

Burning Fight The Nineties Hardcore Revolution In Ethics Politics Spirit And Sound Brian Peterson

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The Comic Book Story of Professional Wrestling PM Press

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do...

Subcultures: The Basics Lexington Books

Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

Ex-treme Identities and Transitions Out of Extraordinary Roles Wiley-Blackwell

This book explores how pop culture is used in academic libraries for collections, instruction, and programming. It also describes the foundational basis for implementing pop culture and discusses how it promotes conversations between librarians and the students, making not only the information relatable, but the library staff, as well.

Punk Style Routledge

Om det spændte forhold mellem albanere og serbere i Kosovo, som har eksisteret siden middelalderen, og som til sidst førte til NATOs bombardement og Kosovos forvandling fra serbisk provins til internationalt protektorat

Christian Punk Bloomsbury Publishing

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

International interdisciplinary conference "Sketch a subculture" Algonquin Books

A New York Times Notable Book! A New York Times Book Review Editors' Choice The story of how Newt Gingrich and his allies tainted American politics, launching an enduring era of brutal partisan warfare When Donald Trump was elected president in 2016, President Obama observed that Trump "is not an outlier; he is a culmination, a logical conclusion of the rhetoric and tactics of the Republican Party." In Burning Down the House, historian Julian Zelizer pinpoints the moment when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies. In 1989, Gingrich brought down Democratic Speaker of the House Jim Wright and catapulted himself into the national spotlight. Perhaps more than any other politician, Gingrich introduced the rhetoric and tactics that have shaped Congress and the Republican Party for the last three decades. Elected to Congress in 1978, Gingrich quickly became one of the most powerful figures in America not through innovative ideas or charisma, but through a calculated campaign of attacks against political opponents, casting himself as a savior in a fight of good versus evil. Taking office in the post-Watergate era, he weaponized the good government reforms newly introduced to fight corruption, wielding the rules in ways that shocked the legislators who had created them. His crusade against Democrats culminated in the plot to destroy the political career of Speaker Wright. While some of Gingrich's fellow Republicans were disturbed by the viciousness of his attacks, party leaders enjoyed his successes so much that they did little collectively to stand in his way. Democrats, for their part, were alarmed, but did not want to sink to his level and took no effective actions to stop him. It didn't seem to matter that Gingrich's moral conservatism was hypocritical or that his methods were brazen, his accusations of corruption permanently tarnished his opponents. This brand of warfare worked, not as a strategy for governance but as a path to power, and what Gingrich

planted, his fellow Republicans reaped. He led them to their first majority in Congress in decades, and his legacy extends far beyond his tenure in office. From the Contract with America to the rise of the Tea Party and the Trump presidential campaign, his fingerprints can be seen throughout some of the most divisive episodes in contemporary American politics. Burning Down the House presents the alarming narrative of how Gingrich and his allies created a new normal in Washington.

Thema Nr. 1 Mariner Books

?This book focuses on the experience of leaving unusual or extreme situations: from military careers to religious communities, subcultures, criminal groups and political leadership. It explores how people become disillusioned with and disengaged from these social worlds, challenging their sense of self-identity and cultural belonging. Each chapter considers how participants negotiate the process of 'role exit' and adjust to their new identity back in the everyday world. Drawing on symbolic interactionist and existentialist theories, the authors discuss how ex-members dismantle and rebuild their lives in a search for personal meaning.

Burning Fight IAP

Ushering in a new era of confessional music that spoke openly about experiences of trauma, depression, and self-loathing, Nine Inch Nails' seminal album, The Downward Spiral, changed popular music forever—bringing transgressive themes of heresy, S&M, and body horror to the masses and taking music technology to its limits. Released in 1994, the album resonated across a generation, combining elements of metal, industrial, synth-pop, and ambient electronica, and going on to sell over four million copies. Now, Into the Never explores the creation and cultural impact of The Downward Spiral, one of the most influential and artistically significant albums of the twentieth century. Inspired by David Bowie's Low and Pink Floyd's The Wall, the album recounts one man's disintegration as he descends into nihilism and nothingness. Blurring the lines between autobiography and concept album, creation and decay, it is also the story of Trent Reznor (who is Nine Inch Nails) as he pushed himself to the edge of the abyss, trapped in a cycle of addiction and self-destruction. The Downward Spiral also presents a reflection of America and a wider culture of violence, connecting the Columbine High School shooting, the infamous Manson family murders, and the aftermath of Vietnam and the Gulf War. Featuring new interviews with collaborators and artists inspired by the album, Into the Never sets The Downward Spiral in the context of music of the era and brings the story up to date, from Reznor's recovery to his reinvention as an Oscar-winning soundtrack artist.

Kosovo Liturgical Press

Using a variety of methodological perspectives, this volume explores ethical and doctrinal implications in the social practice of music. Grouped according to the threefold ministry of Christ (prophet, priest, shepherd) the essays discuss a wide range of musics—from medieval chant and psalmody to protest songs, metal, and Daft Punk.

The Girl Who Owned a City Routledge

Sex ist Ekstase - und auch Musik kann Ekstase sein. Sex provoziert - und schafft durch Skandale Öffentlichkeit für die Ware Musik. Sex polarisiert - und ist daher Mittel der Distinktion für die Musik von sozialen Gruppen und Generationen. Populäre Musik ist ein Kulturprodukt, das in besonderem Maße jugendliche Lebenswelten repräsentiert. Wie kaum ein anderes Medium gibt sie Aufschluss über männliche und weibliche Identitätsmodelle und damit verbundene Machtstrukturen, über Moralvorstellungen, über intime Wünsche, Sehnsüchte, Hoffnungen und Idealvorstellungen in der Gesellschaft. So umfassend wie in diesem Band wurde das intime Verhältnis von Sex und Musik bisher noch nicht aufgearbeitet.

Sortieren, Sammeln, Suchen, Spielen : die Datenbank als mediale Praxis Taylor & Francis

Punk music and community have been a piece of United States culture since the early 1970s. Although varied scholarship on Punk exists in a variety of disciplines, the educative aspect of Punk engagement, specifically the Do?It?Yourself (DIY) ethos, has yet to be fully explored by the Education discipline. This study attempts to elucidate the experiences of adults who describe their engagement with Punk as educative. To better know this experience, is to also better understand the ways in which Punk engagement impacts learner selfconcept and learning development. Phenomenological in?depth interviewing of six adult participants located in Los Angeles, California and Gainesville, Florida informs the creation of narrative data, once interpreted, reveals education journeys that contain mis?educative experiences, educative experiences, and ultimately educative healing experiences. Using Public Pedagogy, Social Learning Theory, and Self?Directed Learning Development as foundational constructs, this work aims to contribute to scholarship that brings learning contexts in from the margins of education rhetoric and into the center of analysis by better understanding and uncovering the essence of the learning experience outside of school. Additionally, it broadens the understanding of Punk engagement in an attempt to have an increased nuanced perspective of the independent learning that may be perceived as more educative than any formal attempt within our school systems.

Hardcore & Gender Routledge

For more than 40 years, hardcore and punk have promised to offer an alternative to what is perceived as the norm and the mainstream. *Hardcore Research: Punk, Practice, Politics* provides a comprehensive insight into some of the most active, outspoken, and widely received scholarly positions in the academic discourses on hardcore and punk and combines them with a variety of new and emerging voices. The book brings together scholars with personal ties to past and present hardcore and punk scenes, who present both insightful and critical examinations of the rich and varied histories of this subcultural phenomenon and its current reverberations at the intersection of cultural practice and academic research.

Sober Living for the Revolution Oxford University Press

POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label, it focuses on a broad style of independent music that developed because of the Do-It-Yourself (DIY) ethic. Focusing on bands like Fugazi, Jawbox, Jawbreaker, Sunny Day Real Estate, Braid, the Promise Ring, Hot Water Music, the Get Up Kids, At the Drive-In, and Jimmy Eat World, as well as labels like Dischord, Jade Tree, and Vagrant, these bands and labels came from the ideas of DIY and sustained them. In turn, they inspired plenty that came after them. Looking at the surroundings and circumstances from where they came, this a look at the bonds that formed and the music that came out. ". . . a gripping, Our Band Could Be Your Life-style narrative," - Aaron Burgess, writer for *Alternative Press* and *Revolver*.

Ageing and Youth Cultures Stripe Press

Obwohl »Subkulturen« seit den 1940ern Jahren intensiv erforscht werden, wissen wir immer noch wenig über die Geschlechterarrangements in diesen Welten. Wie wird dort Geschlecht organisiert und verhandelt? Marion Schulze geht dieser Frage am Beispiel von Hardcore(-punk) nach und greift hierzu auf die Ergebnisse einer siebenjährigen, multi-situierten und partizipierenden Feldforschung zurück. Zudem zeigt sie auf, welcher theoretischen und analytischen Werkzeuge es bedarf, um Geschlecht in Subkulturen angemessen zu untersuchen, und entwickelt hierzu einen theoretischen Rahmen für nachfolgende Forschungen.

Thrill City iUniverse

Music Sociology explores 16 different genres to demonstrate that music everywhere reflects social values, organisational processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. Music Sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

Burning Down the Haus Routledge

What happens to punks, clubbers, goths, riot grrls, soulies, break-dancers and queer scene participants as they become older? For decades, research on spectacular 'youth cultures' has understood such groups as adolescent phenomena and assumed that involvement ceases with the onset of adulthood. In an age of increasingly complex life trajectories, *Ageing and Youth Cultures* is the first anthology to challenge such thinking by examining the lives of those who continue to participate into adulthood and middle-age. Showcasing a range of original research case studies from across the globe, the chapters explore how participants reconcile their continuing involvement with ageing bodies, older identities and adult responsibilities. Breaking new ground and establishing a new field of study, the book will be essential reading for students and scholars researching or studying questions of youth, fashion, popular music and identity across a wide range of disciplines.

The Book of Games Book of Games

Collected Papers of the International interdisciplinary conference "Sketch a subculture" Subcultures can be so tightly integrated into the contemporary person's daily life that they have become almost indispensable and ubiquitous. Family, job, agreements, responsibilities and negotiations are one thing, but, let us say, skydiving, or riding a bike in the company of motorcycle enthusiasts is a different thing—no less an important part of one's life. The current state of affairs is that almost everyone on this planet belongs to some subculture in one way or another. This another, natural part of one's lifestyle for pleasure is not always considered a "subculture," but the heart of the matter does not change because of this. To the point, a person might be a part of more than one subculture, and at the same time know nothing about what it may lead to; they may know nothing about the possible scenarios, goals and intentions of this environment. Even the most attractive and "mysteriously" formulated idea (for example, attaining Nirvana) remains something inconceivable, for what is "Nirvana," and how to understand that this state has been achieved is unknown. The idea has no explanations, no criteria and no parameters. And yet, this does not stop people from pursuing ideas as such. Many voluntarily strive for something they know practically nothing about. Why are subcultures so attractive? Why have they become magnets to researchers, professionals and business persons, among all others? These and many other questions require innovative approaches and an unbiased dialogue in an understandable scientific language. The International

interdisciplinary conference "Sketch a subculture" united leading experts, scientists, researchers, practitioners, journalists, photographers and thinkers for this discussion on 6 different online panels, where the following questions were discussed: 1. Problems of choosing a research path in studying a subculture. 2. Plan of researching a subculture: from the idea to the completion of the research, from mythological and religious to scientific and philosophical worldviews. 3. From mythologemes to ideas as foundational elements of subculture formation. Approaches for researching mythologemes that underlie the philosophy of a subculture. 4. Approaches for studying the hierarchy of subcultures. Can we claim that the hierarchical structure of all subcultures is identical? 5. Ways to explore the attributes and symbols of subcultures. 6. The phenomenon of "Subculture in Subculture" and characteristics of its study. The synthesis of ideas in the subculture, reasons for the existence of subcultures, invisible internal mechanisms that maintain their continuance. 7. Frederick Lawrence's drawing as the purpose of subculture research. 8. Can we consider a subculture as a machine that shapes a personality? The idea of death and different ways of implementing this idea by subcultures in daily life. 9. Frederick Lawrence's drawing, the theory of subculture formation, application of prototype method to understand phenomena. 10. Is it true that one idea forms a whole subculture? The pathway in subculture: fatal and successful. 11. The difference between subculture and religion. What are specific elements that shape each institution? 12. Use of religion by other social institutions (business, politics, etc.) for their own purposes. Religion transformation: from divine transcendence to the universal society based on techno-ideological principles.

Subcultures Aurora Metro Publications Ltd.

This book offers a theoretically sophisticated and empirically rich study of the intersections of contemporary Christianity and youth culture, focusing on evangelical engagements with punk, hip hop, surfing, and skateboarding. Ibrahim Abraham draws on interviews and fieldwork with dozens of musicians and sports enthusiasts in the USA, UK, Australia, and South Africa, and the analysis of evangelical subcultural media including music, film, and extreme sports Bibles. *Evangelical Youth Culture: Alternative Music and Extreme Sports Subcultures* makes innovative use of multiple theories of youth cultures and subcultures from sociology and cultural studies, and introduces the "serious leisure perspective" to the study of religion, youth, and popular culture. Engaging with the experiences of Pentecostal punks, surfing missionaries, township rappers, and skateboarding youth pastors, this book makes an original contribution to the sociology of religion, youth studies, and the study of religion and popular culture.

X ReadHowYouWant.com

At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women, Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

Burning Down the House transcript Verlag

How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. *The Revolt of the Public* tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, *The Revolt of the Public* is now available in an updated edition, which includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.