
Buddha Boy Kathe Koja

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Straydog Llewellyn Worldwide
Dru Anderson has what her grandmother called the touch. When her dad turns up dead--but still walking--Dru knows she's next. Will Dru discover just how special she really is before coming face-to-fang with whatever is hunting her?

Chasing Windmills Henry Holt & Company
Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making

choices that impact Jinsen, himself, and the entire school.

Extremities Penguin

A seventeen-year-old boy and girl learn long-held secrets about their pasts as they overcome their initial antipathy toward one another on a Michigan nature preserve dedicated to her dead father.

A Summer of Silk Moths Jump At The Sun

Animal justice: ruthless and swift. And totally satisfying.

Voices in the Darkness Perfection Learning

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to

be “ normal, ” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better.

Published to rave reviews as *Future Girl in Australia* (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

A Fast and Brutal Wing Tuttle Publishing

While volunteering at the animal shelter, Rachel meets a feral collie

she names Grrl. Rachel can relate to Grrl: they're both alone and angry. When a teacher encourages Rachel to write about the dog, she finds another outlet for her pain and frustration.

Talk Macmillan + ORM

Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.

Going Under Simon and Schuster After suffering brain damage from a fall, Austen begins to see, from the corners of his eyes, a silver fluid that stretches and changes into the head of a mucous serpent reaching for him. As the hallucinations grow more powerful, they pull him into a nightmare he can't control or awaken from. The Abyss line is . . . remarkable.--Stephen King.

Heartbreaker Roadswell Editions

While working on a bee project for her advanced biology class, quiet high school senior Dana reflects on her relationship with gorgeous best friend Avra and Avra's boyfriend Emil, whom Dana secretly loves.

Kink Little, Brown Books for Young Readers

Tess welds metal. Bibi molds flesh. Together, they make art that moves, dances, burns, and bleeds, and the Surgeons of the Demolition become the hottest ticket in town. But Bibi wants more, always more, no matter who gets hurt. And Tess needs to burn, no matter what. Thirty years ago, SKIN changed the landscape of dark fiction forever. And now the girls are

back in town. "A dark and frightening work by a major talent whose prose reads like a collaboration between Clive Barker and William S. Burroughs. Highly recommended." - Library Journal "[H]umorless novel about art punks in an unnamed present-day city...the novel, like the art of the characters it portrays, is a sustained exercise in style over substance." - Publishers Weekly "The language Koja employs is fresh and astonishing, harsh yet beautiful." - Washington Post Book World "The biggest flaw in this novel is the writing. Koja often abandons grammar, sentence structure, and, as a result, clarity. Many of her incomplete sentences are simply unintelligible." - The Tech "Unexpectedly poignant ... Sentences as sharp and to the point as a scrotal stud." - SPIN "[W]ill leave many fighting off its overload." - Kirkus Reviews "Not an easy read, but perversely beautiful." - Vector Buddha Boy Applewood Books

"From a wartime brothel to the intricate high society of 1870s Brussels, "Under the Poppy" is a novel of childhood friends, a love triangle, puppet masters, and reluctant spies. Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he loves her brother, Istvan. When

Istvan comes to town with his louche puppet troupe, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances - not just their own - take shape, as the townsmen seek refuge from the onslaught of history in the Poppy naughty puppet shows. With war closer every day, Istvan and Rupert abandon the Poppy. Embroiled in high society, they must gamble everything avoid becoming more than puppets themselves"--Back cover. Velocities Paw Prints A New York Times Book Review Editors' Choice. One of Library Journal's Best Short Story Collections of 2019. One of Vol. 1 Brooklyn and Tor.com's Books to Read in February. "Sharp, haunting . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to mention the perversity of being buried alive, alone, inside a body." --Merritt Tierce, The New York Times Book Review From the author of Heartbreaker, a disquieting collection tracing the destructive consequences of the desire for connection A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a

living. A stepbrother so desperately wants to become his stepsibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection *Rag*, the desperate human desire for connection slips into a realm that approximates horror. Meijer's explosive debut collection, *Heartbreaker*, reinvented sexualized and romantic taboos, holding nothing back. In *Rag*, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

Strange Angels Macmillan Reprint. Originally published: New York: Grosset & Dunlap, A1909.

Moxie Roaring Brook Press
Kit Webster is hiding a secret. Carma, his best friend, has already figured it out, and pushes him to audition for the high school play, *Talk*. When he's cast as the male lead, he expects to escape his own life for a while and become a different person. What he gets

instead is the role of a lifetime: Kit Webster. In the play, Kit's thrown together with Lindsay Walsh, the female lead and the school's teen queen. Lindsay, tired of the shallow and selfish boys from her usual circle of friends, sees something real in Kit - and wants it. But Kit's attention is focused on Pablo, another boy in school. The play is controversial; the parents put pressure on the school to shut it down. And when Kit and Lindsay rally to save *Talk*, they find themselves deep into a battle for the truth: onstage, and inside themselves.

Under the Poppy Vintage
When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with

and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.

It Chicks Dell Publishing Company

Sometimes the world is a very dark place. You know the magic is still out there, but it feels distant, or displaced. *Voices in the Darkness* is an attempt to create a link, to bring some of those voices together in a single work of art. Six award-winning authors lent their talent to this work. The stories are unique, and dark, filled with wonder and emotion. Included are: Nadia Bulkin's "*Vide Cor Meum (See My Heart)*" is a unique twist on true crime as fiction. Kathe Koja's "*Pursuivant Island*" will resonate differently with every reader, has meaning on different levels, and touches on an actual artistic event. Elizabeth Massie's "*Baggie*" explores the horror of losing control of one's life, self, everything to another. Cassandra Khaw takes you on a journey through the pain of bad relationships, while reminding her readers of their own self worth. Nick Mamatas takes on the historical character behind the old, old song "*Mack the Knife*," in his tale, titled appropriately "*Ba boo Dop doo Dop boo ree*." Brian A. Hopkins' novella "*La Belle Époque*," explores history, Winchester rifles, and addiction of a very personal persuasion. We all hear voices in the darkness; in the pages of this book you will hear six of them very clearly.

Kissing the Bee Square Fish
Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment

by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.

THE CIPHER Jump At The Sun Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. **MOXIE GIRLS FIGHT BACK!** Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. *Moxie* is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family

realizes that her life is her own—if only she can find the courage to fight for it. Afterward: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for *Moxie*: “ With a story that ’ s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one. ” —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear* “ Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I ’ m proud to be a Moxie girl. ” —Jennifer Niven, New York Times – bestselling author of *All the Bright Places* and *Holding Up the Universe* “ From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, *Moxie* is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page. ” —Katie Cotugno, New York Times – bestselling author of *99 Days and How to Love* “*Moxie* is an anthem, a how-to guide, and that best friend who says, ‘ You matter, too! ’ ” —Sherri L. Smith, author of *Pasadena* and *Flygirl* “ Like the addictive riff of a punk rock song, *Moxie* will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now. ” —Jenny Torres Sanchez, author of *Because of the Sun* “An invaluable revelation.” —Booklist, starred review “This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with

female empowerment.” —School Library Journal, starred review “Satisfying and moving.” —Publishers Weekly Talk Small Beer Press Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was. Velocities Turtleback Books *Condemned as a freak* at his high school, Jinsen, called “Buddha Boy” by his classmates, is paired with Justin for a class project. While Justin discovers Jinsen's artistic side, he is forced into a cruel contest with the jocks who won't leave Jinsen alone.