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# Buddha Boy Kathe Koja

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You Are Not Here and Other Works of Buddhist Fiction Thunder's Mouth Press

What they want is fame. All they have is drama. Welcome to Louis B. Armstrong, New York City 's most prestigious performing arts school, where the gifted, wanna-be starlets, and It Chicks are all on the rise. But when rehearsals give way to hot and heavy after-school sessions away from the barre and without the mic, the real drama begins. Meet the hottest cast in town: Tangie, the Dreamer. Skye the Drama Queen. Eden the Bombshell. Trey the Bad

Boy. CJ the Thug with the Heart of Gold. Izzy the Wild Child. Regina the Silent Threat. And the Entourage: Marisol, Kamillah, Blackadocious, Vineet, and Lyle. They ' re all playing the fame game and will do whatever it takes to nail it. Buddha in Your Backpack Annick Press "We ' re pursued by no one, now." Having fled their comfortably dangerous brothel-and-theater known as the Poppy, Rupert and Istvan have traveled far to land in a city of sepia and silver, where they make new allies and settle old grudges. Ancient families clash with municipal thugs outside and inside the doors of the Mercury Theatre: the home Rupert has always longed for, with a stage created for Istvan ' s wildest tales. Kathe Koja ' s compelling sequel to Under the Poppy continues the

timeless love and passionate play of its heroes, who can never truly escape their past. As their lives intertwine with a young blue-eyed fortuneteller, a foxy street sharpster, and a poet from the provinces come to this city on the brink of combustion, the promise of the Poppy is played out to the tune of The Mercury Waltz. Red Heart Tattoo Jump At The Sun Philip K. Dick Award finalist Locus Recommended Reading Here are 33 weird, wonderful stories concerning men, women, teleportation, wind-up cats, and brown paper bags. By turns whimsical and unsettling—frequently managing to be both—these short fictions describe family relationships, bad breakups, and travel to outer space. Vukceвич's loopy, fun-house mirror take on everyday life belongs to the same absurdist school of work as that of George Saunders, David Sedaris, Ken Kalfus, and Victor Pelevin, although there is no one quite like

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him. Try one of these stories, it won't take you long, but it will turn your head inside out.

*Bitter End* Tuttle Publishing

The kids at school call Jinsen Buddha Boy—he wears oversize tie-dyed dragon T-shirts, shaves his head, and always seems to be smiling. He's clearly a freak. Then Justin is paired with him for a class project. As he gets to know Jinsen and his incredible artistic talent, Justin questions his own beliefs. But being friends with Buddha Boy isn't simple, especially when Justin realizes that he's going to have to take sides. What matters more: the high school social order or getting to know someone extraordinary?

The First Part Last

Penguin

Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right

thing. If only it was clear what the right thing was.

*Girl of the Limberlost* Farrar, Straus and Giroux (BYR)

Learn to navigate those trying teen years with greater ease using simple, effective teachings, meditations and mindfulness exercises from Buddhism A guide for navigating the teen years, Buddha in Your Backpack is for young people who want to learn more about Buddhism or for those who simply want to understand what's going on inside themselves and in the world around them. This inspirational guide tells Buddha's life story in a fashion teens will relate to, describing Buddha as a young rebel not satisfied with the answers of his elders. It then introduces Buddha's core teachings with chapters like "All

About Me" and "Been There, Why'd I Do That?" Celebrated, bestselling author, Franz Metcalf, presents thoughtful and spiritual insights on school, dating, hanging out, jobs, and other issues of special interest to teens – inviting readers to look inside themselves for answers.

**Kink** Roadswell Editions

A seventeen-year-old boy and girl learn long-held secrets about their pasts as they overcome their initial antipathy toward one another on a Michigan nature preserve dedicated to her dead father.

The Words in My Hands Turtleback Books

Condemned as a freak at his high school, Jinsen, called "Buddha Boy" by his classmates, is paired with Justin for a class project. While Justin discovers Jinsen's artistic side, he is forced into a cruel contest with the

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jocks who won't  
leave Jinsen alone.

**Meet Me in the Moon**

**Room** Dell

2004's Nixon Under the Bodhi Tree and Other Works of Buddhist Fiction was hailed as "a milestone" and "an embarrassment of literary riches." Its sequel proves that this new genre is here to stay. Edited by Keith Kachtick—the author of Hungry Ghost: A Novel (A New York Times Notable Book)—You Are Not Here and Other Works of Buddhist Fiction offers even more sparkling and transcendent work from some of fiction's famous names, alongside names you've never heard before—but surely will again. Book jacket.

**Buddha Boy** Roadswell Editions

Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.

**THE CIPHER** Farrar, Straus & Giroux (BYR)

In the vein of This is Where It Ends, this exploration of grief and tragedy in the aftermath of a bomb explosion at a high school is sadly topical and

powerfully heartrending. At 7:45 a.m. a bomb goes off at Edison High. Nine people die instantly. Fifteen are critically wounded. Twenty-two are injured. One is blinded. In the aftermath of the violent tragedy, survive struggle to cope and heal as a result of something they may never understand. Told in alternating points of view, Red Heart Tattoo deals with issues of violence, death, and trauma in the lives of five teens.

Buddha Boy Knopf Books for Young Readers  
When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass,

though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.

**Strange Angels**

Applewood Books  
Dru Anderson has what her

grandmother called the touch. When her dad turns up dead--but still walking--Dru knows she's next. Will Dru discover just how special she really is before coming face-to-fang with whatever is hunting her?

The Chocolate War

Farrar, Straus and Giroux (BYR)

Kit Webster is hiding a secret. Carma, his best friend, has already figured it out, and pushes him to audition for the high school play, Talk. When he's cast as the male lead, he expects to escape his own life for a while and become

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a different person. What he gets instead is the role of a lifetime: Kit Webster. In the play, Kit's thrown together with Lindsay Walsh, the female lead and the school's teen queen. Lindsay, tired of the shallow and selfish boys from her usual circle of friends, sees something real in Kit - and wants it. But Kit's attention is focused on Pablo, another boy in school. The play is controversial; the parents put pressure on the school to shut it down. And when Kit and Lindsay rally to save Talk, they find themselves deep into a battle for the truth: onstage, and inside themselves.

Collission Meerkat

Press, LLC

Hoping to escape from himself for awhile, Kit auditions for a controversial school play and discovers his talent for acting, struggles with coming out, and both he and his costar face crises in their view of themselves and in their close relationships. Told from two points of view.

### **Extremities**

Crossroad Press

This cutting-edge

collection of short fiction--from a Bram Stoker and Locus Award-winning author--melds literature, science fiction, and horror. Kathe Koja has been called our Edgar Allan Poe for the 21st century.

### **One World, Many**

**Religions** Henry Holt & Company

A scarily brilliant debut collection in the vein of Lindsay Hunter and Katherine Faw Morris. In her debut story collection, *Heartbreaker*, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically un.masks the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and

masculinity, family and girlhood.

Under the Poppy Simon and Schuster

Tess welds metal. Bibi molds flesh. Together, they make art that moves, dances, burns, and bleeds, and the Surgeons of the Demolition become the hottest ticket in town. But Bibi wants more, always more, no matter who gets hurt. And Tess needs to burn, no matter what. Thirty years ago, SKIN changed the landscape of dark fiction forever. And now the girls are back in town. "A dark and frightening work by a major talent whose prose reads like a collaboration between Clive Barker and William S. Burroughs. Highly recommended." - Library Journal "[H]umorless novel about art punks in an unnamed present-day city...the novel, like the art of the characters it portrays, is a sustained exercise in style over substance." - Publishers Weekly "The language Koja employs is fresh and astonishing, harsh yet beautiful." - Washington Post Book World "The biggest flaw in this novel is the writing. Koja

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often abandons grammar, emotion. Included are:  
sentence structure, Nadia Bulkin's "Vide  
and, as a result, Cor Meum (See My  
clarity. Many of her Heart)" is a unique  
incomplete sentences twist on true crime as  
are simply fiction. Kathe Koja's  
unintelligible." - The "Pursuivant Island"  
Tech "Unexpectedly will resonate  
poignant ... Sentences differently with every  
as sharp and to the reader, has meaning on  
point as a scrotal different levels, and  
stud." - SPIN "[W]ill touches on an actual  
leave many fighting off artistic event.  
its overload." - Kirkus Elizabeth Massie's  
Reviews "Not an easy "Baggie" explores the  
read, but perversely horror of losing  
beautiful." - Vector control of one's life,  
Going Under Small Beer self, everything to  
Press another. Cassandra Khaw  
While working on a bee takes you on a journey  
project for her through the pain of bad  
advanced biology relationships, while  
class, quiet high reminding her readers  
school senior Dana of their own self  
reflects on her worth. Nick Mamatas  
relationship with takes on the historical  
gorgeous best friend character behind the  
Avra and Avra's old, old song "Mack the  
boyfriend Emil, whom Knife," in his tale,  
Dana secretly loves, titled appropriately  
Bad Brains Delacorte "Ba boo Dop doo Dop boo  
Press ree." Brian A. Hopkins'  
Sometimes the world is novella "La Belle  
a very dark place. You Époque," explores  
know the magic is history, Winchester  
still out there, but rifles, and addiction  
it feels distant, or of a very personal  
displaced. *Voices in persuasion. We all hear  
the Darkness* is an voices in the darkness;  
attempt to create a in the pages of this  
link, to bring some of book you will hear six  
those voices together of them very clearly.  
in a single work of  
art. Six award-winning  
authors lent their  
talent to this work.  
The stories are  
unique, and dark,  
filled with wonder and