
Bukan Pasarmalam Pramoedya Ananta Toer

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Pengantar sejarah sastra Indonesia Kepustakaan Populer Gramedia

This book was originally published in Indonesia under the title *Bukan Pasar Malam*. Subject Catalog Cornell University Press

Buku kritik sastra ini bertujuan memberi tanggungjawab pembacaan karya sastra Pramoedya selama hampir setengah abad. Diharapkan, pengalaman pembaca ini juga bermanfaat bagi sidang peminat sastra Indonesia, sebagai pengantar pada perkarya Pramoedya maupun sebagai batu uji bagi sesama pembaca. [Pustaka Jaya, Dunia Pustaka Jaya, Kritik Sastra, A. Teeuw]

Life is Not a Fair University of Hawaii Press

Sebuah hukuman memaksa Caraka untuk bekerja sama dengan tiga teman sekelasnya mengurus Veritas—mading sekolah berbasis blog. Hal itu

bukan perkara gampang karena mereka memiliki sifat yang sangat berbeda. Ada Nathan, cowok yang jago di semua mata pelajaran tapi selalu bersikap sinis. Ada Nadya, ketua kelas yang merasa bisa melakukan apa pun sendirian dan sangat mandiri. Juga ada Sarah, cewek pemalu yang tidak bisa menolak apa pun sampai-sampai suka dimanfaatkan teman-temannya. Yang belum pernah Caraka sadari, pertemanannya dengan tiga orang itu akan mengubah hidupnya, serta mengajarnya banyak hal: cinta, persahabatan, keajaiban, juga melepaskan...

Citra Manusia Indonesia dalam Karya Sastra Pramoedya Ananta Toer Dunia Pustaka Jaya

The Indonesian writer Pramoedya Ananta Toer made a distinction between a “downstream” literary reality and an “upstream” historical reality. Pramoedya suggested that literature has an effect on the upstream flow of history and that it can

in fact change history. In *Situated Testimonies* Laurie Sears illuminates this process by considering a selection of Dutch Indies and Indonesian literary works that span the twentieth century and beyond and by showing how authors like Louis Couperus and Maria Dermoût help retell and remodel history. Sears sees certain literary works as “situated testimonies,” bringing ineffable experiences of trauma into narrative form and preserving something of the dread and enchantment that animated the past. These literary works offer a method of reading the emotional traces that historians may fail to witness or record—traces that elude archival constructions where political factors or colonial conditions have influenced processes of what is preserved and how it is shaped. Sears’ use of Donna Haraway’s notion of “situatedness” reiterates the idea that all of us speak from somewhere. Testimony, especially eyewitness testimony, is a gold standard in historical methodology, and the authors of literary works are eyewitnesses of their time. But the works of authors like Tirto Adhi Soerjo and Soewarsih Djojopoespito are first of all written as literature, and literary or stylistic devices cannot be ignored. Sears finds substantial evidence of the movement of psychoanalytic theories between Europe and the Indies/Indonesia throughout the twentieth century. She concludes that far from being only a Jewish or European discourse, psychoanalysis is a transnational discourse of desire that has influenced Indies and Indonesian writers for

more than a century. Psychoanalytic ideas, and the suggestion by French psychoanalyst Jean Laplanche and Indonesian author Ayu Utami that memories, like literature, can move us back and forth in time, have inspired Sears' thinking about historical archives, literature, and trauma. Soekarno's words haunt this book as he haunts Indonesia's past. *Situated Testimonies* rewrites portions of the literary and social history of Indonesia over a sweep of many decades. Historians, scholars of literary theory, and Indonesianists will all be interested in the book's insights on how colonial and postcolonial novels of the Indies and Indonesia illuminate nationalist narratives and imperial histories.

Tales from Djakarta BASABASI

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Southeast Asia Catalog: Vernacular monographs ISEAS-Yusof Ishak Institute Pilihan menjadi pembaca koran-koran setiap hari mirip keterpencilan saat suara burung masih terdengar di pepohonan dan dangdut koplo mulai menderu di rumah tetangga. Koran-koran masih mungkin disantap tanpa tergesa dan pemanjaan. Kewajaran sebagai pembaca setelah rampung mencuci dan sarapan untuk memuliakan kertas-kertas fana. Di situ, tulisan-tulisan dan foto-foto minta tatapan mata dan sentuhan. Aku memilih sembarangan, tak memerlukan ketentuan ketat berlagak periset atau asal menuruti jari dan mata. Sembarangan tapi berisiko. Ratusan koran disantap untuk memilih,

berharap tanpa sesalan dan dendam. Pilihanstories are intensely regional in flavor and tulisan sengaja mendapat omelan menuruti modern in approach. This collection situasi hari atau jenis makanan-minuman di includes such works as "Stranded Fish," perut. Omelan murahan adan kebablasan "Creatures Behind Houses," and the great jadi bualan orang terlalu ingin menunggu "Ketjapi." rumah. Omelan dengan segala rancau, Australian National Bibliography salah, fitnah, dan lelucon itu dikumpulkan University of Hawaii Press menjadi buku sulit dijuluki molek. Buku Originally published in the journal: berjudul Omelan: Desa, Kampung, Kota Indonesia (Ithaca, N.Y.)--Apr. 1973, no. Cuma pemenuhan pamrih kecil agar 15. kesombongan pembaca koran-koran tak Omelan Cornell University Press terlalu fana setelah hari-hari berganti dan A cumulative list of works represented tahun-tahun berlalu tanpa pelukan. Buku by Library of Congress printed cards. boleh dilihat sekejap atau dibaca sampai Indonesia Tuttle Publishing khatam untuk dilupakan saat hari-hari This is a concise and user – friendly terlalu suntuk dengan gempu kata di gawai. introduction to the Indonesian Begitu.

Indonesian Notebook BRILL

A translation of short stories by the well-known Indonesian author, Pramoedy Ananta Toer. Written in the 1950s, these

This concise book aims to introduce the reader to the Indonesian language not by creating a course, with grammar and exercises, but by

describing it from various points of view, such as telling what it is related to and how it has developed, and on this basis saying where some of its words originate, as a means of familiarization with some common examples. After that, the description moves on to talk about the kinds of words one would expect to meet, and how they can be put together as sentences, before providing a few examples of journalistic prose as well as some more literary specimens, in order to give a feeling for the language. Welcome to Indonesian includes:
Chapter 1: What is Indonesian? Chapter 2: Bahasa Indonesia as the National Language Chapter 3: A Historical Overview Chapter 4: The Development

of Modern Indonesian Chapter 5: Indonesian and Malaysian Chapter 6: The colloquial Dimension, Influence of Dialek Jakarta Chapter 7: What is Indonesian Related to? Chapter 9: Loanwords in Indonesian Chapter 10: The Indonesian Word Chapter 11: The Indonesian Sentence Chapter 12: Journalistic Prose Chapter 13: A Literary Dimension Suggestions for Further Reading Glossary of Indonesian Words
Library of Congress Catalog
ScriptaManent
Dia seorang muslimah yang taat. Tubuhnya dihijabi oleh jubah dan jilbab besar. Hampir semua waktunya dihabiskan untuk sholat, baca al-qur ' an dan berdzikir. Dia

memilih hidup yang sufistik yang demi ghirah kezhudannya kerap dia hanya mengkonsumsi roti ala kadarnya di sebuah pesantren mahasiswa. Cita-citanya hanya satu : untuk menjadi muslimah yang beragama secara kaffah. Tapi di tengah jalan ia diterpa badai kekecewaan. Organisasi garis keras yang mencita-citakan tegaknya syariat islam di Indonesia yang di idealkannya bisa mengantarkannya berislam secara kaffah ternyata malah merampas nalar kritis sekaligus imannya. Setiap tanya yang dia ajukan dijawab dengan dogma yang tertutup. Berkali-kali di gugatnya kondisi itu tapi hanya

kehampaan yang hadir. Bahkan Tuhan yang selama ini dia agung-agungkan seperti “ lari dari tanggung jawab ” dan “ emoh ” menjawab keluhannya. Dalam keadaan kosong itulah dia terjerembab dalam dunia hitam. Ia lampiaskan frustasinya dengan free sex dan mengkonsumsi obat-obat terlarang. “ Aku hanya ingin Tuhan melihatku. Lihat aku Tuhan! Kan kutuntaskan pemberontakanku pada-Mu! ” katanya setiap kali usai bercinta yang dilakukannya tanpa ada secuilpun rasa sesal. Dari petualangan seksnya itu tersingkap topeng-topeng kemunafikan dari para aktivis yang meniduri dan

ditidurinya – baik aktivis sayap kiri maupun sayap kanan (islam) – yang selama ini lantang meneriakkan tegaknya moralitas. Bahkan terkuak pula sisi gelap seorang dosen kampus Matahari terbit Yogyakarta yang bersedia menjadi germonya dalam dunia remang pelacuran yang ternyata anggota DPRD dari fraksi yang selama ini bersikukuh memperjuangkan tegaknya syariat islam di Indonesia.

Accessions List, Indonesia Gramedia Pustaka Utama

Includes reports of meetings of the institute.

Encyclopedia of the Novel Routledge
This collection draws together the work of authors from Indonesia, Australia,

North America, and Europe, in the first comprehensive attempt to relate modern Indonesian literature to the insights and approaches of postcolonial theory and literary criticism. The essays in the collection range over the history of modern Indonesian literature from its beginnings in the late nineteenth century to its diversity and growth in the 1990s. Some offer the fresh readings of well-known texts; others draw attention to aspects of the Indonesian literary tradition that have hitherto escaped the notice of scholars and critics. Grounded in detailed analysis of local contexts, yet enlivened by comparative and theoretical perspectives, the collection places Indonesian literature at the heart of contemporary cultural concerns.

Pasar Malam - Pramoedyana anta
toer Jajasan Kebudayaan Sadar

Grasindo

Vols. for 1969- include index.

Man and Society in the Works of the Indonesian Playwright Utuy Tatang Sontani University of Queensland Press(Australia)

While Richard Wright's account of the 1955 Bandung Conference has been key to shaping Afro-Asian historical narratives, Indonesian accounts of Wright and his conference attendance have been largely overlooked.

Indonesian Notebook contains myriad documents by Indonesian writers, intellectuals, and reporters, as well as a newly recovered lecture by Wright, previously published only in Indonesian. Brian Russell Roberts and Keith Foulcher introduce and

contextualize these documents with extensive background information and analysis, showcasing the heterogeneity of postcolonial modernity and underscoring the need to consider non-English language perspectives in transnational cultural exchanges. This collection of primary sources and scholarly histories is a crucial companion volume to Wright's *The Color Curtain*.

Excerpta Indonesica Duke University Press

Peranan sastra, sastrawan, dan tokoh sastra dalam kehidupan kadang dipertanyakan, terutama saat negara sibuk dengan pembangunan ekonomi. Para penguasa sering merasa terganggu oleh sastrawan karena sering bersikap kritis pada pemerintah, politikus, dan pejabat

korup. Apa peranan sastra bagi Indonesia? Siapakah tokoh-tokoh sastra Indonesia paling berpengaruh dalam satu abad perjalanan sastra Indonesia? Dalam hal apa dan di kalangan mana mereka berpengaruh? Dan sejauh mana jangkauan pengaruh mereka, baik secara sosial, politik, maupun budaya? Buku 33 Tokoh Sastra Indonesia Paling Berpengaruh ini menjawab pertanyaan-pertanyaan tersebut, sekaligus menunjukkan kalangan mana saja yang berperan dalam sastra dan kebudayaan. Buku ini menawarkan menu baru bagi perbincangan tentang tokoh-tokoh bangsa dari wilayah yang tidak selalu populer tapi menentukan tegak-tidaknya martabat suatu bangsa, yakni tradisi tulis dan kebudayaannya. Pramoedya Postcolonially Cambridge University Press
Criticism on Indonesian poems.

Accessions List, Indonesia Penguin Books

In this collection, Japanese scholars examine the literature of and about Southeast Asia and its relationship to culture, history, and politics. Democracy in Indonesia Tempo Publishing Recent scholarly work on nationalism has revealed the importance of the nation imagined as a community. The subjects of these works, however, have been largely political speeches, polemical essays, and radical journalism. Missing has been the one literary genre where the individual's commitment to the imagining of the nation is most explicitly addressed: autobiography. In looking critically at eight autobiographical works, all concerned in one way or another with the question of what it means to be an

Indonesian in the twentieth century, C.W. Watson demonstrates the value of reading autobiographies as accounts of nation-building. Opening with a critique of a turn-of-the-century collection of letters by an aristocratic Javanese now celebrated as the founder of the women's movement in Indonesia, Watson goes on to consider the autobiography of another Javanese who was coopted into the Dutch colonial service and whose reflections on his relationships with senior Dutch officials lay bare the dynamics of the process of twentieth-century colonialism. Other autobiographies by writers and religious figures from Sumatra and Java who actively participated in the struggle of the nationalist movement in the 1930s and 1940s are also carefully scrutinized. The final chapter considers how autobiographies written by a younger

generation of Indonesians in the late 1980s reconsider Indonesian nationalism in the light of a commitment to a modernist Muslim perspective on the nation.
Pramoedya Ananta Toer Monash Asia Inst
History of Indonesian literature of the 20th century.