

## Burning Fight The Nineties Hardcore Revolution In Ethics Politics Spirit And Sound Brian Peterson

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*International interdisciplinary conference "Sketch a subculture"* Intellect Books

Using a variety of methodological perspectives, this volume explores ethical and doctrinal implications in the social practice of music. Grouped according to the threefold ministry of Christ (prophet, priest, shepherd) the essays discuss a wide range of musics—from medieval chant and psalmody to protest songs, metal, and Daft Punk.

Post Univ of California Press

Sex ist Ekstase - und auch Musik kann Ekstase sein. Sex provoziert - und schafft durch Skandale Öffentlichkeit für die Ware Musik. Sex polarisiert - und ist daher Mittel der Distinktion für die Musik von sozialen Gruppen und Generationen. Populäre Musik ist ein Kulturprodukt, das in besonderem Maße jugendliche Lebenswelten repräsentiert. Wie kaum ein anderes Medium gibt sie Aufschluss über männliche und weibliche Identitätsmodelle und damit verbundene Machtstrukturen, über Moralvorstellungen, über intime Wünsche, Sehnsüchte, Hoffnungen und Idealvorstellungen in der Gesellschaft. So umfassend wie in diesem Band wurde das intime Verhältnis von Sex und Musik bisher noch nicht aufgearbeitet.

Secular Music and Sacred Theology Wiley-Blackwell

A singular document of the aesthetic of American Hardcore music and culture, this collection brings together unseen photographs, personal letters, original artwork, rare albums, 45s, T-shirts, fanzines and various ephemera from the hardcore scene circa 1978-1993. It includes more than 500 images and illustrations presented in a manner that abandons the aesthetic clichés normally used to depict the genre by letting the subject matter speak for itself. With contributions from such luminaries of the scene as Jeff Nelson of Minor Threat, Dave Smalley and Pat Dunbar.

Ex-Treme Identities and Transitions Out of Extraordinary Roles Liturgical Press

Subcultures is delightful reading for those who are interested in groups at the fringes of society such as Dead heads, members of the LGBTQ culture, gamers, and even subcultural elements of some alt-right groups.

*For the Wild* Springer Nature

Anti-Matter offers a fascinating and earnest glimpse into the lives of the artists themselves: A straight-edge punk icon admits to straying from his teetotal principles. A multiplatinum rock star divulges the point that his own celebrity brought him to tears. The guitarist of a lyrically uplifting hardcore band discusses his failed suicide attempt. These are the kinds of stories that weave the fabric of *The Anti-Matter Anthology*—a definitive collection of interviews from the fanzine that inspired thousands of young punks in their own self-discovery—featuring revealing conversations with FUGAZI's Ian MacKaye, RANCID, RAGE AGAINST THE MACHINE's Zack de la Rocha, SNAPCASE, JAWBOX, photographer Glen E. Friedman, SICK OF IT ALL, QUICKSAND, and the late Elliott Smith, to name a few.

Routledge

At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women,

Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

*Women Make Noise* Oxford University Press

One of *Vogue's* Best Books of 2022 *So Far*, *Buzzfeed's* Summer Books You Won't Be Able To Put Down, *Book Riot's* Best Summer Reads for 2022, and *Dazed's* Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —*The New Yorker* "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —*Torrey Peters*, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

*Sit Down and Shut Up* One World

*Punk Style* examines the dress of this incredibly diverse, long-lasting and hugely influential subculture and its impact on mainstream fashion. Taking a comprehensive approach, the book includes a historical overview, a discussion of motivations behind dress practices, and a review of fashion cycles and merchandising methods. Punk is frequently positioned as a forerunner of trends that later become commonplace, as demonstrated in the proliferation and acceptance of body modification, the repeated use of deconstruction as a design aesthetic, and the recent boom in fashion that reflects DIY style through handmade crafts. The book explores how this dominant subcultural style continues to expand via the internet, youth buying-power, and the constant re-

appropriation of its distinctive styles. This accessible text brings the discussion of punk fashion up-to-date and provides a concise overview for students and scholars and general readers interested in the punk subculture.

*Born a Crime* A&C Black

Christian punk is a surprisingly successful musical subculture and a fascinating expression of American evangelicalism. Situating Christian punk within the modern history of Christianity and the rapidly changing culture of spirituality and secularity, this book illustrates how Christian punk continues punk's autonomous and oppositional creative practices, but from within a typically traditional evangelical morality. Analyzing straight edge Christian abstinence and punk-friendly churches, this book also focuses on gender performance within a subculture dominated by young men in a time of contested gender roles and ideologies. Critically-minded and rich in ethnographic data and insider perspectives, *Christian Punk* will engage scholars of contemporary evangelicalism, religion and popular music, and punk and all its related subcultures. *Hardcore, Punk, and Other Junk* transcript Verlag

POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label, it focuses on a broad style of independent music that developed because of the Do-It-Yourself (DIY) ethic. Focusing on bands like Fugazi, Jawbox, Jawbreaker, Sunny Day Real Estate, Braid, the Promise Ring, Hot Water Music, the Get Up Kids, At the Drive-In, and Jimmy Eat World, as well as labels like Dischord, Jade Tree, and Vagrant, these bands and labels came from the ideas of DIY and sustained them. In turn, they inspired plenty that came after them. Looking at the surroundings and circumstances from where they came, this a look at the bonds that formed and the music that came out. ". . . a gripping, Our Band Could Be Your Life-style narrative," — Aaron Burgess, writer for *Alternative Press* and *Revolver*.

*Nevada* Aurora Metro Publications Ltd.

In 2003, Brad Warner blew the top off the Buddhist book world with his irreverent autobiography/manifesto, *Hardcore Zen: Punk Rock, Monster Movies, and the Truth about Reality*. Now in his second book, *Sit Down and Shut Up*, Brad tackles one of the great works of Zen literature, the *Shobogenzo*, by thirteenth-century Zen master Dogen. Illuminating Dogen's enigmatic teachings in plain language, Brad intertwines musings on sex, meditation, death, God, sin, and happiness with an exploration of the punk rock ethos. In chapters such as "Evil Is Stupid," "Kill Your Anger," and "Enlightenment Is for Sissies," Brad melds the antiauthoritarianism of punk with that of Zen, mixing in a travelogue of his triumphant return to Ohio to play in a reunion concert of Akron punk bands. For those drawn to Buddhist teachings but scared off by their stiff austerity, Brad writes with a sharp smack of truth, in teachings and stories that cut to the heart of reality.

*The Anti-Matter Anthology* Routledge

Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has

global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

**Subcultures** Oxford University Press, USA

This book explores how pop culture is used in academic libraries for collections, instruction, and programming. It also describes the foundational basis for implementing pop culture and discusses how it promotes conversations between librarians and the students, making not only the information relatable, but the library staff, as well.

**Kill Creek** Mariner Books

The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

**Sellout** Bloomsbury Publishing

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzxn of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banner and Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

**Music, Theology, and Justice** Bloomsbury Publishing

"\* \* \* \* \*! The most incredible story in the history of music ... a heavyweight book."—Kerrang! "An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, Lords of Chaos turns into one of the more fascinating reads in a long time."—Denver Post A narrative feature film based on this award-winning book has just gone into production.

**DIY Punk as Education** Accent Graphics Communications & Publishing

Music Sociology explores 16 different genres to demonstrate that music everywhere reflects social values, organisational processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. Music Sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

**Hardcore & Gender** ReadHowYouWant.com

An undergraduate monograph of essays originally written in the mid 1990s. The central theme sets up and critically examines the need to examine the work of the anarchist punk band Crass in light of a poverty of discussion of their activities in previous cultural studies writings on punk. Equally, notions of endpoints in underground cultures are put to the question. The broad thesis of the monograph interrogates links between critical theory and Frankfurt school perspectives on art and subversive culture and Neo Marxist accounts of their phylogeny. There is critical discussion of the tension and similarities between Crass and Neo Marxist accounts of the role of dominant ideology (traditional notions of false consciousness/media effect) in contrast to the cultural monopoly of survival needs as the central motor of social reproduction in capitalist culture. The monograph concludes with a discussion of the importance of the legacy of Crass and the need for future research. This monograph was written before the groundswell of punk scholarship in its wake and serves as vindication of its obscure and early importance. It's principle importance lies in the fact that most accounts beyond this work have focussed not on critical theory but instead on historical contextual salience, aesthetic value and biographical detail. This new edition comprises a new extensive introduction assessing methodological approaches in punk scholarship and examines the stormy DiY publication and contextual history of the original monograph. Moreover expanded versions of an original chapter is included in addition to essays on subversive culture, the 1982 Falklands conflict and an examination of philosophical approaches to repressive technologies.

**The New Sultan** Burning Fight

Simone Kirsch, ex-stripper, sleuth and bad girl, is back in business - and before she has time to crack a bottle of cheap champagne to celebrate the opening of her very own detective agency, she's up to her neck in lethal fun and games. It all starts off quite innocently, when a best-selling crime novelist, Nick Austin, wants to follow her around for a few days as background research for his next novel. But the day after he, his ex-wife and her new lover all appear on the same panel at a writers festival, his ex-wife is found brutally murdered and Nick disappears, leaving Simone with more trouble than she can handle. While she can take murderous bikies, desperate publishers, poetry slams and a crystal meth-addicted psycho killer with literary ambitions in her stride, Simone is also juggling her very pregnant and possibly hormonally unbalanced best friend, Chloe; her ongoing attraction to ex-cop, Alex; and her boyfriend, Sean, who wants her to give up her agency and move to Vietnam.

**Thrill City** Tor Books

For the Wild explores the ways in which the commitments of radical environmental and animal-rights activists develop through powerful experiences with the more-than-human world during childhood and young adulthood. The book addresses the question of how and why activists come to value nonhuman animals and the natural world as worthy of protection. Emotions and memories of wonder, love, compassion, anger, and grief shape activists' protest practices and help us understand their deep-rooted dedication to the planet and its creatures. Drawing on analyses of activist art, music, and writings, as well as interviews and participant-observation in activist communities, Sarah M. Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity.