

# Bullfighting Stories Roddy Doyle

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## Cheeseland Penguin

A husband sits in Harry’s Bar in Venice, thinking of his wife—lost to him now—whose plea has brought him back to one of their favourite haunts. At another table, a young couple quarrel. “Cheating at Canasta” is the title story of William Trevor’s new collection, his first since the highly acclaimed *A Bit on the Side*, and its themes of missed opportunities, the inevitability of change and the powerful but fragmentary quality of our memories are entirely characteristic of his unparalleled oeuvre.

*Wilderness* Gale, Cengage Learning

Can Rover the wonder-dog rescue his owner from prison whilst saving the world from an army of evil slugs? If anyone can, it's Rover! Wickedly funny antics with a motley mutt!

## The Barrytown Trilogy Pan Macmillan

In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer (“One of Doyle’s finest creations” – *Toronto Star*), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula’s forty-eighth birthday. She hasn’t had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she’s always felt most comfortable. As Paula thinks of herself, “She’s a new-old woman, learning how to live.” Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they’re mostly grown up, is it too late? Doyle’s fans and new readers alike will root for Paula to stay clean and find a little healing

for herself and her children, amidst the threat that it may all go wrong.

## Rhythms of Writing Penguin

Famous for illuminating the hidden workings of human relationships, Alice Adams’ s short stories appeared dozens of times in *The New Yorker* and were a mainstay of the O. Henry Award collections. From her capstone collection *The Stories of Alice Adams*, “Roses, Rhododendron” chronicles the power of a lifelong friendship. When a young Jane Kilgore moves to North Carolina with her superstitious mother, she meets Harriet Farr and finds comfort and stability amongst her family. As Jane’ s life takes her away from the South, she learns that her relationship with the Farris shaped her childhood and life thereafter.

## The Deportees Penguin

When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

## Reality, Reality Random House

This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O’Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

## Brilliant Taylor & Francis

A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor.

## Roses, Rhododendron Knopf Canada

LONGLISTED 2015 – International IMPAC Dublin Literary Award A triumphant return to the characters of Booker Prize-winning writer Roddy Doyle's breakout first novel, *The Commitments*, now older, wiser, up against cancer and midlife. Jimmy Rabbitte is back. The man who invented the *Commitments* back in the 1980s is now 47, with a loving wife, 4 kids...and bowel cancer. He isn't dying, he thinks, but he might be. Jimmy still loves his music, and he still loves to hustle--his new thing is finding old bands and then finding the people who loved them enough to pay money online for their resurrected singles

and albums. On his path through Dublin, between chemo and work he meets two of the Commitments--Outspan Foster, whose own illness is probably terminal, and Imelda Quirk, still as gorgeous as ever. He is reunited with his long-lost brother, Les, and learns to play the trumpet.... This warm, funny novel is about friendship and family, about facing death and opting for life. It climaxes in one of the great passages in Roddy Doyle's fiction: 4 middle-aged men at Ireland's hottest rock festival watching Jimmy's son's band, Moanin' at Midnight, pretending to be Bulgarian and playing a song called "I'm Goin' to Hell" that apparently hasn't been heard since 1932.... Why? You'll have to read *The Guts* to find out.

A Star Called Henry Vintage Books

'A profound examination of friendship, romantic confusion and mortality' John Boyne One summer's evening, two men meet up in a Dublin restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy a grief he wants to keep from Joe. Both are not the men they used to be. As two pints turns to three, then five, Davy and Joe set out to revisit the haunts of their youth. With the ghosts of Dublin entwining around them - the pubs, the parties, the broken hearts and bungled affairs - the men find themselves face-to-face with the realities of friendship.

The Giggler Treatment Vintage Canada

Stories that take a new slant on the immigrant experience, from the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* Watch for Roddy Doyle 's new novel, *Smile*, coming in October of 2017 Roddy Doyle has earned a devoted following amongst those who appreciate his sly humor, acute ear for dialogue, and deeply human portraits of contemporary Ireland. *The Deportees* is Doyle's first-ever collection of short stories, and each tale describes the cultural collision-often funny and always poignant-between a native and someone new to the fast-changing country. From a nine-year-old African boy's first day at school to a man who's devised a test for "Irishness" to the return of *The Commitments*'s Jimmy Rabbitte and the debut of his new multicultural band, Doyle offers his signature take on the immigrant experience in a volume reminiscent of his beloved early novels.

Vintage Murakami Vintage Canada

Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

"A Study Guide for Roddy Doyle's ""Home to Harlem"" Vintage

A brilliantly warm, witty and moving portrait of our pandemic lives, told in ten heart-rending and uplifting short stories. Love and marriage. Children and family. Death and grief. Life touches everyone the same. But living under lockdown, it changes us alone. In these ten, beautifully moving short stories, Booker Prize-winner Roddy Doyle paints a collective portrait of our strange times. A man abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother's funeral, wakes to an oncoming hangover of regret. Told with Doyle's signature warmth, wit and extraordinary eye for the richness that underpins the quiet of our lives, *Life Without Children* cuts to the heart of how we are all navigating loss, loneliness and the shifting of history underneath our feet.

The Van Abrams

A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

Paula Spencer Pan Macmillan

WINNER OF SUNDAY INDEPENDENT NEWCOMER OF THE YEAR 2021, AN POST IRISH BOOK AWARDS 'Wonderful and

mad' Roddy Doyle 'Sparks with tender charm and humour . . . Fresh, bleakly funny' Sunday Times 'Tender, laugh-out-loud funny and deeply moving' Louise O'Neill 'GAS and beautiful and truthful and touching' Marian Keyes, author of *Grown Ups* 'A novel for anyone who's ever felt lost in the world' John Boyne, author of *The Heart's Invisible Furies* 'Sharp, clever and affecting' The Independent 'Beautifully written . . . emotionally intelligent and thought-provoking' Daily Mail 'Astonishing' Stacey Halls, author of *The Familiars* Debbie's brain isn't perfect. Debbie's thoughts aren't unique. Debbie's dreams are all too real. Debbie White lives on a dairy farm with her mother, Maeve, and her uncle, Billy. Billy sleeps out in a caravan in the garden with a bottle of whiskey and the stars overhead for company. Maeve spends her days recording her dreams, which she believes to be prophecies. This world is Debbie's normal, but she is about to step into life as a student at Trinity College Dublin. As she navigates between sophisticated new friends and the family bubble, things begin to unravel. Maeve's eccentricity tilts into something darker, while Billy's drinking gets worse. Debbie struggles to cope with the weirdest, most difficult parts of herself and her small life. But if the Whites are mad, they are also fiercely loving, and each other's true place of safety. Startling, fresh and utterly unique, *Snowflake* is a story of messy families, messier friendships and how new chapters often mean starting right back at the beginning. A BBC RADIO 4 BOOK AT BEDTIME PICK

Smile Penguin

Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of *The Commitments*, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' The Times

Cheating at Canasta Scholastic Fiction

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

Rover and the Big Fat Baby Vintage

Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown. 'Mr Doyle has made his own the gritty world of modern Dublin' New York Times 'An absurd comedy of the commonplacea charming, truthful and immensely funny story which leaves you gasping for more' Sunday Times on *The Commitments* 'A superb creation, exploding with cheerful chauvinism and black Celtic humour You finish the book hungry for more' The Times on *The Snapper* 'A wonderfully funny book, that crackles and spits like fat in the fryer. It is also very touchingafine entertainment' Daily Telegraph on *The Van*

The Collected Stories Knopf Canada

Mary O ' Hara is a sharp and cheeky 12-year-old Dublin schoolgirl

who is bravely facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an unlikely adventure. The woman is the ghost of Granny's own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. Praise for *A Greyhound of a Girl* **STARRED REVIEW** "A warm, witty, exquisitely nuanced multigenerational story." — Kirkus Reviews, starred review **STARRED REVIEW** "This elegantly constructed yet beautifully simple story, set in Ireland and spun with affection by Booker Prize – winner Doyle, will be something different for YA readers. These four lilting voices will linger long after the book is closed." — Booklist, starred review **STARRED REVIEW** "Written mostly in dialogue, at which Doyle excels, and populated with a charming foursome of Irish women, this lovely tale is as much about overcoming the fear of death as it is about death itself." — Publishers Weekly, starred review "In this moving and artfully structured ghost tale, four generations of Irish women come together. A big part of the pleasure here is the rhythm of the language and the contrasting voices of the generations. Any opportunity to read it aloud would be a treat." — Horn Book "For children grieving the death of a parent or grandparent, this book provides comfort." — Library Media Connection Award: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction USBBY Outstanding International Books List 2013

#### Bullfighting Bullfighting

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

#### The Dead Republic Vintage

Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and — this being Ireland in 2011 – 12 — about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, *Two Pints* distils the essence of Roddy Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.