Cade and Jane spend their nights in the barn planning their escapes, and their days with Cade's friends: sweet, artistic Mateo and his determined sister Jojo who vows to be president one day. But it's not that easy to disappear. Just across the border in a city in Mexico lies the life Jane desperately wants to leave behind--a past filled with drugs and danger, information she never wanted, and a cartel boss who is watching her every move. Jane Doe's past is far from over, and the secret she holds could kill them all.

Other Press, LLC
Talibanistan
This book offers an overview of global cinema that addresses borders as spaces of hybridity and change. In this collection of essays, contributors examine how cinema portrays conceptions of borderlands informed by knowledge, politics, art, memory, and lived experience, and how these constructions contribute to a changing global community. These essays analyze a

variety of international feature films and documentaries that focus on the lives, cultures, and politics of borderlands. The essays discuss the ways in which conflicts and their resolutions occur in borderlands and how they are portrayed on film. The volume pays special attention to contemporary Europe, where the topic of shifting border identities is one of the main driving forces in processes of European unification. The Queens of the Fae series: Books 1-3 Oxford University Press An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an

eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, If You Tell is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in

the darkness that made them the resilient women they are today--loving, loved, and moving on.

[Centering Borders in Latin American and South Asian Contexts](#) Jabberwocky Literary Agency, Inc.

Enjoy this epic fae fantasy romance series by USA Today bestselling author M. Lynn and award winning author Melissa A. Craven. A human girl with a troubled past. A fae prince from a stolen kingdom. When he whisks her away to the fae realm, there is no going back to her old life. Under the rule of a captivating queen, the kingdom of Fargelsi has brought the three fae lands to the brink of war. And now that same queen has her eyes set on a new pawn—a human girl. Allied with the usurper king, the royals seek to overthrow all those who oppose their unmatched power. Unmatched—until Brea Robinson arrives and proves

to be more than they bargained for. As the motivations of those around her become clear, Brea must decide if she can trust the handsome prince who abducted her, or if she might be safer across the wastelands and swamps, in a land in desperate need of the magic she doesn't know she has. Prepare to lose yourself in this beautifully wicked epic fantasy with masterful world building, dark and twisty secrets, lies, and powerful magic—and devastatingly handsome fae princes. Fae's Deception is the first book in the Queens of the Fae series, perfect for fans of Holly Black, Cruel Prince, and Sara J. Mass, A Court of Thorn and Roses, and Emily R. King, The Hundredth Queen ...

KEYWORDS: Free books, free fantasy books, Fae Fantasy, fantasy romance, romantic fantasy, free fantasy romance, free full length fantasy, audiobooks, enemies to lovers, portal fantasy,

human girl, prince, princess, royal, Fairy, Fae, Fantasy Realm, Historical Fantasy, Free. Other authors you may enjoy: Raven Kennedy, Kelly St. Clare, Caroline Peckham, Susanne Valenti, C.N Crawford, Elise Kova, Robin D. Mahle, Elle Madison, D.K. Holmberg, Cordelia Castel, Kay L Moody, and Alisha Klapheke.

Between the World and Me
John Blake

Essays by experts exploring the intersection of geography, religion, foreign policy, and terrorism in Afghanistan and Pakistan.

Azerbaijan Since

Independence Farrar, Straus and Giroux

Azerbaijan, a small post-Soviet republic located on the western shore of the Caspian Sea, has outsized importance because of its strategic location at the crossroads of Europe and Asia, its oil resources, and

Proceedings and Report of the Officers Routledge

This book presents interdisciplinary research on contemporary borders with contributions from scholars and cultural practitioners located in different contexts in the Americas and South Asia. There has been significant sociological work on borders; however there is a relative dearth of humanities research on contemporary border realities, particularly in South Asia. This volume introduces frameworks of critical insights and knowledge on border narratives and cultural productions. It addresses and goes beyond the impact of the partition in South Asia to train a unique comparative and aesthetic lens on borders and borderlands in relation to Latin America and the U.S.A. through oral narratives, photographs,

‘objects’, films, theatre, journals, and songs. It maps border perspectives and their reception in a framework of cultural politics. It revolves around themes such as violence and modes of survival; women’s narratives of migration, trafficking and incarceration; abduction of children; vulnerability as experience; rationalities of mass killings; and proliferation of countercultures to map border perspectives in a framework of cultural politics. First of its kind, the volume will be useful to scholars and researchers of comparative literary and cultural studies, South Asian studies, Latin American studies, border studies, arts and aesthetics, visual studies, sociology, comparative politics, international relations, and

peace and conflict resolution studies.

If You Tell ABC-CLIO

By the end of the Spanish Civil War in March of 1939, almost 500,000 Spaniards had fled Francisco Franco's newly established military dictatorship. More than 275,000 refugees in France were immediately interned in hastily constructed concentration camps, most of which were located along the open shorelines of France's southernmost beaches. This book chronicles the cultural memory of this war refugee population whose stories as camp inmates in the early 1940s remain largely unknown, unlike the wide dissemination of the literature and testimony of the survivors of Nazi death camps. The hidden history of France's seaside camps for Spanish Republicans spawned a rich legacy of cultural works that dramatically demonstrate how a displaced political community began to reconstitute itself from the ruins of war, literally from the sands of exile. Combining close textual

analyses of memoirs, poetry, drama, and fiction with a carefully researched historical perspective, Spanish Culture behind Barbed Wire Investigates how the most significant literature of the early post-civil war exile period appropriated the concentration camp as a discursive vehicle.

Summary of Proceedings Including Report of the Officers to the Convention One World

Bound by passion, she was powerless to resist. The Silver Chain is the first in the sexy, passionate and addictive Unbreakable Trilogy by Primula Bond.

Hide with Me Penguin

Formerly a British colony, the island of Cyprus is now a divided country, where histories of political and cultural conflicts, as well as competing identities, are still contested. Cyprus provides the ideal case study for this innovative

exploration, extensively illustrated, of how the practice of photography in relation to its political, cultural and economic contexts both contributes and responds to the formation of identity. Contributors from Cyprus, Greece, the UK and the USA, representing diverse disciplines, draw from photography theory, art history, anthropology and sociology to explore how the island and its people have been represented photographically. They reveal how the different gazes- colonial, political, gendered, and within art photography- contribute to the creation of individual and national identities and, by extension, to the creation and re-creation of imagery of Cyprus as place. While Photography and Cyprus

focuses on one geographical and cultural territory, the questions this book asks and the themes and arguments it follows apply also to other places characterized by their colonial heritage. The intriguing example of Cyprus thus serves as a fitting test-ground for current debates relating to photography, place and identity.

The Scythians Random House

This book facilitates exchanges between scholars and researchers from around the world on China-Eurasia relations. Comparing perspectives and methodologies, it promotes interdisciplinary dialogue on China's pivot towards Eurasia, the Belt and Road initiative, the Shanghai Cooperation Organization, Beijing's cooperation and arguments with India, the EU, Western Balkans and South Caucasus states and the Sino-Russian struggle for multipolarity and multilateralism

in Eurasia. It also researches digitalization processes in Eurasia, notably it focuses on China's Silk Road and Digital Agenda of Eurasian Economic Union. Multipolarity without multilateralism is a dangerous mix. Great power competitions will remain. In the Asian regional system more multilateral cushions have to be developed. Scholars from different nations including China, India, Russia, Austria, Armenia, Georgia, United Arab Emirates and Montenegro introduce their own, independent research, making recommendations on the developments in China-Eurasia relations, and demonstrating that through joint discussions it is possible to find ways for cooperation and for ensuring peaceful coexistence. The book will appeal to policymakers and scholars and students in Chinese, Eurasian, International and Oriental Studies.

Chasing Her Fire Routledge

Book Description Fate can be unkind. Would you dare to look back and risk her wrath? When you're a child of the favela, in the

Valley of Steel, you know that Fate comes like a whirlwind, lifting some to great heights and slapping others down with no reason. Ivan, rescued first from an orphanage in the slums of Rio de Janeiro and then from the bleak streets of Ipatinga in Brazil's Valley of Steel, has been favored by Fate. When a call from Brazil interrupts his privileged life in America, he learns his best friend has committed suicide in the rugged Valley of Steel and only he knows the real reasons why. This is the story of one man's journey home after a self-inflicted exile. The story of a boy who saw more than any child should, and the man he grew into--and how that man came back to the Valley of Steel to avenge his childhood and stare down the demons of his past. It is a story of survival, redemption, and joy. Of childhood memories that burn in the soul--and what happens when one man has courage enough to fan the flames and face the fire. Hear What the Critics are Saying "If you enjoyed *The Kite Runner*, then you'll love Ivan King's *Valley of Steel*; it both made me laugh and cry. It is by far one of the best fiction novels for young adults I have read this year. A Must Read." -Mary Jones -Valley Daily News "This inspirational book for young adults was a great read; I have a sixteen year old son and both he and I read it; Great Book." -Judy B. Cohen -Valley Group Media "I was looking for a book about dealing with depression and anxiety and a friend recommend this one. I won't lie to you, by the end I was crying a bit. Highly Recommend." -Dave Baker -Book Bloggers of America "My Daughter in Law recommended this book to me and so I bought it. I was trying to overcome the loss of a family member so the book really spoke to me. This is just me, but I thought the book was sad; as a coming of age tale for young adults, it sends a very Powerful Message." -Debra Eisner -Literary Times Inc. Editorial Review In this gritty, yet beautiful and genuine Novel, loosely based on his life, Ivan King reveals what life was like growing up in a Brazilian slum. The events in this book are heart-

warming and gut wrenching; forcing the reader to laugh and cry. The naked realism the author uses to tell his story of redemption is phenomenal. Few writers have the deep psychological insight necessary to expose their most vulnerable selves. Ivan King bares his emotional soul for us. Truly Inspirational. Sharon Schultz Author's Favorite Quote "Life is a comedy to those who think; a tragedy to those who feel." Join me on an adventure and together we will discover the true purpose of life. Valley of Steel (self help books, self help, self help books free, self help free, self help audio books free, self help books for women, self help books for men) [self help books]

Brothers Without Borders
iUniverse

In the spirit of *We Were the Lucky Ones* and *We Must Be Brave*, a heartbreaking World War II novel of one mother's impossible choice, and her search for her daughter against the odds.

As a Russian Jewish émigré to France, Vera's wealth cannot protect her or her four-year-old-daughter, Lucie, once the Nazis occupy the country. After receiving notice that all foreigners must report to an internment camp, Vera has just a few hours to make an impossible choice: Does she subject Lucie to the horrid conditions of the camp, or does she put her into hiding with her beloved and trusted governess, safe until Vera can retrieve her? Believing the war will end soon, Vera chooses to leave Lucie in safety. She cannot know that she and her husband will have an opportunity to escape, to flee to America. She cannot know that Lucie's governess will have fled with Lucie to family in rural France, too far to reach in time. And so begins a

heartbreaking journey and separation, a war and a continent apart. Vera's marriage will falter under the surreal sun of California. Her ability to write--once her passion--will disappear. But Vera's love for Lucie, her faith that her daughter lives, will only grow. As Vera's determination to return to France and find Lucie crystalizes, she meets Sasha, a man on his own search for meaning. She is stronger with Sasha than she is alone. Together they will journey to Lucie. They will find her fate.

Border Visions One World

What the world saw, and what it didn't "Nothing could ever have prepared me for this. Some days it breaks me, and I can't even bear to do it. I always thought I was tough, but it brings me to my knees every single time." Safiyya's beautiful baby daughter,

Azaylia, was eight weeks old when she was diagnosed with leukaemia. By the age of 8 months, Safiyya and her partner, Ashley, had to say their final goodbye. This is Safiyya's account of motherhood, hope and loss. It is about the unbreakable and incomparable bond between mother and daughter ... about what happens to a family when they face a life without the person that completed them, putting readers in the shoes no parent wants to be in. But, above all, it's a celebration of a remarkable little life that showed spirit that no baby should have to and a family who loved and fought to hold onto every precious moment.

Nobody Walks Twin Rivers Press

A weekly review of politics, literature, theology, and art. [Self Help Books](#) Harlequin The dramatic true story of two brothers living parallel lives on either side of the

U.S.-Mexico border—and how their lives converged in a major criminal conspiracy and Miguel Treviño were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads—with considerable help from the FBI and an enigmatic, all-American snitch. José was a devoted family man who cut no corners in his pursuit of the American dream. Born in Nuevo Laredo, a Mexican border town on a crucial smuggling route, José was one of thirteen children raised by a hardworking ranch hand. He grew up loving the sprawling countryside and its tough, fast quarter horses, but in search of opportunity he crossed the border into Texas to look for work as a bricklayer. He kept his nose clean. He stayed out of trouble. Back in Mexico, José's younger brother Miguel was leading a different life. While

José struggled to make ends meet, Miguel ascended to the top ranks of Los Zetas, a notoriously bloody drug cartel—his crimes had become the stuff of legend and myth on both sides of the border. He was said to have burned rivals alive, murdered Mexican and American law enforcement officers, and launched grenades at a U.S. consulate. José, married with kids and now a U.S. citizen, gave every indication of rejecting his brother's criminal lifestyle. Then one day he showed up at a quarter-horse auction and bid close to a million dollars for a horse—the largest amount ever paid for a quarter horse at an auction. The humble bricklayer quickly became a major player in the quarter-horse racing scene that thrived in the American Southwest and Mexico. That caught the attention of an eager young FBI agent named Scott Lawson. He enlisted Tyler

Graham, an American rancher who would eventually breed José's champion horse—nicknamed Bones—to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. Joe Tone's riveting, exquisitely layered crime narrative, set against the high-stakes world of horse racing, is an intimate story about family, loyalty, and the tragic costs of a failed drug war. Compelling and complex, Bones sheds light on the perilous lives of American ranchers, the morally dubious machinery of drug and border enforcement, and the way greed and fear mingle with race, class, and violence along America's vast Southwestern border. Praise for Bones "The true-life tale of the Zetas' foray into quarter horses is masterfully recounted. . . . [a] finely-painted cast of

characters . . . Tone weaves the threads together with skillful pacing and sharp prose, marking him as an important new talent in narrative nonfiction. . . . Tone adds some vivid details [and] digs deep into the colorful world of quarter-horse racing."—The New York Times Book Review

China and Eurasia Taylor & Francis

One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at

the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

Invisible Child Simon and Schuster

Enjoy this epic royal fae fantasy romance series by USA Today bestselling author M. Lynn and award winning author Melissa A. Craven.

Brea Robinson is a princess. Ridiculous, right? She's left her small Ohio town behind for an exotic palace beyond her imagination, trading old jeans for ballgowns and a drunken father for two Fae mothers. Safe behind the power of Eldur, it's easy to forget everything that brought her here. Like the two men who saved her that are now missing. The abducted princess who should be roaming the palace halls instead of her. The war coming for them all. As Brea

comes to terms with this new world and the web of secrets surrounding her, she realizes she stands on the brink of losing everything she never knew she wanted. The mothers who would die for her. The Fae who loves her. And the people of her kingdom who trust her to save them. Only, Brea can barely save herself. With uncontrollable magic warring within her, it's only a matter of time before she lets everyone down. When the worst happens and the person she loves most falls into the enemy's hands, she has a choice to make. And if she bows to the enemy queen's demands, will she remain a princess or become a sacrifice instead? Book two in the Queens of the Fae Series, click now to be transported into a world where magic can't always be controlled, kings fall, and betrayal is sometimes the biggest sacrifice of all. Fans of Holly Black, Cruel Prince, Sara J. Mass, A Court

of Thorn and Roses, and Emily of current Chicana life.
R. King, *The Hundredth Queen* Through compelling prose,
will devour this series. ... Torres masterfully weaves her
KEYWORDS: fantasy books, own story as a first-generation
Fae Fantasy, fantasy romance, Mexican American with
romantic fantasy, fantasy interviews with activists and
romance, full length fantasy, other Mexican-American
audiobooks, enemies to lovers, women to document the
portal fantasy, human girl, present fight for social justice
prince, princess, royal, Fairy, and the struggles of living
Fae, Fantasy Realm, Historical between two worlds.

Fantasy. Other authors you
may enjoy: Raven Kennedy,
Kelly St. Clare, Caroline
Peckham, Susanne Valenti,
C.N Crawford, Elise Kova,
Robin D. Mahle, Elle Madison,
D.K. Holmberg, Cordelia
Castel, Kay L Moody, and
Alisha Klapheke.

My Ex Girlfriend's Brother

Thomas & Mercer

By approaching Chicana/o
issues from the frames of
feminism, social activism, and
cultural studies, and by
considering both lived
experience and the latest
research, Torres offers a more
comprehensive understanding