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Sorcery of Thorns Vintage

A literary tour de force from the acclaimed author of *The Blessings*—a riveting new novel about one of the most urgent crises of our time. One August afternoon, as single mother Maggie Daley prepares to send her only child off to college, their world is shattered by news of a mass shooting at the local mall in rural Maine. As reports and updates about the tragedy begin to roll in, Maggie, an English professor, is further stunned to learn that the gunman had been a student of hers: Nathan Dugan was an awkward, complicated young man whose quiet presence in her classroom had faded from her memory—but not, it seems, the memories of his classmates. When a viral blog post hints at the existence of a dark, violence-tinged essay Nathan had written during Maggie's freshman comp seminar, Maggie soon finds herself at the center of a heated national controversy. Could the overlooked essay have offered critical red flags that might have warned of, or even prevented, the murders to come? As the media storm grows around her, Maggie makes a series of desperate choices that threaten to destroy not just the personal and professional lives she's worked so hard to build, but—more important—the happiness and safety of her sensitive daughter, Anna. Engrossing and provocative, combining sharp plot twists with Juska's award-winning, trademark literary sophistication, *IF WE HAD KNOWN* is at once an unforgettable mother-daughter journey, an exquisite portrait of a community in turmoil, and a harrowing examination of ethical and moral responsibility in a dangerously interconnected digital world.

The Burning Girls Little, Brown Books for Young Readers

THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T, C.J.

TUDOR HAS IT BIG TIME' LEE CHILD _____ When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire, while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . . _____ 'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS 'Hypnotic and horrifying . . . Without doubt her best yet, The Burning Girls left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of Waterstones Thriller of the Month We Begin at the End 'I was scared out of my mind' 5***** READER REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times 'A gothic, spine-tingling roller-coaster of a story . . . CJ Tudor is a master of horror' C.J. COOKE, author of The Nesting Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday Express 'A dark star is born' A. J. Finn

Someone Named Eva HarperCollins

Best friends Finn and Chloe hatch a daring plot to fake Chloe's disappearance from their rural New Jersey town in order to have something compelling to put on their college applications, but unforeseen events complicate matters.

Ain't She Sweet? Scholastic Canada

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight

budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

If We Had Known Little, Brown Books for Young Readers

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Slacker Feiwel & Friends

From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

Firegirl Harper Collins

Anabelle Granger endeavors to promote her grandmother's matchmaking business by landing sports agent Heath Champion as a client, an effort that is challenged by Heath's arrogant nature and Annabelle's own unexpected feelings.

The Egyptologist Harper Collins

“Outrageous, heartwarming, wonderfully sensual...I loved it!” —Jayne Anne Krentz “For sheer fun, nobody beats Nobody's Baby But Mine.” —Detroit Free Press The Minneapolis Star-Tribune writes, “Next to Tracy and Hepburn, no one does romantic comedy better than Susan Elizabeth Phillips.” For proof, you need to look no further than Nobody's Baby But Mine. This classic comic love story from perennial New York Times bestseller Phillips unites a beautiful, brainy scientist desperate to be a mom with a brawny, smoking hot jock who, though handsome enough to father her child, is nowhere near as stupid as she wants her baby's daddy to be. Emily Giffin, Jane Green, and Rachel Gibson fans take note: when it comes to delivering delightfully funny, supremely sexy contemporary women's fiction, nobody but nobody is better than Susan Elizabeth Phillips.

Little, Brown

I'm still two girls living inside one skin... My soft center is the Chloe I was born to be; the outer shell, as thick as armor, is the girl I was forced to become. The place they send seventeen-year-old Chloe Doe is better than where she was. Better than the streets, or so she's told. The Madeline Parker Institute for Girls is the place that can change her-- that is, if she can let go of the past that has nearly destroyed her. Inspiring in her ability to overcome, Chloe Doe is poised to show the power of perseverance and, above all, hope.

Chloe Doe Lexington Marshall Pub

BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *Angelica*. From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First World War, and a royal court in turmoil. Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable. Arthur Phillips leads this expedition to its unforgettable climax with all the wit and narrative bravado that made *Prague* one of the most critically acclaimed novels of 2002. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering second novel gives us a glimpse of Phillips's range and maturity—and is sure to earn him further acclaim as one of the most exciting authors of his generation.

Burn Harper Collins

Two hard-headed, passionate people . . . Two stubborn opponents with tender souls . . . Sometimes wars of the heart can only be won through the sweetest of surrenders. The War Between the States may be over for the rest of the country, but not for Kit Weston. Disguised as a boy, she's come to New York City to kill Baron Cain, the man who stands between her and Risen Glory, the South Carolina home she loves. But unknown to Kit, the Yankee war hero is more than her bitterest enemy—he's also her guardian. And he'll be a lot harder to kill than she's figured on . . . Believing that Kit's a boy, Cain offers the grubby rapsallion a job in his stable. But he has no idea what he's in for, and it's not long before the hero of Missionary Ridge discovers the truth. His scamp of a stable boy is a strong-willed, violet-eyed beauty who's hell-bent on driving him crazy.

Sidelined Workman Publishing Company

Two years after their flight from Nigeria, 14-yr-old Sade, her younger brother Femi and her father are living in a council flat in London, waiting for their claim for asylum to be approved. Sade is upset when Femi is drawn into a violent possibly drug-dealing gang, and even more upset when their father doesn't seem to notice. He's too taken up with his new friend Mrs Wallace, a refugee from Sierra Leone. But when Femi is arrested for murder, and the gang set fire to their flat, the family has to pull together to get through this most difficult time.

Salary Book Simon and Schuster

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Until They Bring the Streetcars Back Penguin UK

George Edward Stanley's powerful *Night Fires* explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure.

Unbound: A Novel in Verse Harper Collins

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Night Fires Grand Central Publishing

Severed from her family and everything familiar for following her heart, former San Francisco socialite Susannah Faulconer finds herself learning lessons in survival and having to choose between charismatic visionary Sam and troubled corporate genius Mitch. Reissue.

It Had to Be You Little, Brown Books for Young Readers

A New York Times bestseller! "A bewitching gem...I absolutely loved every moment of this story." —Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series "If you loved the Hogwarts Library...you'll be right at home at Summershall." —Katherine Arden, New York Times bestselling author of *The Bear and the Nightingale* From the New York Times bestselling author of *An Enchantment of Ravens* comes an "enthraling adventure" (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library's most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

Nobody's Baby But Mine Penguin

This diary of a runaway girl and her search for a home celebrates hope, resilience, and happy endings as only Wendelin Van Draanen, the author of *Flipped* and other acclaimed novels, can. Holly has run away before, but this time she actually gets away—and what at first felt like an escape soon becomes a daily struggle for survival. She is smart and resourceful, and she manages to make it across the country on her own. But how long can this go on? It's getting harder to avoid the truth—Holly is now homeless. *Runaway* is a remarkably uplifting portrait of a girl still young and stubborn and naive enough to believe there's a better place for her in the world. "Will grab readers from the first entry." —Kirkus Reviews "Holly's lively self lingers in the way the best characters do. *Runaway* is certainly one of the best young adult books of the year." —The Sacramento Bee

Unconventional Warfare (Special Forces, Book 1) Scholastic Inc.

The Bourne Identity meets *I Am the Cheese* in this taut thriller Even though Micah's a star pitcher, his older sister Lindsey is the real deal—a runner so good, she has a shot at the Olympics. The two of them urge each other on, and are each other's best support. Then the unthinkable happens: Lindsey is murdered, and Micah may have been the last person to see her. But he can't remember what happened, no matter what their parents tell him, no matter what the police say. Did he witness his sister's murder--or commit it? Can he recall the truth before his life is sentenced to end, too?

[Kiss an Angel](#) Random House

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.