

Burning Bright Stories Ron Rash

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[Brokeback Mountain](#) Scholastic Inc.

Since the publication of *Serena* in 2008 earned him a nomination for the PEN/Faulkner fiction prize, Ron Rash (b. 1953) has gained attention as one of the South's finest writers. Rash draws upon his family's history in Appalachia, where most members have worked with their hands as farmers or millworkers. In the Grit Lit or Rough South genre, Rash maintains a prominent place as a skilled craftsman and triple threat, publishing four collections of poetry, six short story collections, and six novels. Though best known as an Appalachian writer, Rash's reach has grown to extend well beyond Appalachia and the American South, spreading to an international audience. *Conversations with Ron Rash* collects twenty-two interviews with the award-winning author and provides a look into Rash's writing career from his first collection of short stories, *The Night the New Jesus Fell to Earth* in 1994 through his 2015 novel, *Above the Waterfall*. The collection includes four interviews from outside the United States, two of which appear in English for the first time. Spanning sixteen years, these interviews demonstrate the disciplined writing process of an expert writer, Rash's views of literature on a local and a global scale, his profound respect for the craft of the written word, and his ongoing goal to connect with his readers.

The Bodies We Wear Univ. Press of Mississippi

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional,

the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night the New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

Clockers HarperCollins
From Ron Rash, PEN / Faulkner Award finalist and New York Times bestselling author of *Serena*, comes a new collection of unforgettable stories set in Appalachia that focuses on the lives of those haunted by violence and tenderness, hope and fear—spanning the Civil War to the present day. The darkness of Ron Rash's work contrasts with its unexpected sensitivity and stark beauty in a manner that could only be accomplished by this master of the short story form. *Nothing Gold Can Stay* includes 14 stories, including Rash's “The Trusty,” which first appeared in *The New Yorker*.

The Night the New Jesus Fell to Earth Ecco
Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence. NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE,

AND HALEY JOEL OSMENT. “ONE OF THE MAJOR WRITERS OF OUR TIME.”—THE ATLANTA JOURNAL-CONSTITUTION
Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community.

Raising the Dead Ember

The fifth book in the beloved *Poppy* series by Newbery Medal – winning author Avi, with illustrations from Caldecott Medal – winning artist Brian Floca, is available as an ebook for the first time! There's trouble at Gray House, the girlhood home that *Poppy* left long ago. *Poppy's* family has called her back to save them all—mother, father, sisters and brothers, and dozens and dozens of deer mouse cousins. *Poppy* invites her rebellious son, Junior, to join her on the long trip across Dimwood Forest, hoping the journey will bring them closer together. But with Junior's skunk pal, Mephitis, and Ereth, the cantankerous porcupine, in tow—sugared slug soup!—*Poppy* and Junior may be in for unexpected adventure.

[Methland](#) Little, Brown

A collection of haunting lyricism that evokes

the beauty and hardship of the rural South, by a revered American master of letters—the award-winning, bestselling author of the novels *Serena*, *Something Rich and Strange*, and *Above the Waterfall*. In this incandescent, profound, and accessible collection, beloved and award-winning poet, novelist, and short-story writer Ron Rash vividly channels the rhythms of life in Appalachia, deftly capturing the panoply of individuals who are its heart and soul—men and women inured to misfortune and hard times yet defined by tremendous fortitude, resilience, and a fierce sense of community. In precise, supple language that swerves from the stark to the luminous, Rash richly describes the splendor of the natural landscape and poignantly renders the lives of those dependent on its bounty—in cotton mills and tobacco fields, farmlands and forests. The haunting memories and shared histories of these people—their rituals and traditions—animate this land, and are celebrated in Rash's crystalline, intensely imagined verse. With an eye for the surprising and vivid detail, Ron Rash powerfully captures the sorrows and exaltations of this wondrous world he knows intimately. Illuminating and indelible, *Poems* demonstrates his rich talents and confirms his legacy as a standard-bearer for the literature of the American South.

The Cove Macmillan + ORM

Crack-dealers known as "Clockers" are at the bottom of the drug-dealing ladder, and they must commit murder to rise higher.

The New Confessions of an Economic Hit Man Univ of South Carolina Press

A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

Hattiesburg HarperCollins

Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" American master (Associated Press). Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation—both material and psychological -- motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories -- between spouses, parents and children, siblings, and comrades in arms—which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"—Donald Harington, *Atlanta Journal Constitution* "Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly

original"—Associated Press, American master.

A Girl from Yamhill Penguin

In this poetic and haunting tale set in contemporary Appalachia, New York Times bestselling author Ron Rash illuminates lives shaped by violence and a powerful connection to the land. Les, a long-time sheriff just three-weeks from retirement, contends with the ravages of crystal meth and his own duplicity in his small Appalachian town. Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of this patch of North Carolina. Enduring the mistakes and tragedies that have indelibly marked them, they are drawn together by a reverence for the natural world. When an irascible elderly local is accused of poisoning a trout stream, Les and Becky are plunged into deep and dangerous waters, forced to navigate currents of disillusionment and betrayal that will force them to question themselves and test their tentative bond—and threaten to carry them over the edge. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Carson McCullers, *Above the Waterfall* demonstrates once again the prodigious talent of "a gorgeous, brutal writer" (Richard Price) hailed as "one of the great American authors at work today" (Janet Maslin, *New York Times*).

Chemistry and Other Stories Simon and Schuster

"The Risen is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us all." —The News & Observer New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy, free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable. Decades later, the once close brothers now lead completely different lives. Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer

he comes to finding the truth. But can Eugene's recollections be trusted? And will the truth set him free and offer salvation . . . or destroy his damaged life and everyone he loves?

One Foot in Eden HUB CITY Press

"Ennis del Mar and Jack Twist, two ranch hands, come together when they're working a sheepherder and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer." "Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it."--BOOK JACKET.

Conversations with Ron Rash University Press of Kentucky

Will Alexander, sheriff of a small town in southern Appalachia, is baffled by a murder case with no body and no suspect, and sets out to find the truth about what really happened to a local thug.

Eureka Mill Harvard University Press

A streetwise girl trains to take on a gang of drug dealers and avenge her best friend's death in this thriller for fans of Scott Westerfeld and Robin Wasserman. Heam: It's the hottest drug around. Users are able to see Heaven—a place so beautiful, so indescribably serene, many people never want to come back. And some don't, like Faye's best friend, Christian. But when Faye was forced to take Heam, she didn't see Heaven; she saw Hell. And now she spends her nights training to take revenge on the men who destroyed her future and murdered Christian. When a mysterious young man named Chael appears, Faye's plans suddenly get a lot more complicated. Love and Death. Will Faye overcome her desires, or will her quest for revenge consume her?

Holly the Christmas Fairy Houghton Mifflin Harcourt

Raising the Dead by Ron Rash is a collection of poetry. Many of the poems are set in the Southern Appalachian mountains.

My Father Like a River Scholastic Inc.

The New York Times bestselling author of *Serena* returns to Appalachia, this time at the height of World War I, with the story of a blazing but doomed love affair caught in the turmoil of a nation at war. Deep in the rugged Appalachians of North Carolina lies the cove, a dark, forbidding place where spirits and fetches wander, and even the light fears to travel. Or so the townsfolk of Mars Hill believe — just as they know that Laurel Shelton, the lonely young woman who lives within its shadows, is a witch. Alone except for her brother, Hank, newly returned from the trenches of France, she aches for her life to begin. Then it

happens – a stranger appears, carrying nothing but a beautiful silver flute and a note explaining that his name is Walter, he is mute, and is bound for New York. Laurel finds him in the woods, nearly stung to death by yellow jackets, and nurses him back to health. As the days pass, Walter slips easily into life in the cove and into Laurel's heart, bringing her the only real happiness she has ever known. But Walter harbors a secret that could destroy everything – and danger is closer than they know. Though the war in Europe is near its end, patriotic fervor flourishes thanks to the likes of Chauncey Feith, an ambitious young army recruiter who stokes fear and outrage throughout the county. In a time of uncertainty, when fear and ignorance reign, Laurel and Walter will discover that love may not be enough to protect them. This lyrical, heart-rending tale, as mesmerizing as its award-winning predecessor *Serena*, shows once again this masterful novelist at the height of his powers.

The Best American Short Stories 2014
Canongate Books

When Jack Frost steals Santa's sleigh, it's up to Rachel, Kirsty, and Holly the Christmas Fairy to find it.

[Saints at the River](#) Harper Collins

Winner of the 2020 Dashiell Hammett Award for Literary Excellence in Crime Writing Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer)

David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything

Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

Burning Bright Bloomsbury Publishing USA
Featuring 15 explosive new chapters, this new

edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S. but it also gives us hope and the tools to fight back. The previous edition of this now-classic book revealed the existence and subversive manipulations of "economic hit men. John Perkins wrote that they are highly paid professionals who cheat countries around the globe out of trillions of dollars. Their tools include fraudulent financial reports, rigged elections, payoffs, extortion, sex, and murder. In Perkins's case the tool was debt-convincing strategically important countries to borrow huge amounts of money for enormous, development projects that served the very rich while driving the country deeper into poverty and debt. And once indebted, these countries could be controlled. In this latest edition, Perkins provides revealing new details about how he and others did their work. But more importantly, in an explosive new section he describes how the EHM tools are being used around the world more widely than ever-even in the U. S. itself. The cancer has metastasized, yet most people still aren't aware of it. Fear and debt drive the EHM system. We are hammered with messages that terrify us into believing that we must pay any price, assume any debt, to stop the enemies who, we are told, lurk at our doorsteps. The EHM system-employing false economics, bribes, surveillance, deception, debt, coups, assassinations, unbridled military power-has become the dominant system of economics, government, and society today. It has created what Perkins calls a Death Economy. But Perkins offers hope: he concludes with dozens of specific, concrete suggestions for actions all of us can take to wrest control of our world away from the economic hit men, and help give birth to a Life Economy.

Casualties Harper Collins

Told in her own words, *A Girl from Yamhill* is Newbery Medal – winning author Beverly Cleary ' s heartfelt and relatable memoir—now with a beautifully redesigned cover! Generations of children have read Beverly Cleary ' s books. From *Ramona Quimby* to *Henry Huggins*, *Ralph S. Mouse* to *Ellen Tebbits*, she has created an evergreen body of work based on the humorous tales and heartfelt anxieties of middle graders. But in *A Girl from Yamhill*, Beverly Cleary tells a more personal story—her story—of what adolescence was like. In warm but honest detail, Beverly describes life in Oregon during the Great Depression, including her difficulties in learning to read, and offers a slew of anecdotes that were, perhaps, the inspiration for some of her beloved stories. For everyone who has enjoyed the pranks and schemes, embarrassing moments, and all of the other poignant and colorful images of childhood brought to life in Beverly Cleary ' s books, here is the fascinating true story of the remarkable woman who created them.