

Bud Not Buddy End Of Chapter Test

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Bud, Not Buddy Studying the Story Elements Anchor

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don’t miss Julie Otsuka’s new novel, *The Swimmers*, coming in February 2022!

The Journey of Little Charlie (National Book Award Finalist) Yearling

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an “official juvenile delinquent.” When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. “Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*.” --NPR “One of the best novels EVER.” --Jacqueline Woodson, Newbery Honor and National Book Award – winning author of *Brown Girl Dreaming*

Novel Study Yearling

These leveled discussion questions about Bud, Not Buddy require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and

suggested answers.

Bud, Not Buddy Holt Rinehart & Winston

If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.

Bud, Not Buddy Novel Units End of Book Test Teacher Guide Scholastic Inc.

All Gib ever wanted was to be adopted, but life with a family isn't quite what he thought it would be. Gib was sent to an orphanage when he was six years old, and with each year, he knows it becomes less likely that he will be adopted into a loving family. As kids get older, they are more likely to be adopted onto a farm, meaning a hard life of unpaid labor. And after seeing a friend come back battered and near death, Gib is understandably worried. When his turn for adoption finally comes, Gib is surprised to learn that life on the farm isn't too difficult. His new “parents,” the Thorntons, are kind to him, and his job in the stables is fun and interesting. It is as close to the home of his dreams as he could possibly imagine. And though Gib doesn't remember much of his past before the orphanage, as time passes, Gib realizes that his new family may be more connected to his real family than he ever imagined. This smart, touching novel is based on the life of author Zilpha Keatley Snyder's father and his experience as an orphan in the 1900s. This ebook features an extended biography of Zilpha Keatley Snyder.

A Black Artist's Journey from World War II to Peace Classroom Complete Press

Suggested activities to be used in the classroom to accompany the reading of *Bud, Not Buddy* by Christopher Paul Curtis.

Buddy Atheneum/Caitlyn Dlouhy Books

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama

to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

Scholastic Inc.

When James Mycroft drags Rachel Watts off on a night mission to the Melbourne Zoo, the last thing she expects to find is the mutilated body of Homeless Dave, one of Mycroft's numerous eccentric friends. But Mycroft's passion for forensics leads him to realize that something about the scene isn't right--and he wants Watts to help him investigate the murder. While Watts battles her attraction to bad-boy Mycroft, he's busy getting himself expelled and clashing with the police, becoming murder suspect number one. When Watts and Mycroft unknowingly reveal too much to the cold-blooded killer, they find themselves in the lion's den--literally. A trip to the zoo will never have quite the same meaning to Rachel Watts again...

Monkey Island Yearling

In the tradition of Old Yeller, classic boy-and-dog tale set against the events of Hurricane Katrina. Tyrone "Li'l T" Roberts meets Buddy when his family's car accidentally hits the stray dog on their way to church. Buddy turns out to be the dog Li'l T's always wished for--until Hurricane Katrina comes to New Orleans and he must leave Buddy behind. After the storm, Li'l T and his father return home to find a community struggling to rebuild their lives--and Buddy gone. But Li'l T refuses to give up his quest to find his best friend. From the author of the BBYA Top Ten selection *The Great Wide Sea* comes a powerful story of hope, courage, and knowing when to let go. "A testament to the human capacity to endure." --The New York Times Book Review

Esperanza Rising (Scholastic Gold) Yearling

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles--and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin,

Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

(Newbery Medal Winner) Teacher Created Materials

Through memoirs, diaries, letters, and other firsthand accounts, illuminates the lives of the American children affected by the economic and social changes of the Great Depression, including middle-class urban youth, migrant farm laborers, boxcar kids, and others.

The Buddha in the Attic Ballantine Books

Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000!

Out of the Dust (Scholastic Gold) On The Mark Press

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire--but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker--and the love of Luther's life. Sparky's escape plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham--1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons*

Go to Birmingham—1963: "An exceptional first novel."—Publishers Weekly, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—School Library Journal, Starred Praise for Bud, Not Buddy: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud." —School Library Journal, Starred

Every Breath Wendy Lamb

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

With Connections Laurel Leaf

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: A touching and humorous story about a Ten-year-old boy on the run! Foster child Bud Caldwell, during the height of the Great Depression in 1936 leaves Flint, Michigan on a humorous adventure where he meets many interesting characters. When Bud eventually arrives in Grand Rapids, he meets Herman Calloway and all the members of the band who welcome him into their lives. As the story comes to a close, we learn that Calloway is Bud's grandfather and Bud at last he has a place to call "home". A captivating story told in the first person (from Bud's point of view) this novel is an excellent read aloud. The historical setting, intriguing cast of characters, and themes of racial and societal prejudice all provide excellent opportunities for teaching, learning and discussion. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work Harper Collins

A Newbery Honor-winning author ("The Watsons Go to Birmingham") delivers a heart-wrenching, suspenseful novel of one unforgettable family caught up in the turbulent days of the Great Depression.

Dave at Night Tundra Books

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

An Instructional Guide for Literature: Bud, Not Buddy BMI Educational Services

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Mr. Chickee's Messy Mission Open Road Media

Hit the road with Bud in this Newbery Medal and Coretta Scott King Award-winning classic about a boy on a journey to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. "[A] powerfully felt novel." —The New York Times

The Watsons Go to Birmingham--1963 Open Road Media

BUD, NOT BUDDY: This nonfiction companion to Christopher Paul

Curtis's novel *Bud, Not Buddy* explores what life was like during the Great Depression, particularly in the African American community. A CLOSER LOOK: Find out more about jazz, unions, Hoovervilles, and Pullman porters--all elements of life in Flint, Michigan, during the 1930s. NONFICTION COMPANIONS: This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom! BENEFITS: Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love! WHY ROURKE: Since 1980, we've been committed to bringing out the best non-fiction books to help you bring out the best in your young learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"!