

Bull Run Paul Fleischman

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Bull Run Hachette UK

Mothers give birth in the borning room. The dying take their departure there. Outside the Lott family's Ohio farmhouse, the Civil War rages, slavery falls, and the world marvels at the wonder of electricity. Inside, within the walls of the borning room, Georgina Lott will experience her life's greatest turnings. Across the years, she discovers womanhood and first love, experiences the mourning that comes with loss, and, as did her mother and grandmother, at last takes her place in the room as another precious life is about to begin.

Like a River Random House

ALA Best Book for Young Adults · School Library Journal Best Book · Publishers Weekly Best Book · IRA/CBC Children's Choice · NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

Rondo in C Harper Collins

Rob becomes obsessed with searching the airwaves for his long-gone father, a radio announcer.

Weslandia Houghton Mifflin Harcourt

Not everyone who's missing is lost Hard-hitting and unputdownable, *THE LOST* follows Forensic psychologist Maguire back to her hometown in the search for two missing girls. This exhilarating introduction to the Paula Maguire series by Claire McGowan is sure to grip fans of Elly Griffiths and LJ Ross. 'Claire McGowan is a knockout new talent' - Lee Child When two teenage girls go missing along the Irish border, forensic psychologist Paula Maguire has to return to the hometown she left years before. Swirling with rumour and secrets, the town is gripped by fear of a serial killer. But the truth could be even darker. Not everyone who's lost wants to be found Surrounded by people and places she tried to forget, Paula digs into the cases as the truth twists further away. What's the link with two other disappearances from 1985? And why does everything lead back to the town's dark past- including the reasons her own mother went missing years before? Nothing is what it seems As the shocking truth is revealed, Paula learns that sometimes, it's better not to find what you've lost... What readers are saying about *The Lost*: 'Well written and keeps you guessing. The best book I have read this year' 'Fantastic read. Had me gripped from start to finish - I just couldn't put it down. Highly recommended' 'Compelling and thrilling. Claire McGowan has a clever ease of storytelling that draws you in and leaves you wanting more'

The Mind's Eye Macmillan

Winner, The Grateful American Book Prize Leander and Polly are two teenage Union soldiers who carry deep, dangerous secrets. Leander is underage when he enlists and Polly follows her father into war disguised as his son. The war proves life changing for both as they survive incredible odds. Leander struggles to be accepted as a man and loses his arm as a consequence. Polly mourns the death of her father, endures Andersonville Prison, and narrowly escapes the Sultana steamboat disaster. As the lives of these young, brave soldiers intersect, each finds a wealth of courage and learns about the importance of loyalty, family, and love. Like a River is a lyrical atmospheric first novel told in two voices. Readers will be transported to the homes, waterways, camps, hospitals, and prisons of the Civil-War era. They will also see themselves in the universal themes of dealing with parents, friendships, bullying, failure, and young love.

A Novel Harper Collins

Bull Run Harper Collins

Stepping on the Cracks Blackstone Publishing

Newbery Medalist Paul Fleischman reflects on his childhood with his award-winning father, Sid Fleischman, and details his own path to becoming a writer in this memorable book that is part memoir, part travelogue, and part reflection on craft and creativity. *No Map, Great Trip* is an excellent choice for aspiring authors, language arts classrooms, and fans of Gail Carson Levine's *Writing Magic*. Acclaimed author Paul Fleischman considers how growing up with a father who was an award-winning author helped to shape and inspire his own career. Paul and Sid Fleischman are the only father-son Newbery medalists in history, and life in the Fleischman home was extraordinary. Readers will feel like part of the family in this humorous and aspirational chronicle. Paul Fleischman is the author of the Newbery Award-winning *Joyful Noise* and the classroom classic *Seedfolks*, as well as many other acclaimed and beloved titles. His books are taught and performed in classrooms across the country. Part memoir, part travelogue (young Paul travels from California to New Hampshire by himself), part writing book, and part reflection on art and creativity, this inspirational book includes black-and-white photographs, as well as writing tips and prompts just right for budding authors. *No Map, Great Trip* is a great gift for young writers, language arts teachers, and for fans of Jack Prelutsky's *Pizza, Pigs, and Poetry* and Ralph Fletcher's *A Writer's Notebook*.

The Dunderheads Behind Bars Bull Run

Welcome to Cliffside High, the school of your nightmares. It's run by the Huns, a ruthless clique of rich students-and, as poor Charity Chase discovers, messing with them can be murder. There's Tiffany, avid reader of every beauty magazine available;

Brooke, desperate for a date; Danielle, Al Capone in Miss America's body, with her sights set firmly on a millionaire's son Drew. Unfortunately, like every other boy at Cliffside, Drew only has eyes for Helga, the ravishing new student from Norway ... wherever that may be. As far as Danielle is concerned, Helga could be from another world. In fact, if she doesn't lay off Drew-she just might be. Getting rid of her ought to be as easy as taking candy off a helpless old lady. Only something weird is happening to Danielle and her friends, something much nastier than the horror stories she loves to read, something that can only be described as a fate totally worse than death.

Poems for Four Voices Dramatic Publishing

Paul Fleischman spins three engrossing stories about the unexpected ways an artist's creations reveal truths - tales whose intriguing plots and many moods will entertain readers and inspire future writers. Can wood, copper, or marble communicate? They can if they are the graven images in Newbery Medalist Paul Fleischman's trio of eerie, beguiling short stories. If you whisper a secret into a wooden statue's ear, will anyone find out? Can a wobbly weathervane bearing the image of Saint Crispin, the patron saint of shoemakers, steer a love-struck apprentice toward the girl of his dreams? And if a ghost hires a sculptor to carve a likeness of him holding a drink to a baby's lips, what ghastly crime might lie behind his request? And, in a brand-new afterword, the acclaimed storyteller reveals how he found his own author's voice.

Big Talk HarperCollins

As a young piano student plays Beethoven's Rondo in C at her recital, each member of the audience is stirred by memories.

The Dunderheads Laurel Leaf

It is December 1681, and the words of Mr. Baggot, the tithingman, terrify young William. William is living a strange double life. By day he is a printer's apprentice living in a white man's house. By night, he is Weetasket of the Narraganset tribe who must risk Baggot's wrath to search for his lost brother. Then comes the winter celebration of the Saturnalia—the ancient Roman holiday on which masters and slaves trade roles. Will William's secrets be revealed? And what dark deeds of others will be brought to light on this fateful night?

Bull Run Candlewick Press

Provides young readers with a colorfully illustrated picture book of poems about conversation, talk, and gossip.

Saturnalia Candlewick Press

The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

The Half-a-Moon Inn Candlewick Press

The *Dunderheads*--a gang of misfits with unique and unusual talents--come to the aid of one of their own when Spider is falsely arrested for stealing jewelry.

Escape by Night Candlewick Press

A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War novel introduces readers to the Battle of Gettysburg & "Little Round Top," one of the most famous feats of bravery in U.S. history!

Seedfolks Hither Page Press

Mrs. Piggle-Wiggle is back with a brand-new bundle of wonderfully magical cures for any bad habit—from watching too much TV, to picky eating, to fear of trying new things. And while Mrs. Piggle-Wiggle is working her magic, the children are working some of their own, planning a boisterous birthday bash for everyone's favorite problem solver!

The Lost (Paula Maguire 1) Harper Collins

Ten-year-old Tommy and his sister Annie are intrigued by the new soldiers arriving in their Georgia town. Since the Civil War started, wounded men waiting to be treated at the local church-turned-hospital have been coming in by droves. When Tommy sees a soldier drop his notebook, he sends his dog, Samson, to fetch it. Tommy soon meets the soldier and is faced with the hardest decision he's ever had to make: whether or not he should help a Yankee escape to freedom. Filled with intriguing suspense and tackling difficult questions about slavery, this story, told in accessible short chapters, will appeal to history buffs as well as those who appreciate a faithful dog.

Poems for Two Voices Turtleback

So Many Ways to Begin

Being the Story of the Enlistment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers :a Novel of the Civil War Candlewick Studio

Northerners, Southerners, generals, couriers, dreaming boys, and worried sisters describe the glory, the horror, the thrill, and the disillusionment of the first battle of the Civil War.

No Map, Great Trip: A Young Writer's Road to Page One Scholastic Inc.

Twelve-year-old Benjy, in Virginia visiting his grandmother, meets the ghost of a Virginia Military Institute cadet who was killed in the Battle of New Market in 1864 and helps him recover his family's treasured gold watch.