

Burdens Guide By John Ruganda

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[Travels in the Great Desert of Sahara in the Years of 1845 & 1846](#) Penguin UK
The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English-language literary traditions of East Africa are restricted to the former British colonies of Kenya, Uganda, and Tanzania. Instead, these traditions stretch far into such neighboring countries as Somalia and Ethiopia. Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends. They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region. Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements. Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o, Ugandan poet and essayist Taban Lo Liyong, Ethiopian playwright and poet Tsegaye Gabre-Medhin, Tanzanian novelist and diplomat Peter Palangyo, Ethiopian novelist Berhane Mariam Sahle-Sellassie, and the novelist M. G. Vassanji, who portrays the Indian diaspora in Africa, Europe, and North America. Separate entries within this list describe thematic concerns, such as colonialism, decolonization, the black aesthetic, and the language question; the growth of genres like autobiography and popular literature; important movements like cultural nationalism and feminism; and the impact of major forces such as AIDS/HIV, Christian missions, and urbanization. Comprehensive and richly detailed, this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical, cultural, and geopolitical boundaries of the region.

Poems from East Africa Litres

Shreds of Tenderness is a heart-rending, masterfully crafted play which is replete with shocking revelations and reversals. Not long ago, a tyrant took over the reins of government and unleashed terror throughout the Motherland. Wak fled. Throughout the first half of the play, we are led to believe that Odie, Wak's brother, is the innocent homeboy with the right to speak for those who remained to fight for the Motherland. Conversely, Wak is depicted as a pest of the highest order who comes home from a "comfortable" exile to sponge on the hard-earned harvest of those who stayed, fought and brought a semblance of peace to the nation. Some things are not what they seem to be, or are they? Wak unexpectedly comes back home. What follows is one of the most brilliant creations of any drama.

A Study Guide to John Ruganda's *The Burdens* East African Publishers
The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English. The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and David Rubadiri - one of the editors.

[Rick Dale Farrar, Straus and Giroux](#)

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A Grain of Wheat BoD – Books on Demand

Since 1989, scores of bodies across Eastern Europe have been exhumed and brought to rest in new gravesites. Katherine Verdery investigates why certain corpses—the bodies of revolutionary leaders, heroes, artists, and other luminaries, as well as more humble folk—have taken on a political life in the turbulent times following the end of Communist Party rule, and what roles they play in revising the past and reorienting the present. Enlivening and invigorating the dialogue on postsocialist politics, this imaginative study helps us understand the dynamic and deeply symbolic nature of politics—and how it can breathe new life into old bones.

[The Burdens](#) East African Publishers

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading. When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

[Things Fall Apart](#) Columbia University Press

J?m? in Regional Contexts is a study of the reception of the polymath ?Abd al-Ra?m?n J?m? (d. 898/1492)'s works in various regional traditions throughout the Islamic world.

[The Political Lives of Dead Bodies](#) Veritas Press

The Arab region already suffers adverse consequences from climate change. This book provides information on climate change and its impact, as well as technical guidance on climate adaptation options for policy makers.

[John Ruganda's The Floods](#) Africana Pub.

The first major comparative study of African writing in western languages, *European-language Writing in Sub-Saharan Africa*, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments "Under Western Eyes"; chapters on "Black Consciousness" manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in "Black Power" texts at the time of independence struggles; and finally "Comparative Vistas," sketching directions that future comparative study might explore. An introductory e.

[Mine Boy](#) Reagan Arthur Books

The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

[King Spruce](#) East African Publishers

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future." --Page 4 of cover

[European-language Writing in Sub-Saharan Africa](#) East African Publishers

A study of the abuse of power by military dictatorships in contemporary Africa, and of the dehumanising effect that this has on both the power-drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former. Also examines the inhibitory effects of class and privilege on personal relationships. Set on an imaginary island in Lake Victoria, Uganda.

[Life After Life](#) East African Publishers

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

[International Books in Print](#) Bytes 4 the Heart

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This

arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

[J?m? in Regional Contexts](#) East African Publishers

[The Uncommon Reader](#) John Benjamins Publishing

[African Books in Print](#) World Bank Publications

[Shreds of Tenderness](#) BRILL

[Kenya National Bibliography](#) Columbia University Press

[The American Prisoner](#)