

Burning Fight The Nineties Hardcore Revolution In Ethics Politics Spirit And Sound Brian Peterson

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Sit Down and Shut Up Mariner Books

Simone Kirsch, ex-stripper, sleuth and bad girl, is back in business - and before she has time to crack a bottle of cheap champagne to celebrate the opening of her very own detective agency, she's up to her neck in lethal fun and games. It all starts off quite innocently, when a best-selling crime novelist, Nick Austin, wants to follow her around for a few days as background research for his next novel. But the day after he, his ex-wife and her new lover all appear on the same panel at a writers festival, his ex-wife is found brutally murdered and Nick disappears, leaving Simone with more trouble than she can handle. While she can take murderous bikies, desperate publishers, poetry slams and a crystal meth-addicted psycho killer with literary ambitions in her stride, Simone is also juggling her very pregnant and possibly hormonally unbalanced best friend, Chloe; her ongoing attraction to ex-cop, Alex; and her boyfriend, Sean, who wants her to give up her agency and move to Vietnam.

Conquest at Quendor A&C Black

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

Music Sociology Aurora Metro Publications Ltd.

Obwohl »Subkulturen« seit den 1940ern Jahren

intensiv erforscht werden, wissen wir immer noch wenig über die Geschlechterarrangements in diesen Welten. Wie wird dort Geschlecht organisiert und verhandelt? Marion Schulze geht dieser Frage am Beispiel von Hardcore(-punk) nach und greift hierzu auf die Ergebnisse einer siebenjährigen, multi-situierten und partizipierenden Feldforschung zurück. Zudem zeigt sie auf, welcher theoretischen und analytischen Werkzeuge es bedarf, um Geschlecht in Subkulturen angemessen zu untersuchen, und entwickelt hierzu einen theoretischen Rahmen für nachfolgende Forschungen.

For the Wild Revelation Books

One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smeared excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

New World Library

Although some define hardcore as a specific sound, most believe it's more than that; a set of varying ideas, ethics, principles, attitudes, and yes, music, that converge to form a community. Burning Fight draws upon the memories of more than 150 individuals, many who played influential roles in the nineties hardcore scene, to understand what

made this era so unique in its ability to synthesize music, politics, social issues and spirituality into a powerful counter-cultural movement. Includes interviews with Los Crudos, Unbroken, Earth Crisis, Inside Out, Avail, Shelter, Texas Is The Reason, Mouthpiece, Trial, Swing Kids, Coalesce, Burn, & many more.

Post Tor Books

POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label, it focuses on a broad style of independent music that developed because of the Do-It-Yourself (DIY) ethic. Focusing on bands like Fugazi, Jawbox, Jawbreaker, Sunny Day Real Estate, Braid, the Promise Ring, Hot Water Music, the Get Up Kids, At the Drive-In, and Jimmy Eat World, as well as labels like Dischord, Jade Tree, and Vagrant, these bands and labels came from the ideas of DIY and sustained them. In turn, they inspired plenty that came after them. Looking at the surroundings and circumstances from where they came, this a look at the bonds that formed and the music that came out. ". . . a gripping, Our Band Could Be Your Life-style narrative," - Aaron Burgess, writer for Alternative Press and Revolver.

Punk Now!! Springer Nature

When the basic conceptions of the world held by whole generations in the West are formed by popular culture, and in particular by the music that serves as its soundtrack, can theology remain unchanged? The authors of the essays in this important volume insist that the answer is no. These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture, a world in which songs, musicians, and celebrities influence our individual and collective imaginations about how we might live. Readers will consider the theological relationship between music and the creative process, investigate ways that music helps create communities of heightened moral consciousness, and explore the theological significance of songs. Contributors to this fascinating collection include: David Dalt Maeve Heaney Daniel White Hodge Michael J. Iafrate Jeffrey F. Keuss Mary McDonough Gina Messina-Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University, specializing in practical theology. His books include Witness to Dispossession: The Vocation of a Postmodern Theologian; Consuming Faith: Integrating Who We Are with What We Buy; and Virtual Faith: The Irreverent Spiritual Faith of Generation X. He has given nearly 200 papers, lectures, or presentations on religion and culture over the last thirteen years. He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press (www.rockandtheology.com).

Thrill City Routledge

Punk music and community have been a piece of United States culture since the early 1970s. Although varied scholarship on Punk exists in a variety of disciplines, the educative aspect of Punk engagement, specifically the Do-It-Yourself (DIY) ethos, has yet to be fully explored by the Education discipline. This study attempts to elucidate the experiences of adults who describe their engagement with Punk as educative. To better know this experience, is to also better understand the ways in which Punk engagement impacts learner self-concept and learning development. Phenomenological in-depth interviewing of six adult participants located in Los Angeles, California and Gainesville, Florida informs the creation of narrative data, once interpreted, reveals education journeys that contain mis-educative experiences, educative experiences, and ultimately educative healing experiences. Using Public Pedagogy, Social Learning Theory, and Self-Directed Learning Development as foundational constructs, this work aims to contribute to scholarship that brings learning contexts in from the margins of education rhetoric and into the center of analysis by better understanding and uncovering the essence of the learning experience outside of school. Additionally, it broadens the understanding of Punk engagement in an attempt to have an increased nuanced perspective of the independent learning that may be perceived as more educative than any formal attempt

within our school systems.

Burning Fight Emerald Group Publishing

Sex ist Ekstase - und auch Musik kann Ekstase sein. Sex provoziert - und schafft durch Skandale Öffentlichkeit für die Ware Musik. Sex polarisiert - und ist daher Mittel der Distinktion für die Musik von sozialen Gruppen und Generationen. Populäre Musik ist ein Kulturprodukt, das in besonderem Maße jugendliche Lebenswelten repräsentiert. Wie kaum ein anderes Medium gibt sie Aufschluss über männliche und weibliche Identitätsmodelle und damit verbundene Machtstrukturen, über Moralvorstellungen, über intime Wünsche, Sehnsüchte, Hoffnungen und Idealvorstellungen in der Gesellschaft. So umfassend wie in diesem Band wurde das intime Verhältnis von Sex und Musik bisher noch nicht aufgearbeitet.

DIY Punk as Education Bloomsbury Publishing

At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women, Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

Rebel Music in the Triumphant Empire iUniverse

Punk bands have produced an abundance of poetic texts, some crude, some elaborate, in the form of song lyrics. These lyrics are an ideal means by which to trace the developments and explain the conflicts and schisms that have shaped, and continue to shape, punk culture. They can be described as the community's collective 'poetic voice,' and they come in many different forms. Their themes range from romantic love to emotional distress to radical politics. Some songs are intended to entertain, some to express strong feelings, some to provoke, some to spread awareness, and some to foment unrest. Most have an element of confrontation, of kicking against the pricks. Socially and epistemologically, they play a central role in the scene's internal discourse, shaping communities and individual identities. The Poetry of Punk is an investigation into the Anglophone punk culture, specifically in the UK and the US, where punk originated in the mid-1970s, its focus being on the song lyrics written and performed by punk rock and hardcore artists.

Subcultures: The Basics Univ of California Press

A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

Lords of Chaos Oxford University Press, USA

Punk Now!! brings together papers from the second incarnation of the Punk Scholars Network International Conference and Postgraduate Symposium, with contributions from revered academics and new voices alike in the field of punk studies. The collection ruminates on contemporary and non-Anglophone punk, as well as its most anti-establishment tendencies. It exposes not only modern punk, but also punk at the margins: areas that have previously been poorly served in

studies on the cultural phenomenon. By compiling these chapters, Matt Grimes and Mike Dines offer a critical contribution to a field that has been saturated with nostalgic and retrospective research. The range and depth of these chapters encapsulates the diverse nature of the punk subculture – and the adjacent academic study of punk – today.

Ex-Treme Identities and Transitions Out of Extraordinary Roles
Bloomsbury Publishing

Die Datenbank - sie ist aus unserer modernen technisierten Gesellschaft nicht mehr wegzudenken, und verändert so unterschiedliche Lebensbereiche wie die Wissensbeschaffung, diverse Bereiche der Wirtschaft von der Logistik bis zum Personalwesen, biotechnologische Forschung aber auch die Partnersuche, die fiskalische Profilbildung, unser Freizeitverhalten und vieles mehr. Dieser Sammelband widmet sich der Datenbank im Hinblick auf die Frage nach ihrer Signifikanz für eine durch digitale Technologien und ludische Praxen geprägte Medienkultur. Sortieren, Sammeln, Suchen und Spielen werden dabei als zentrale Bereiche medialer Praxen begriffen, die sich auf Datenbanken rückbeziehen lassen und spezifisch durch diese informiert werden.

Kill Creek ReadHowYouWant.com

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzyn of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banner and Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

Rebel Music in the Triumphant Empire Bloomsbury Publishing
Collected Papers of the International interdisciplinary conference

“ Sketch a subculture ” Subcultures can be so tightly integrated into the contemporary person's daily life that they have become almost indispensable and ubiquitous. Family, job, agreements, responsibilities and negotiations are one thing, but, let us say, skydiving, or riding a bike in the company of motorcycle enthusiasts is a different thing—no less an important part of one's life. The current state of affairs is that almost everyone on this planet belongs to some subculture in one way or another. This another, natural part of one's lifestyle for pleasure is not always considered a "subculture," but the heart of the matter does not change because of this. To the point, a person might be a part of more than one subculture, and at the same time know nothing about what it may lead to; they may know nothing about the possible scenarios, goals and intentions of this environment. Even the most attractive and "mysteriously" formulated idea (for example, attaining Nirvana) remains something inconceivable, for what is "Nirvana," and how to understand that this state has been achieved is unknown. The idea has no explanations, no criteria and no parameters. And yet, this does not stop people from pursuing ideas as such. Many voluntarily strive for something they know practically nothing about. Why are subcultures so attractive? Why have they become magnets to researchers, professionals and business persons, among all others? These and many other questions require innovative approaches and an

unbiased dialogue in an understandable scientific language. The International interdisciplinary conference “ Sketch a subculture ” united leading experts, scientists, researchers, practitioners, journalists, photographers and thinkers for this discussion on 6 different online panels, where the following questions were discussed: 1. Problems of choosing a research path in studying a subculture. 2. Plan of researching a subculture: from the idea to the completion of the research, from mythological and religious to scientific and philosophical worldviews. 3. From mythologemes to ideas as foundational elements of subculture formation. Approaches for researching mythologemes that underlie the philosophy of a subculture. 4. Approaches for studying the hierarchy of subcultures. Can we claim that the hierarchical structure of all subcultures is identical? 5. Ways to explore the attributes and symbols of subcultures. 6. The phenomenon of “ Subculture in Subculture ” and characteristics of its study. The synthesis of ideas in the subculture, reasons for the existence of subcultures, invisible internal mechanisms that maintain their continuance. 7. Frederick Lawrence ' s drawing as the purpose of subculture research. 8. Can we consider a subculture as a machine that shapes a personality? The idea of death and different ways of implementing this idea by subcultures in daily life. 9. Frederick Lawrence ' s drawing, the theory of subculture formation, application of prototype method to understand phenomena. 10. Is it true that one idea forms a whole subculture? The pathway in subculture: fatal and successful. 11. The difference between subculture and religion. What are specific elements that shape each institution? 12. Use of religion by other social institutions (business, politics, etc.) for their own purposes. Religion transformation: from divine transcendence to the universal society based on techno-ideological principles.

Sellout transcript Verlag

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

Women Make Noise Routledge

At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women, Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of

American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

Subcultures Bloomsbury Publishing

Straight edge—hardcore punk's drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. *X: Straight Edge and Radical Sobriety* is Gabriel Kuhn's highly anticipated follow-up to his critically acclaimed *Sober Living for the Revolution*. In this impressive volume, Kuhn continues his reconnaissance of straight-edge culture and how it overlaps with radical politics. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, *X* is a vital portrait of the wide spectrum of people who define straight-edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is openly confronted and boldly challenged by dozens of contributors who span five continents. *X* takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety. Promising to inspire discussion, reflection, and unearth hidden chapters of hardcore punk history, *X: Straight Edge and Radical Sobriety* is of crucial importance to anybody interested in the politics of punk and social transformation.

Music, Theology, and Justice ReadHowYouWant.com

Unless you can find the magical Helmet of Zork, the kingdom will be plunged into total war. The fate of Zork may depend on your choices.