

Burning Bright Stories Ron Rash

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Casualties Vintage

Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis' s confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community' s terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash' s subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

[Chemistry and Other Stories](#) Anchor

"LOTS OF CHARACTERS GET COMPARED TO MY OWN JACK REACHER, BUT PETRIE'S PETER ASH IS THE REAL DEAL."—Lee Child *An Entertainment Weekly Must List Pick In the new novel featuring war veteran Peter Ash, "an action hero of the likes of Jack Reacher or Jason Bourne" (Lincoln Journal-Star), Ash has a woman's life in his hands—and her mystery is stranger than he could ever imagine. War veteran Peter Ash sought peace and quiet among the towering redwoods of northern California, but the trip isn't quite the balm he'd hoped for. The dense forest and close fog cause his claustrophobia to buzz and spark, and then he stumbles upon a grizzly, long thought to have vanished from this part of the country. In a fight of man against bear, Peter doesn't favor his odds, so he makes a strategic retreat up a nearby sapling. There, he finds something strange: a climbing rope, affixed to a distant branch above. It leads to another, and another, up through the giant tree canopy, and ending at a hanging platform. On the platform is a woman on the run. From below them come the sounds of men and gunshots. Just days ago, investigative journalist June Cassidy escaped a kidnapping by the men who are still on her trail. She suspects they're after something belonging to her mother, a prominent software designer who recently died in an accident. June needs time to figure out what's going on, and help from someone with Peter's particular set of skills. Only one step ahead of their pursuers, Peter and June must race to unravel this peculiar mystery. What they find leads them to an eccentric recluse, a shadowy pseudo-military organization, and an extraordinary tool that may change the modern world forever. Something Rich and Strange Ecco

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash

brilliantly illuminates the tensions between the traditional and the modern, the old and new enough to father an illegitimate child, Serena is new to the mountains—but she soon shows herself to be the south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash' s work are universal, striking an emotional chord that resonates deep within each of our lives. Something Rich and Strange showcases this revered master' s artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash' s dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like " shimmering, liquid poetry " (Atlanta Journal Constitution), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

The Cove Burning Bright

A New York Times notable book of the year Award-winning and New York Times bestselling novelist Ron Rash conjures a gothic tale of greed, corruption, and revenge with a ruthless, powerful, and unforgettable woman at its heart, set amid the wilds of 1930s North Carolina and against the backdrop of America's burgeoning environmental movement.

One Foot in Eden A&C Black

"Featuring fictional stories by Ron Rash with a new introduction by the author"--

[Burning Bright](#) Hub City Press

The ingredients are simple -- beer, cheese, and spices -- and the result is delicious. Still, beer cheese is a rarefied dish not common in cookbooks or on menus. Since the 1940s, this creamy appetizer with a kick, traditionally served with pretzels, has quietly found its way into pubs and restaurants throughout the South and Midwest. The original recipe is cloaked in a mystery nearly as deep as the JFK assassination. Ask most makers and they'll act demure about the contents of their dip. Some refuse to disclose what kind of beer or cheese they use or which extra spices they add. Others keep their preparation instructions secret. Garin Pirnia traces the history of beer cheese from its beginnings at the Driftwood Inn in Winchester, Kentucky, to today, situating it alongside other dishes such as the German cheese spread obatzda, queso dip, and pimento cheese. She surveys the restaurants that serve this distinctive dip, highlights points of interest along the Beer Cheese Trail, and includes dozens of recipes, from the classic original, to new twists like Pawpaw Beer Cheese, to dishes that incorporate the spread, such as Crab Broccoli, Beer Cheese Casserole, and Beer Cheese Buttermilk Biscuits. Packed full of interviews with restauranteurs who serve it, artisans who process it, and even home cooks who enter their special (and secret) recipes in contests, *The Beer Cheese Book* will entertain and educate, all while making your mouth water. Fortunately, it will also teach you how to whip up your own batch.

The Cove University Press of Kentucky

"A masterful debut" that follows four generations of Cherokee women across four decades—from the Plimpton Prize-winning author (Sarah Jessica Parker). It's 1974 in the Cherokee Nation of Oklahoma and fifteen-year-old Justine grows up in a family of tough, complicated, and loyal women, presided over by her mother, Lula, and Granny. After Justine's father abandoned the family, Lula became a devout member of the Holiness Church—a community that Justine at times finds stifling and terrifying. But Justine does her best as a devoted daughter, until an act of violence sends her on a different path forever. Crooked Hallelujah tells the stories of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma's Indian Country in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country. Against the vivid backdrop of the Red River, we see their struggle to survive in a world—of unreliable men and near-Biblical natural forces, like wildfires and tornados—intent on stripping away their connections to one another and their very ideas of home. In lush and empathic prose, Kelli Jo Ford depicts what this family of proud, stubborn, Cherokee women sacrifices for those they love, amid larger forces of history, religion, class, and culture. This is a big-hearted and ambitious novel of the powerful bonds between mothers and daughters by an exquisite and rare new talent. "A compelling journey through the evolving terrain of multiple generations of women." —The Washington Post

The Night the New Jesus Fell to Earth HarperCollins

The year is 1929, and newlyweds George and Serena Pemberton travel from Boston to the North Carolina mountains where they plan to create a timber empire. Although George has already lived in the camp long

equal of any man, overseeing crews, hunting rattle-snakes, even saving her husband's life in the wilderness. Together this lord and lady of the woodlands ruthlessly kill or vanquish all who fall out of favor. Yet when Serena learns that she will never bear a child, she sets out to murder the son George fathered without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage starts to unravel as the story moves toward its shocking reckoning. Rash's masterful balance of violence and beauty yields a riveting novel that, at its core, tells of love both honored and betrayed.

The Beer Cheese Book Grove Press

In these nine surprising stories about love and the desertion of love, a father contemplates his bank balance amid receipts for ski vacations; a real-estate agent tries to sell a house while his small son bites other children; and a widower, resigned to television for company, discovers the pleasures of life with another woman. In Kevin Canty's masterful collection, men convey the bitterness, tenderness, and humor of romantic relationships. Rarely is a man so revealing.

Burning Bright Henry Holt and Company

In the dark depths of a New Jersey city, a burnt-out, veteran homicide detective obsessed with justice chases a street-smart teenaged "clocker"—a neighborhood crack dealer—through the streets of hell. Reprint. 15,000 first printing.

[Poems](#) HarperCollins

Long live Ron Rash the storyteller, but heres the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe.

Serena Iris Press

Each story in this series offers a poignant glimpse of family life – the ties we cling to; the ties we try to sever; and the ties that make us who we are. Told from a myriad of perspectives, from a dazzling array of some of the finest short story writers of our generation (including Jhumpa Lahiri, George Saunders, Jon McGregor and Elizabeth Gilbert), *Family Snapshots* gives us a fresh, empathetic and moving insight into the meaning of family. *Homesick* is taken from Roshi Fernando's powerful collection of short stories by the same name, *Homesick*.

Burning Bright John F Blair Pub

Collected interviews with the award-winning author spanning from the 1994 publication of his first collection of short stories, *The Night the New Jesus Fell to Earth*, through the publication of his 2015 novel, *Above the Waterfall*

[Serena](#) Little, Brown

The New York Times bestselling author of *Serena* returns to Appalachia, this time at the height of World War I, with the story of a blazing but doomed love affair caught in the turmoil of a nation at war Deep in the rugged Appalachians of North Carolina lies the cove, a dark, forbidding place where spirits and fetches wander, and even the light fears to travel. Or so the townfolk of Mars Hill believe—just as they know that Laurel Shelton, the lonely young woman who lives within its shadows, is a witch. Alone except for her brother, Hank, newly returned from the trenches of France, she aches for her life to begin. Then it happens—a stranger appears, carrying nothing but a beautiful silver flute and a note explaining that his name is Walter, he is mute, and is bound for New York. Laurel finds him in the woods, nearly stung to death by yellow jackets, and nurses him back to health. As the days pass, Walter slips easily into life in the cove and into Laurel's heart, bringing her the only real happiness she has ever known. But Walter harbors a secret that could destroy everything—and danger is closer than they know. Though the war in Europe is near its end, patriotic fervor flourishes thanks to the likes of Chauncey Feith, an ambitious young army recruiter who stokes fear and outrage throughout the county. In a time of uncertainty, when fear and ignorance reign, Laurel and Walter will discover that love may not be enough to protect them. This lyrical, heart-rending tale, as mesmerizing as its award-winning predecessor *Serena*, shows once again this masterful novelist at the height of his powers.

[Burning Bright](#) Bloomsbury Publishing USA

In this poetic and haunting tale set in contemporary Appalachia, New York Times bestselling author Ron Rash illuminates lives shaped by violence and a powerful connection to the land. Les, a long-time sheriff just three-weeks from retirement, contends with the ravages of crystal meth and his own duplicity in his small Appalachian town. Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of this patch of North Carolina. Enduring the mistakes and tragedies that have indelibly marked them, they are drawn together by a reverence for the natural world. When an irascible elderly local is accused of poisoning a

trout stream, Les and Becky are plunged into deep and dangerous waters, forced to navigate currents of disillusionment and betrayal that will force them to question themselves and test their tentative bond—and threaten to carry them over the edge. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Carson McCullers, *Above the Waterfall* demonstrates once again the prodigious talent of “a gorgeous, brutal writer” (Richard Price) hailed as “one of the great American authors at work today” (Janet Maslin, *New York Times*).

Berrett-Koehler Publishers

Still living on the Lower East Side and waiting tables, thirty-five-year-old Eric Cash has every reason to be jealous of Ike Marcus, an ambitious young man on the way to the top, until he is supposedly gunned down by street thugs while walking one night with Eric.

The New Confessions of an Economic Hit Man Literary Conversations

Ron Rash, PEN/Faulkner finalist and *New York Times* bestselling author of *Serena* and *The Cove*, has been called “a gorgeous writer” (Richard Price) with a “reputation for writerly miracles” (Janet Maslin, *The New York Times*), and is being heralded as “one of our very finest novelists” (Richard Russo). Now comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical and masterful Ron Rash at his very best. *My Father Like a River* transcends the haunting landscape of Rash’s native south and explores the complex, powerful relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron’s short story “The Trusty”, which was originally published in *The New Yorker*.

Waking Simon and Schuster

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug’s appeal while chronicling the author’s numerous visits with the town’s doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Swimming Penguin

Captures the eerie beauty, stark violence, and rugged character of Appalachia in a collection of stories that spans the Civil War to the present day.

My Father Like a River Henry Holt and Company

A collection of haunting lyricism that evokes the beauty and hardship of the rural South, by a revered American master of letters—the award-winning, bestselling author of the novels *Serena*, *Something Rich and Strange*, and *Above the Waterfall*. In this incandescent, profound, and accessible collection, beloved and award-winning poet, novelist, and short-story writer Ron Rash vividly channels the rhythms of life in Appalachia, deftly capturing the panoply of individuals who are its heart and soul—men and women inured to misfortune and hard times yet defined by tremendous fortitude, resilience, and a fierce sense of community. In precise, supple language that swerves from the stark to the luminous, Rash richly describes the splendor of the natural landscape and poignantly renders the lives of those dependent on its bounty—in cotton mills and tobacco fields, farmlands and forests. The haunting memories and shared histories of these people—their rituals and traditions—animate this land, and are celebrated in Rash’s crystalline, intensely imagined verse. With an eye for the surprising and vivid detail, Ron Rash powerfully captures the sorrows and exaltations of this wondrous world he knows intimately. Illuminating and indelible, *Poems* demonstrates his rich talents and confirms his legacy as a standard-bearer for the literature of the American South.