

Buddha Boy Kathe Koja

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[Collision](#) Penguin

Love: it's a triangle. War: is coming. Betrayal: is inevitable. Sex: watch out for the naughty puppets.

[Tracers](#) Buddha Boy

"From a wartime brothel to the intricate high society of 1870s Brussels, "Under the Poppy" is a novel of childhood friends, a love triangle, puppet masters, and reluctant spies. Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he loves her brother, Istvan. When Istvan comes to town with his louche puppet troupe, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances - not just their own - take shape, as the townsmen seek refuge from the onslaught of history in the Poppy naughty puppet shows. With war closer every day, Istvan and Rupert abandon the Poppy. Embroiled in high society, they must gamble everything avoid becoming more than puppets themselves"--Back cover.

[Strange Angels](#) Annick Press

Hoping to escape from himself for awhile, Kit auditions for a controversial school play and discovers his talent for acting, struggles with coming out, and both he and his costar face crises in their view of themselves and in their close relationships. Told from two points of view.

[Going Under](#) Meerkat Press, LLC

Because all my life had been a chrysalis, with you, Ada and Marshall and our house; even though we did other things and saw other people, the summers at the lake, and all those homeschoolers' parties, it was still always just - us. Hilly and her brother, Ivan, have been homeschooled by their parents. All their lives it has been just the two of them - Ivan and Hilly, brother and sister, pilot and copilot. Until Hilly breaks out of their cozy cocoon to work on the local high school literary magazine as an extracurricular activity. Ivan feels betrayed: it's no longer just the two of them. And when Hilly goes into a depression after the suicide of a friend she has made at the magazine, she drifts even further away from Ivan. Hilly's parents insist that she see a psychotherapist. Ivan steps in to help manage Hilly's recovery by taking her to and from her appointments but compounds the betrayal by establishing his own relationship with the manipulative therapist. Through the alternating voices of Hilly and Ivan, and drawing on the myths of Persephone and Narcissus, Kathe Koja explores the souls of two teenagers caught in a world where love takes you deeper than you ever dreamed you'd go.

[Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth](#) HarperCollins

From the award-winning author of *The Cipher* and *Buddha Boy*, comes *Velocities*, Kathe Koja's second electrifying collection of short fiction. Thirteen stories, two never before published, all flying at the speed of strange.

[Velocities](#) Harper Collins

Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making choices that impact Jinsen, himself, and the entire school.

[Does My Head Look Big in This?](#) Farrar Straus & Giroux

When a black hole materializes in the storage room down the hall from his apartment, poet and video store clerk Nicholas allows his curiosity to lead him into the depths of terror

[Extremities](#) Meerkat Press, LLC

"The Anne of Green Gables Omnibus", a widely loved series, follows a red haired orphan grow from a cheerful chatterbox into an strong independent woman. (Includes Anne of Green Gables, Anne of Avonlea, Anne of the Island, Anne of Windy Poplars, Anne's House of Dreams, Anne of Ingleside, Rainbow Valley, Rilla of Ingleside; all unabridged.)

[Buddha Boy](#) Roadswell Editions

After being bullied mercilessly, Elliot is determined to reinvent himself when he moves house with Mum and Dad and goes to a new school. He is going to be so cool that no one will touch him. He's going to stand out just enough not to get noticed. But he is too successful, and he does get noticed by the Guardians. They are a mysterious

group of three who manipulate others and run the school with a reign of terror. They invite Elliot to become one of them. He faces an agonising decision, whether to use this new found power or risk standing up for himself and facing the consequences.

[Inventing Elliot](#) Penguin

Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. THE CIPHER was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable ... [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An] imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form

[The Words in My Hands](#) Dell Publishing Company

While working on a bee project for her advanced biology class, quiet high school senior Dana reflects on her relationship with gorgeous best friend Avra and Avra's boyfriend Emil, whom Dana secretly loves.

[Velocities](#) Running PressBook Pub

The spirits of the dead exist, and they want to communicate. First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead. There Is No Death, There Are No Dead tackles all aspects of the spiritualist movement: from the true believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of the most talented and respected authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P. Miskowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron. The dead are speaking. Will you hear?

[The Anne of Green Gables Omnibus. Eight Novels](#)

Henry Holt & Company

Likened to Clive Barker, Don DeLillo, and William S. Burroughs, a celebrated young novelist offers a new novel set in the nightclubs of a decadent urban artists' community, where a man and two women share a complex erotic relationship.

[Headlong](#) Dell

Rachel, a teenager with a healthy dose of both aptitude and attitude, begins to feel at home volunteering at an animal shelter.

[Talk](#) Farrar, Straus and Giroux (BYR)

Grant, an ambitious photographer, is possessed by a young mental patient's strange drawings and becomes the disturbed young artist's confidant and guardian in a relationship that pushes Grant's own sanity to the edge. Reprint.

[Straydog](#) Farrar, Straus and Giroux (BYR)

In *Strange Angels*, Dru Anderson has what her grandmother called "the touch." (Comes in handy when you're traveling from town to town with your dad, hunting ghosts, suckers, wulfen, and the occasional zombie.) Then her dad turns up dead-but still walking-and Dru knows she's next. Even worse, she's got two guys hungry for her affections, and they're not about to let the fiercely independent Dru go it alone. Will Dru discover just how special she really is before coming face-to-fang with whatever-or whoever- is hunting her?

[Kissing the Bee](#) Orion Children's Books

Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making choices that impact Jinsen, himself, and the entire school.

[Strange Angels](#) Small Beer Press

"We're pursued by no one, now." Having fled their comfortably dangerous brothel-and-theater known as the Poppy, Rupert and Istvan have traveled far to land in a city of sepia and silver, where they make new allies and settle old grudges. Ancient families clash with municipal thugs outside and inside the doors of the Mercury Theatre: the home Rupert has always longed for, with a stage created for Istvan's wildest tales. Kathe Koja's compelling sequel to *Under the Poppy* continues the timeless love and passionate play of its heroes, who can never truly escape their past. As their lives intertwine with a young blue-eyed fortuneteller, a foxy street sharpster, and a poet from the provinces come to this city on the brink of combustion, the promise of the Poppy is played out to the tune of *The Mercury Waltz*.

[Dark Factory](#) Simon and Schuster

A seventeen-year-old boy and girl learn long-held secrets about their pasts as they overcome their initial antipathy toward one another on a Michigan nature preserve dedicated to her dead father.

[Buddha Boy](#) Roadswell Editions

Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.