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*Unconventional Warfare (Special Forces, Book 1)* Simon and Schuster

Discusses the life and career of the rock musician, covering his youth in New Jersey, his early musical performances, the success of the album "Born to Run" which earned him nationwide exposure, and the deaths of core band members.

The Woman I Was Born to Be Routledge

Bruce Simon and Schuster

Dirty Rocker Boys Scholastic Inc.

18 days, five countries, and seven concerts: this was how long-time Springsteen chronicler and veteran Backstreets contributor Caryn Rose spent her summer vacation, running from Paris to Prague to Vienna to London to Dublin, following Bruce Springsteen and the E Street Band on tour. Were European Springsteen fans that different from their Stateside counterparts? Were the shows overseas truly better than the ones in the States? Part travelogue and part rock and roll love letter, Rose takes you with her every step of the way: queuing in the rain, sleeping on the sidewalk, and watching Paul McCartney from the front row in London.

*Girl in a Cage* Simon and Schuster

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmood reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

*Raise Your Hand: Adventures of an American Springsteen Fan in Europe* Encante Press, LLC

This memoir by the renowned rock radio insider, with previously unpublished photos, is "pure fun and, for many, a joyful trip down musical memory lane" (Booklist). Do you remember rock and roll radio? This incisive musical memoir by Cerphe Colwell, a renowned broadcaster for more than forty-five years in Washington, DC, shares the story of his life as a rock radio insider in rich detail and previously unpublished photographs. He recounts promotion—and friendship—with a young unknown Bruce Springsteen; his years at radio station WHFS 102.3 as it blossomed in a new freeform format; candid interviews with Little Feat's Lowell George, Tom Waits, Nils Lofgren, Stevie Nicks, Crosby, Stills & Nash, Steven Van Zandt, Robert Plant, Danny Kortchmar, Seldom Scene's John Duffey, and many others; hanging out with George Harrison, the Rolling Stones, Van Morrison, John Entwistle, Jackson Browne, and more; testifying on Capitol Hill with friend Frank Zappa during the "Porn Rock" hearings; and managing the radio syndication of both G. Gordon Liddy and Howard Stern. Player listings and selected performances at legendary DC music clubs Childe Harold and Cellar Door are also chronicled. Cerphe's *Up* is a significant contribution to music history—and a fun, revealing ride with some of the greatest rock-and-roll highfliers of the twentieth century. "I recommend his book to all music fans." —Nils Lofgren

**Bruce Springsteen and the Promise of Rock 'n' Roll St.**

Martin's Press

Bruce Springsteen: *Two Hearts* is the definitive biography of one of the most important songwriters and performers of the last three decades. Critic Dave Marsh has traced Springsteen's career from its beginning, and has earned the singer's respect through his careful documentation and critical description of Springsteen's work. This biography brings together for the first time Marsh's two previous biographies, *Born To Run* (which covered Springsteen's early career through the mid-'70s) and

*Glory Days* (which took him through the mid-'80s). Both were widely praised for their insightful and near definitive coverage of Springsteen's life and music. For this book, Marsh has written a new chapter covering major developments in Springsteen's career to today, particularly focusing on his album *The Rising* and its impact on American culture.

*It's So Easy* Touchstone

Acclaimed music writer Robert Hilburn's "epic" and "definitive" (Rolling Stone) biography of music icon Paul Simon, written with Simon's full participation—but without his editorial control—that "reminds us how titanic this musician is" (The Washington Post). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like "The Sound of Silence," "Bridge Over Troubled Water," "Still Crazy After All These Years," and "Graceland" have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this "brilliant and entertaining portrait of Simon that will likely be the definitive biography" (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon's friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon's long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon's search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. "As engaging as a lively American tune" (People), Paul Simon is a "straight-shooting tour de force...that does thorough justice to this American prophet and pop star" (USA TODAY, four out of four stars). "Read it if you like Simon; read it if you want to discover how talent unfolds itself" (Stephen King).

*Weird Scenes Inside The Canyon* SCB Distributors

A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s **ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS** A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* "Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones lore."—The Wall Street Journal "[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can't escape."—Pitchfork "No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock 'n' roll."—New York Observer "Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch."—Chicago Tribune "Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a whole different way. This might be the best music book of 2016."—Men's Journal "[Cohen's] account of the band's rise from 'footloose' kids to 'old, clean, prosperous' stars is, like the Stones, irresistible."—People "You will, as with the best music bios, want to follow along on vinyl."—The Washington Post "A fresh take on dusty topics like Altamont and the Stones' relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour."—Rolling Stone "On the short list of worthwhile books about the Stones . . . The book is stuffed with insights."—San Francisco Chronicle *Still Foolin' 'Em* Henry Holt and Company

December 3-4, 1969. Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: "Brown Sugar," "You Got to Move," and "Wild Horses." That's your rock 'n' roll fantasy right

there, pal. A six-piece band working in a tiny converted coffin factory across from an Alabama graveyard, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing 30 percent of one of the greatest rock 'n' roll records of all time. So tells Bill Janovitz of the making of the inimitable triple-platinum album, *Sticky Fingers*, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom. To Bill, all artists reveal themselves through their work and the Rolling Stones are no different: Each song exposes a little more of their soul. In *Rocks Off*, Janovitz reveals the forces at work behind the band's music by deconstructing their most representative tunes from their incredible fifty years of record making. Written by a Stones fanatic, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding on their recording and personal history. Much like friends pouring over old records or having a barroom argument over the merits of certain songs, the book presents the musical leaps taken by the band and discusses how the lyrical content both reflected and influenced popular culture. The song choices are chronological and subjective; many of them are the classic hits; however, the book digs deeper into beloved album tracks and songs with unique stories behind them. *Rocks Off* is the ultimate listening guide and thinking man's companion that will spur you to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock 'n' roll bands of all time.

*Paul Simon* Bloomsbury Publishing USA

"On a day like this, I remember—I'm the President, but he's The Boss."

—President Barack Obama, 2009 Kennedy Center Awards ceremony

Compiled by accomplished photographer Eric Meola—who knew "the Boss" when he was just an unknown Jersey kid with big rock and roll dreams—*Streets of Fire* is an intimate photographic look at Bruce Springsteen during a pivotal year in his life and career. In 1977, Springsteen was coming off the enormous success of his album, *Born to Run*, and in the studio working on his fourth record, *Darkness on the Edge of Town*—and these breathtaking candid photos are portraits of a master musician finally coming into his own. A stunning collection of photographs—some never before published—of Bruce and the E-Street Band combined with the haunting lyrics of some of Springsteen's most unforgettable songs, *Streets of Fire* offers fans a privileged and rarefied look at one of rock's most legendary and beloved icons.

**Rocks Off** Simon & Schuster

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series *Discover the secret missions behind America's greatest conflicts.* Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

**Bruce** Grand Central Publishing

Now the subject of the movie *Love & Mercy*, starring John Cusack! Brian, Carl, and Dennis Wilson, along with Mike Love and Al Jardine--better known as the Beach Boys--rocketed out of a working-class Los Angeles suburb in the early sixties, and their sun-and-surf sound captured the imagination of kids across the world. In a few short years, they rode the wave all the way to the top, standing with the Beatles as one of the world's biggest bands. Despite their utopian visions, infectious hooks, and stunning harmonies, the Beach Boys were beset by drug abuse, jealousy, and terrifying mental illness. In *Catch a Wave*, Peter Ames Carlin pulls back the curtain on Brian Wilson, one of popular music's most revered luminaries, as well as its biggest mystery. Drawing on hundreds of interviews and never-before heard studio recordings, Carlin follows the Beach Boys from their earliest days through Brian's deepening emotional problems to his triumphant re-emergence with the release of *Smile*, the legendarily unreleased album he had originally shelved.

**Cerphe's Up** Henry Holt and Company

The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and

influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

#### **Paul McCartney** Simon and Schuster

The celebrated popular music scholar presents an intimate portrait of The Boss and his legendary band Bruce Springsteen fans know that the band makes the man, which is why millions of people have jammed stadiums and arenas to see The Boss play countless shows with his incredible E Street Band. In this revelatory and unapologetic biography, respected music scholar Clinton Heylin turns a critical eye towards Springsteen's early days, capturing this classic phase of his career and his rise from Asbury Park hood rat to global rock star. Using long-buried archival recordings and bootlegs, Heylin expertly traces Springsteen's creative process as a songwriter and performer and illuminates the roles of the E Street Band members in creating their distinctive sound. Highly nuanced and as fiery as Springsteen himself, *E Street Shuffle* offers the most revealing portrait yet written on this American icon.

#### **Sonic Boom** Little, Brown

In April 2009, a modest middle-aged woman from a village in Scotland was catapulted to global fame when the YouTube video of her audition for Britain's Got Talent touched the hearts of millions all over the world. From singing karaoke in local pubs to a live performance with an eighty-piece orchestra in Japan's legendary Budokan Arena and a record-breaking debut album, Susan Boyle has become an international superstar. This astonishing transformation has not always been easy for her, faced with all the trappings of celebrity, but in the whirlwind of attention and expectation, she has always found calm and clarity in music. Susan was born to sing. Now, for the first time, she tells the story of her life and the challenges she has struggled to overcome with faith, fortitude, and an unfailing sense of humor.

#### Cool Creatures, Hot Planet Penguin

From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney's entire life, Carlin's lively biography captures the many faces of the living legend.

#### Midnight Blue Simon and Schuster

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

#### Big Day Coming Scholastic Inc.

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

#### Minesweeper (Special Forces, Book 2) Little, Brown

From the No. 1 bestselling author of THE AMERICAN BOY comes a brilliant new historical thriller set during the French Revolution. *The Sun & The Moon & The Rolling Stones* Doubleday Canada

"In what is the most comprehensive biography of the group to date, Browne compiles a fun and fast-paced music history.... an authoritative chronicle." --Publishers Weekly The first and most complete narrative biography of Crosby, Stills, Nash and Young, by acclaimed music journalist and Rolling Stone senior writer David Browne Even in the larger-than-life world of rock and roll, it was hard to imagine four more different men. David Crosby, the opinionated hippie guru. Stephen Stills, the perpetually driven musician. Graham Nash, the tactful pop craftsman. Neil Young, the creatively restless loner. But together, few groups were as in sync with their times as Crosby, Stills, Nash and Young. Starting with the original trio's landmark 1969 debut album, the group embodied much about its era: communal musicmaking, protest songs that took on the establishment and Richard Nixon, and liberal attitudes toward partners and lifestyles. Their group or individual songs--"Wooden Ships," "Suite: Judy Blue Eyes," "After the Gold Rush," "For What It's Worth" (with Stills and Young's Buffalo Springfield), "Love the One You're With," "Long Time Gone," "Just a Song Before I Go," "Southern Cross"--became the soundtrack of a generation. But their story would rarely be as harmonious as their legendary and influential vocal blend. In the years that followed, these four volatile men would continually break up, reunite, and disband again--all against a backdrop of social and musical change, recurring disagreements and jealousies, and self-destructive tendencies that threatened to cripple them both as a group and as individuals. In Crosby, Stills, Nash and Young: The Wild, Definitive Saga of Rock's Greatest Supergroup, longtime music journalist and Rolling Stone writer David Browne presents the ultimate deep dive into rock and roll's most musical and turbulent brotherhood on the occasion of its 50th anniversary. Featuring exclusive interviews with David Crosby and Graham Nash along with band members, colleagues, fellow superstars, former managers, employees, and lovers--and with access to unreleased music and documents--Browne takes readers backstage and onstage, into the musicians' homes, recording studios, and psyches, to chronicle the creative and psychological ties that have bound these men together--and sometimes torn them apart. This is the sweeping story of rock's longest-running, most dysfunctional, yet pre-eminent musical family, delivered with the epic feel their story rightly deserves.