

Burnt Tongues Chuck Palahniuk

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Tell-All Anchor Canada

Developing the ability to regenerate his organs and limbs after a catastrophic event, Dale Sampson, a small-town nobody, decides to use his gift to save a girl from his past from a violent husband, which takes him to Hollywood and into the crosshairs of shadowy forces determined to use and abuse him. Original.

Beautiful You Anchor

Chuck Palahniuk’s world has always been, well, different from yours and mine. In his first collection of nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has proven he can do anything. **BONUS:** This ebook edition includes an excerpt from Chuck Palahniuk’s Doomed.

Chuck Palahniuk, Parodist Anchor

An introduction to the fictions of the Fight Club author, who is both loved and loathed Ever since his first novel, Fight Club, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of Fight Club and the thirteen novels that this controversial author has published since, Douglas Keesey argues that Palahniuk is much more than a "shock jock" engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keesey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk's fiction, Keesey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a "minimalist" writer, Understanding Chuck Palahniuk exposes connections between the writer's novels by grouping them thematically: the struggle for identity (Fight Club, Invisible Monsters, Survivor, Choke); the horror trilogy (Lullaby, Diary, Haunted); teen terrors (Rant, Pygmy); porn bodies and romantic myths (Snuff, Tell-All, Beautiful You); and a decidedly unorthodox revision of Dante's Divine Comedy (Damned, Doomed). Drawing on numerous author interviews and written in an engaging and accessible style, Understanding Chuck Palahniuk should appeal to scholars, students, and fans alike.

Burnt Tongues Anthology Titan Books

Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be “ saved ” by fellow patrons who, feeling responsible for Victor ’ s life, go on to send checks to support him. When he ’ s not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

Soul Standard Doubleday Canada

When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

Cipher Sisters Dark Horse Comics (Single Issues)

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They ’ re told by people who have answered an ad for a writer ’ s retreat and unwittingly joined a “ Survivor ” -like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you ’ ll ever read, one that could only come from the mind of Chuck Palahniuk.

Tell-All W. W. Norton & Company

Twin sisters, discovered dead in a house. No known relatives. No foul play. Who are they? Who were they? Inspired by a true story, Cipher Sisters focuses on the lives of twin sisters Lucy and Darcy, piecing together their lives from family stories, legends, and pure conjecture. We can only learn about them from stories of people who met them in passing, knew them well, crossed them, loved them. This is a collection of tales about two lives in abstract, filled with love, dedication, anger, hatred, fighting, success, failure, and perseverance.

Stranger Than Fiction Anchor

Twenty one stories and one novella from Chuck Palahniuk, literature's favorite transgressive author, Make Something Up is a compilation that disturbs and delights in equal measure. In "Expedition," fans will be thrilled to find to see a side of Tyler Durden never seen before in a precursor story to Fight Club. And in other stories, the absurdity of both life and death are on full display; in "Zombies," the best and brightest of a high school prep school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father in his final moments, while in "Tunnel of Love," a massage therapist runs the curious practice of providing 'relief' to dying clients. Funny, caustic, bizarre, poignant; these stories represent everything readers have come

Fight Club 3 (Graphic Novel) Black Lawrence Press, Incorporated  
NATIONAL BESTSELLER • From the author of the New York Times bestseller Choke and the cult classic Fight Club, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization. ” —Minneapolis Star-Tribune Ever heard of a culling song? It ’ s a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of Poems and Rhymes from Around the World, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song ’ s lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he ’ s reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant ’ s truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest.

Demon Theory Turner Publishing Company

"Venturini doesn't write in words and sentences. Instead, he lines the page with barbwire, concertina wire and spike strips that deliver the story deep into the reader's skin." — #1 New York Times Bestselling Author Chuck Palahniuk A town ruled by evil. A man ruled by darkness. Only one can survive. Curtis Quinn is a Chicago mob legend with a particular set of skills and a price on his head. When the woman he loves disappears, Curtis follows her trail to the occult town of Harlow, where no one is allowed to leave, and an enigmatic, sinister overlord known only as “ the Mayor ” rules by an autocratic regime. Beth Jarvis is a plucky teenager unwrapping the secrets of her hometown—Harlow—and the mysterious ceremony that awaits her on her eighteenth birthday. What Beth doesn ’ t know is the truth about her sister Kate, who escaped their strange town over a decade ago and has evaded the Mayor and his disciples ever since. What Curtis doesn ’ t know is that Kate is the woman he ’ s fallen in love with, and she ’ s running from a threat far greater than the mobsters who want to kill him. His fate collides with Beth ’ s as she tries to escape Harlow and the disgusting fate that awaits her, and Curtis finds himself unraveling a mystery that leads to an impossible and terrifying conclusion that the Mayor of Harlow is more than just a man, and the hardest target he ’ s ever tried to kill.

To Dust You Shall Return Anchor

There are women writing short stories today that take chances, risks - you might even call their work provocative. The Lineup is a collection of twenty of the most compelling, powerful, and honest stories that have been published in the last five years. Written by some of the most talented contemporary voices in literature today, this collection contains award-winning, anthologized, and recognized authors that are emerging as the voices of our time. These women are not afraid to tackle any subject, to write from any perspective, or to lay any secret bare. If the stories in this collection don ’ t make you laugh, enlighten you, and break your heart, then you should check your pulse, because you ’ re probably not alive. -- Provided by publisher.

Fight Club: A Novel W. W. Norton & Company

Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images—nothing safe or dry. Burnt Tongues is a collection of transgressive stories hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult Workshop, his official fan website, selected by a rigorous nomination and vetting process. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar.

Make Something Up Hachette UK

Want to know where Chuck Palahniuk ’ s tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck ’ s debut in an MTV music video? What goes on at the Scum Center? How do you get to the Apocalypse Caf é ? In the closest thing he may ever write to an autobiography, Chuck Palahniuk provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic Geek Love, Portland is the home of America ’ s “ fugitives and refugees. ” Get to know these folks, the “ most cracked of the crackpots, ” as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. No other travel guide will give you this kind of access to “ a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should ’ ve kept their mouths shut. ” Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers ’ sex clubs, gay and straight. See Frances Gabe ’ s famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

The Lineup Anchor

Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images—nothing safe or dry. Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar.

Understanding Chuck Palahniuk Crystal Lake Publishing

The hyperactive love child of Page Six and Whatever Happened to Baby Jane? caught in a tawdry love triangle with The Fan. Even Kitty Kelly will blush. Soaked, nay, marinated in the world of vintage Hollywood, Tell-All is a Sunset Boulevard – inflected homage to Old Hollywood when Bette Davis and Joan Crawford ruled the roost; a veritable Tourette ’ s syndrome of rat-tat-tat name-dropping, from the A-list to the Z-list; and a merciless send-up of Lillian Hellman ’ s habit of butchering the truth that will have Mary McCarthy cheering from the beyond. Our Thelma Ritter – ish narrator is Hazie Coogan, who for decades has tended to the outsized needs of Katherine “ Miss Kathie ” Kenton—veteran of multiple marriages, career comebacks, and cosmetic surgeries. But danger arrives with gentleman caller Webster Carlton Westward III, who worms his way into Miss Kathie ’ s heart (and boudoir). Hazie discovers that this bounder has already written a celebrity tell-all memoir foretelling Miss Kathie ’ s death in a forthcoming Lillian Hellman – penned musical extravaganza; as the body count mounts, Hazie must execute a plan to save Katherine Kenton for her fans—and for posterity. Tell-All is funny, subversive, and fascinatingly clever. It ’ s wild, it ’ s wicked, it ’ s bold-faced—it ’ s vintage Chuck.

Invisible Monsters Remix Univ of South Carolina Press

Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression.

Fight Club 2 #10 Dark Horse Comics

"A surreal excursion into heartache and horror narrated by a man undone by grief . . . Along with allusions to Rod Serling and The Exorcist, there are shades of H. P. Lovecraft, Stephen King, zombie literature and, at least once, A Hitchhiker ’ s Guide to the Galaxy . . . You don’t want to read this book right before bed." —Sarah Lyall, The New York Times Book Review “ This intense cosmic horror with a touch of Mexican American folklore is incredibly creepy and moving. ” —Margaret Kingsbury, BuzzFeed It was Vera ’ s idea to buy the Itza. The “ world ’ s most advanced smart speaker! ” didn ’ t interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago ’ s world became unbearable. Pundits and politicians all looking to turn his wife ’ s death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, This Thing Between Us marks the arrival of a spectacular new talent.

Chiral Mad 3 Turner

Chuck Palahniuk, America ’ s premier transgressive novelist, enjoys a tremendous readership. Yet he has not necessarily been embraced by critics or academics. His prose is considered vulgar by some, but his body of work addresses a core motivation of 21st-century life: individual self-empowerment. Palahniuk writes about what it means to be on the outside looking in, revising familiar narratives for a contemporary audience to get at the heart of the human condition—everyone wants a chance to win his or her fair share, no matter the cost. In Haunted, Snuff, Pygmy, Tell-All, Damned and Invisible Monsters Remix, he confronts marginalization and disenfranchisement through parodies of various works—The Decameron, The Inferno, Are You There God? It ’ s Me, Margaret, The Elephant Man—as well as Hollywood history, 1970s karate films and the porn industry. This comprehensive study of six novels refutes criticism that Palahniuk ’ s goals are to shock and sensationalize.

Burnt Tongues Anchor

A 2022 BRAM STOKER AWARD NOMINEE A TOR NIGHTFIRE MOST EXCITING HORROR BOOK OF 2022 "In range alone, Richard Thomas is boundless. He is Lovecraft. He is Bradbury. He is Gaiman." —Chuck Palahniuk With a Foreword by Brian Evenson In this new collection, Richard Thomas has crafted fourteen stories that push the boundaries of dark fiction in an intoxicating, piercing blend of fantasy, science fiction, and horror. Equally provocative and profound, each story is masterfully woven with transgressive themes that burrow beneath the skin. A poker game yields a strange prize that haunts one man, his game of chance now turned into a life-or-death coin flip. A set of twins find they have mysterious new powers when an asteroid crashes in a field near their house, and the decisions they make create an uneasy balance. A fantasy world is filled with one man ’ s desire to feel whole again, finally finding love, only to have the shocking truth of his life exposed in an appalling twist. A father and son work slave labor in a brave new world run by aliens and mount a rebellion that may end up freeing them all. A clown takes off his make-up in a gloomy basement to reveal something more horrifying under the white, tacky skin. Powerful and haunting, Thomas ’ transportive collection dares you to examine what lies in the darkest, most twisted corners of human existence and not be transformed by what you find.

Damned Anchor

In his first long-form fiction since Beautiful You in 2014, the author of Fight Club and Choke delivers another biting social satire in this riches-to-rags novella! This hardcover edition features beautiful colorable illustrations by Steve Morris (Buffy the Vampire Slayer), who worked on Palahniuk's Bait: Off-Color Stories for You to Color, and Mike Norton (Revival, Battlepug), with a cover by another Bait collaborator, Duncan Fegredo (Hellboy). Legacy is sure to engage readers with its boundary pushing story-telling while challenging their creative side through its visionary and twisted colorable imagery. An amoral investment banker named Vincent receives an inheritance promising immortality. Unfortunately for Vincent to obtain imortality he has to contend with a flame-retardant stripper, a ruthless stalker, and a bloodthirsty horde of other aspiring immortals dead set in their desire to separate Vincent from his destiny. Praise for Bait: Off-Color Stories for You to Color: "The conceit is a blast. Ingenious...Palahniuk likes to involve his readers, and maybe even have them be co-conspirators. I loved this book. It's smart in a new way that deserves to be recognized. Congratulations once again to Palahniuk for showing us a new way to do things...and to make us involved."--FORCES OF GEEK "Chuck Palahniuk is pushing boundaries again."--COMICBOOK.COM