

Bukan Pasarmalam Pramoedya Ananta Toer

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Subject Catalog Monash Asia Institute "Literatur-overzicht" issued with v. 95.

Awakenings Cornell University Press

"This collection of essays demonstrates vividly how and why the life and writings of Kartini spark different meanings to different people across different continents and times for a wide range of reasons. Truly engaging and enlightening."—Professor Dr Ariel Heryanto, Herb Feith Professor for the Study of Indonesia at Monash University, and author of *Identity and Pleasure: The Politics of Indonesian Screen Culture* "An icon of colonial Indonesia and a postcolonial intellectual *avant la lettre*, Kartini straddles the subtle terrain between feminism, politics and memory. This beautifully crafted volume goes beyond the analysis of Kartini's contested legacy as a national figure. It instead engages in an original way with Kartini as a highly remediated transnational celebrity, who has become a 'floating signifier'. This volume's timely contribution is to reposition Kartini's life, legacy and afterlife within the intersectional dynamics of gender, race, class, religion and sexuality that so shaped the origin, interpretation and impact of the 'Javanese princess' across time and space."—Professor Dr Sandra Ponzanesi, Professor of Gender and Postcolonial Studies, Utrecht University, The Netherlands, and author of *The Postcolonial Cultural Industry: Icons, Markets, Mythologies* "This rich collection of essays on the appropriation of Indonesian national heroine and international feminist icon Kartini provides an incisive insight into the multiple ways her brilliant letters have been read, interpreted and used. Progressive colonial administrators, anti-colonial nationalists, socialist feminists and conservative feminists during the military dictatorship of President Suharto alike appropriated her life and work to further their own divergent causes. I hope this anthology stimulates the (re) reading of the inspiring and still highly relevant words of this gifted, complex, rebellious Javanese woman, who died in childbirth at such a young age."—Professor Dr Saskia E. Wieringa, Professor of Gender and Women's Same-sex Relations Cross-culturally, University of Amsterdam, author of *Sexual Politics in Indonesia*,

and co-founder of the Kartini Asia Network The Indonesian Tragedy Duke University Press Originally published in the journal: *Indonesia* (Ithaca, N.Y.)--Apr. 1973, no. 15.

Bibliography of Asian Studies BASABASI

Recent scholarly work on nationalism has revealed the importance of the nation imagined as a community. The subjects of these works, however, have been largely political speeches, polemical essays, and radical journalism. Missing has been the one literary genre where the individual's commitment to the imagining of the nation is most explicitly addressed: autobiography. In looking critically at eight autobiographical works, all concerned in one way or another with the question of what it means to be an Indonesian in the twentieth century, C.W. Watson demonstrates the value of reading autobiographies as accounts of nation-building. Opening with a critique of a turn-of-the-century collection of letters by an aristocratic Javanese now celebrated as the founder of the women's movement in Indonesia, Watson goes on to consider the autobiography of another Javanese who was coopted into the Dutch colonial service and whose reflections on his relationships with senior Dutch officials lay bare the dynamics of the process of twentieth-century colonialism. Other autobiographies by writers and religious figures from Sumatra and Java who actively participated in the struggle of the nationalist movement in the 1930s and 1940s are also carefully scrutinized. The final chapter considers how autobiographies written by a younger generation of Indonesians in the late 1980s reconsider Indonesian nationalism in the light of a commitment to a modernist Muslim perspective on the nation.

Appropriating Kartini University of Hawaii Press

Accurate and reliable biographical information essential to anyone interested in the world of literature *The International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries,

this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters Accessions List, Indonesia ISEAS-Yusof Ishak Institute Vols. for 1969- include index.

National Union Catalog Penguin

This collection draws together the work of authors from Indonesia, Australia, North America, and Europe, in the first comprehensive attempt to relate modern Indonesian literature to the insights and approaches of postcolonial theory and literary criticism. The essays in the collection range over the history of modern Indonesian literature from its beginnings in the late nineteenth century to its diversity and growth in the 1990s. Some offer the fresh readings of well-known texts; others draw attention to aspects of the Indonesian literary tradition that have hitherto escaped the notice of scholars and critics. Grounded in detailed analysis of local contexts, yet enlivened by comparative and theoretical perspectives, the collection places Indonesian literature at the heart of contemporary cultural concerns.

Pramoedya Ananta Toer 70 Tahun NIE Malay Collective

History of Indonesian literature of the 20th century.

Australian National Bibliography Tempo Publishing

While Richard Wright's account of the 1955 Bandung Conference has been key to shaping Afro-Asian historical narratives, Indonesian accounts of Wright and his conference attendance have been largely overlooked. *Indonesian Notebook* contains myriad documents by Indonesian writers,

intellectuals, and reporters, as well as a newly recovered lecture by Wright, previously published only in Indonesian. Brian Russell Roberts and Keith Foulcher introduce and contextualize these documents with extensive background information and analysis, showcasing the heterogeneity of postcolonial modernity and underscoring the need to consider non-English language perspectives in transnational cultural exchanges. This collection of primary sources and scholarly histories is a crucial companion volume to Wright's *The Color Curtain*.

Excerpta Indonesica BRILL

Pramoedya Ananta Toer's transcendent novels have become part of the world literary canon, but it is his short fiction that originally made him famous. The first full-size collection of his short stories to appear in English, *All That Is Gone* draws from the author's own experiences in Indonesia to depict characters trying to make sense of a war-torn culture haunted by colonialism, among them an eight-year-old girl soon to be married off by her parents for money and an idealistic young soldier who witnesses the savage beating of a man accused of being a spy. Though violence and brutality pervade these tales, there is present throughout a profound sense of compassion—an extraordinary combination of despair and hope that gives *All That Is Gone* rare power and beauty.

Puisi dan antipuisi Haymarket Books
Includes reports of meetings of the institute.
Reading Southeast Asia Cornell University Press

In feudal Java, where both privilege and poverty lived side-by-side, women were little more than chattel. From the world-renowned author of "The Mute's Soliloquy" and "The Buru Quartet" comes a heartbreaking novel about innocence and power.

[Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië](#)
Psychology Press

In this collection, Japanese scholars examine the literature of and about Southeast Asia and its relationship to culture, history, and politics.

Exile Grasindo
A cumulative list of works represented by Library of Congress printed cards.

Southeast Asia Catalog: Vernacular monographs Taylor & Francis
Includes entries for maps and atlases
[Man and Society in the Works of the Indonesian Playwright Utuy Tatang Sontani](#)
Hyperion Books

A translation of short stories by the well-known Indonesian author, Pramoedya Ananta Toer. Written in the 1950s, these

stories are intensely regional in flavor and modern in approach. This collection includes such works as "Stranded Fish," "Creatures Behind Houses," and the great "Ketjapi."

Bukan pasar malam Penguin Books
Indonesia's most celebrated writer speaks out against tyranny and injustice in a young and troubled nation.

The Girl from the Coast University of Hawaii Press

Criticism on Indonesian poems.

Accessions List: Indonesia, Malaysia, Singapore and Brunei

Pilihan menjadi pembaca koran-koran setiap hari mirip keterpencilan saat suara burung masih terdengar di pepohonan dan dangdut koplo mulai menderu di rumah tetangga. Koran-koran masih mungkin disantap tanpa tergesa dan pemanjaan. Kewajaran sebagai pembaca setelah rampung mencuci dan sarapan untuk memuliakan kertas-kertas fana. Di situ, tulisan-tulisan dan foto-foto minta tatapan mata dan sentuhan. Aku memilih sembarangan, tak memerlukan ketentuan ketat berlagak periset atau asal menuruti jari dan mata. Sembarangan tapi berisiko. Ratusan koran disantap untuk memilih, berharap tanpa sesalan dan dendam. Pilihan tulisan sengaja mendapat omelan menuruti situasi hari atau jenis makanan-minuman di perut. Omelan murahan adan kebablasan jadi bualan orang terlalu ingin menunggui rumah. Omelan dengan segala rancau, salah, fitnah, dan lelucon itu dikumpulkan menjadi buku sulit dijuluki molek. Buku berjudul *Omelan: Desa, Kampung, Kota* Cuma pemenuhan pamrih kecil agar kesombongan pembaca koran-koran tak terlalu fana setelah hari-hari berganti dan tahun-tahun berlalu tanpa pelukan. Buku boleh dilihat sekejap atau dibaca sampai khatam untuk dilupakan saat hari-hari terlalu suntuk dengan gempu kata di gawai. Begitu.

Accessions List, Indonesia

The Indonesian writer Pramoedya Ananta Toer made a distinction between a "downstream" literary reality and an "upstream" historical reality. Pramoedya suggested that literature has an effect on the upstream flow of history and that it can in fact change history. In *Situated Testimonies* Laurie Sears illuminates this process by considering a selection of Dutch Indies and Indonesian literary works that span the twentieth century and beyond and by showing how authors like Louis Couperus and Maria Dermoût help retell and remodel history. Sears sees certain literary works as "situated testimonies," bringing ineffable experiences of trauma into narrative form and preserving something of the dread

and enchantment that animated the past. These literary works offer a method of reading the emotional traces that historians may fail to witness or record—traces that elude archival constructions where political factors or colonial conditions have influenced processes of what is preserved and how it is shaped. Sears' use of Donna Haraway's notion of "situatedness" reiterates the idea that all of us speak from somewhere. Testimony, especially eyewitness testimony, is a gold standard in historical methodology, and the authors of literary works are eyewitnesses of their time. But the works of authors like Tirta Adhi Soerjo and Soewarsih Djojopoespito are first of all written as literature, and literary or stylistic devices cannot be ignored. Sears finds substantial evidence of the movement of psychoanalytic theories between Europe and the Indies/Indonesia throughout the twentieth century. She concludes that far from being only a Jewish or European discourse, psychoanalysis is a transnational discourse of desire that has influenced Indies and Indonesian writers for more than a century. Psychoanalytic ideas, and the suggestion by French psychoanalyst Jean Laplanche and Indonesian author Ayu Utami that memories, like literature, can move us back and forth in time, have inspired Sears' thinking about historical archives, literature, and trauma. Soekarno's words haunt this book as he haunts Indonesia's past. *Situated Testimonies* rewrites portions of the literary and social history of Indonesia over a sweep of many decades. Historians, scholars of literary theory, and Indonesianists will all be interested in the book's insights on how colonial and postcolonial novels of the Indies and Indonesia illuminate nationalist narratives and imperial histories.