

When somebody should go to the books stores, search launch by shop, shelf by shelf, it is in point of fact problematic. This is why we offer the ebook compilations in this website. It will totally ease you to see guide Business Maharajas as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you point to download and install the Business Maharajas, it is totally simple then, back currently we extend the connect to buy and make bargains to download and install Business Maharajas as a result simple!



The Inside Story of India's Most Glamorous Royal Family Oxford University Press, USA  
Captivating, true stories full of intrigue, adventure, desire and romance from the royal households— stories of love and betrayal which have been retold across generations. The descriptions of the harems of these Maharajas in India and Europe, their royal palaces, queens and courtesans, horses and cavalries, Rolls Royce cars, lion-hunting, royal feasts and grand durbaars will keep you glued till the end. These are an insider ' s account of a priceless past of extravagance and lavish expenditure.  
**Rules of the Game** Viking Adult  
India is home to many magnificent palaces and fortresses, the histories of which are intimately related to the country's long record of disputes between neighboring kingdoms, and the rise and fall of ruling maharajas. Featured here are some 60 of these architectural wonders, dating from antiquity through the colonial era (ending in 1947). A gigantic fort, often built into a rugged mountainside, was the best protection for a ruler and his family, subjects, and government from enemy attacks. Many forts sheltered entire cities, including the residences of courtiers and trusted nobles, which surrounded luxurious and secluded palaces and were centered on temples. This opulent tour begins in ancient India, when dynasties began to be established, and proceeds geographically through the Rajput, Bundelkhand, sultanates, southern kingdoms, Mughal, Maratha, Sikh, Hill, East India, up through the forts of colonial settlers.

**The India Way** Penguin UK  
A colorful and revealing portrait of the rise of India’s new billionaire class in a radically unequal society India is the world’s largest democracy, with more than one billion people and an economy expanding faster than China’s. But the rewards of this growth have been far from evenly shared, and the country’s top 1% now own nearly 60% of its wealth. In megacities like Mumbai, where half the population live in slums, the extraordinary riches of India’s new dynasties echo the Vanderbilts and Rockefellers of America's Gilded Age, funneling profits from huge conglomerates into lifestyles of conspicuous consumption. James Crabtree’s The Billionaire Raj takes readers on a personal journey to meet these reclusive billionaires, fugitive tycoons, and shadowy political power brokers. From the sky terrace of the world’s most expensive home to impoverished villages and mass political rallies, Crabtree dramatizes the battle between crony capitalists and economic reformers, revealing a tense struggle between equality and privilege playing out against a combustible backdrop of aspiration, class, and caste. The Billionaire Raj is a vivid account of a divided society on the cusp of transformation—and a struggle that will shape not just India’s future, but the world’s.

**The Maharaja of Jodhpur's Guns** Harlequin  
This stunning book focuses on four centuries of magnificent jewelry that resulted from the cultural exchange between India and Europe. From the dawn of the Mughal Empire through the end of the British Raj, exquisite pieces of jewelry from or inspired by India traveled between Europe and Asia. This book features more than 150 objects, including jewel-encrusted jades, famous gemstones, enameled gold, and other precious works of art that range in date from the 17th century to the 1930s, along with exquisite contemporary examples by JAR and Baghat that draw from earlier motifs. Between the 16th and 19th centuries, Indian jewelry and works of art developed Persian and Muslim influences brought over by the Mughal Empire while European styles and craftsmanship traveled to India via the British Raj. As illustrated in this elegant book, 20th-century influences flowed in the opposite direction when Indian jewelry inspired European designers to make pieces in the Indian style. East Meets West also showcases the significant role that gender played, as Indian men adorned themselves with treasures worn exclusively by women in Europe. With fascinating essays and beautiful photographs, this book illustrates the cultural and artistic conversations that resulted in some of the most gorgeous jewelry ever created.

**India's New Capitalists** Srithi Publishers & Distributors  
Part memoir, part oral testimony, part eyewitness account, Binodini’s The Maharaja’s Household provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished, and is an important addition to the untold histories of the British Raj. Maharaj Kumari Binodini Devi, or Binodini as she preferred to be known, published The Maharaja’s Household as a series of essays between 2002 and 2007 for an avid newspaper-reading public in Manipur. Already celebrated in Manipur for her award-winning novel, short stories and film scripts that had brought her to the attention of international followers of world cinema, Binodini entranced her readers anew with her stories of royal life, told from a woman’s point of view and informed by a deep empathy for the common people in her father’s gilded circle. Elephant hunts, polo matches and Hindu temple performances form the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humour, piquant observations and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a princess - his daughter - could have written. Published by Zubaan.

**Business Maharajas** Oxford University Press  
Business Mantras, business at it best,Why are some people more successfull than others?,What drives super achievers?,How is their thinking radically diffrent?What does vision mean and how important are values?These are some of the issues covered in this punchy collection of Business WISDOM from the finest minds in industry and management. Including here are G.D. Birla, J.R.D. Tata, Azim Premji, N.R. Narayana Murthy, V. Kurien, Sumantra Ghoshal et al. Their perceptive Observations on management

skills, growth and Motivation are of special relevance in the Context of a globalizing Economy and make this collection, carefully edited by leadin business athor Gita Piramal and Mukund Beriwala, a one-stop guide to business success.  
**Riveting Tales of Famous Business Leaders and Their Times** Springer  
For corporate leaders, the challenge is to find new ways of doing things. Smart Leadership: Insights for CEOs presents twelve CEOs who have done just that, and set new benchmarks for growth and performance in their respective industry in the process. More outstandingly, whether it is Kumar Mangalam Birla, N.R. Narayana Murthy, Rahul Bajaj or K.V. Kamath, they have shown how such growth can be sustained, year after year, even as the business environment becomes, in the words of one CEO, 'ferociously competitive, rapidly changing and fluid' In this compact but insightful book, Gita Piramal and Jennifer Netarwala draw insights from these CEOs, heading companies as diverse as Lijjat papad to Tata Consultancy Services, on how they accomplished their goals in such a competitive environment, and what others can learn from them. They come up with lessons on some of the core aspects of leadership: decision-making, building teams, nurturing talent, managing change, and an unwavering focus on growth. Indian companies are today grappling with the challenge of moving up to the next level of competition?one where an organization has a demand for its product or service anywhere in the world. Smart Leadership offers practical tips on effecting that transformation for executives at all levels.

**How India's Top Business Leaders are Revolutionizing Management** Business Maharajas  
- The first book to be written specifically on historic Indian firearms by an international arms expert - It offers scholars and collectors the opportunity to see the superb Jodhpur collection that includes the best Indian matchlocks, modern British and American sporting guns, shotguns, revolvers and automatic pistols by many of the great makers of the 20th century - Features more than 350 unique images of guns and Rajput paintings from private collections showing their use, as well as explains Rajput traditions relating to hunting and war In 1972 H.H. Maharaja Gaj Singhji, of Jodhpur-Marwar transformed the Rathore's magnificent Mehrangarh Fort into a highly successful Rajput museum and cultural center. As part of this work, the Mehrangarh Museum Trust commissioned this book. The author discusses the worldwide medieval diffusion of firearms technology and Arab, Ottoman, European and Chinese influences on the development of Indian firearms. Jodhpur was one of the most important military states in Rajasthan, playing a major role in the history of the subcontinent, never more so than during the reign of Maharaja Ajit Singhji (1678-1724) who purchased large numbers of guns when his daughter married the Mughal emperor. Jodhpur owns the best Indian matchlocks in the subcontinent, much admired at the Delhi Durbar in 1911. Successive maharajas have added to the collection, which includes modern British and American sporting guns, shotguns, revolvers and automatic pistols by many of the great makers of the twentieth century, collected by the Maharaja's grandfather, a noted hunter, and his father, a gun designer. The Maharaja of Jodhpur's Guns is the first book to be written specifically on historic Indian firearms. With more than 350 unique images of guns and Rajput paintings from private collections showing their use, this book offers scholars and collectors the opportunity to see the superb Jodhpur collection and to learn about Rajput traditions relating to hunting and war.

**Cooking of the Maharajas** Mapin Publishing Pvt  
In this landmark book, bestselling author, leadership coach and mythologist Devdutt Pattanaik shows how, despite its veneer of objectivity, modern management is rooted in Western beliefs and obsessed with accomplishing rigid objectives and increasing shareholder value. By contrast, the Indian way of doing business, as apparent in Indian mythology but no longer seen in practice accommodates subjectivity and diversity and offers an inclusive, more empathetic way of achieving success. Great value is placed on darshan, that is, on how we see the world and our relationship with Lakshmi, the goddess of wealth. Business Sutra uses stories, symbols and rituals drawn from Hindu, Jain and Buddhist mythology to understand a wide variety of business situations that range from running a successful tea stall to nurturing talent in a large multinational corporation. At the heart of the book is a compelling premise: if we believe that wealth needs to be chased, the workplace becomes a rana-bhoomi - a battleground of investors, regulators, employers, employees, vendors, competitors and customers, if we believe that wealth needs to be attracted, the workplace becomes a ranga-bhoomi - a playground where everyone is happy.

**Te Taniwha I Warewaretia** Simon and Schuster  
Illustrated With Rare Pictures, This Authoritative History Of Indian Business In The Modern Period Charts The Course Of The Transition Of Indian Business From Mercantile Capitalism To Industrial Capitalism. This Book Is One Of The First To Provide An Analysis Of The Roots Of Modern Business Practices In India And Of The Forces That Shaped The Features And Characteristics That Distinguish Business Today.  
*What Indian Companies Must Do to Become World-class* Tim Duggan Books

This is a study of the political and economic activities of an important group of British businessmen in India between 1850 and 1960. Though denounced by Indian nationalists as the economic arm of the British Raj, the firms of these `Managing Agents' seemed unassailable before the First World War. However, during the inter-war period they rapidly lost their commanding position to both Indian and other foreign competitors. Dr Misra argues that the failure of these firms was, in part, the consequence of their particular (and ultimately self-defeating) attitudes towards business, politics, and race. She casts new light on British colonial society in India, and makes an important contribution to current debates on the nature of the British Empire and the causes of Britain's relative economic decline.

*A Daughter's Memories of Her Father* Penguin UK  
With reference to India.

**The Story of India's New Wealthy and the company that built itself on managing their riches** Zubaan  
The Jaipurs were India's mid-century golden couple; its answer to the Kennedys, or Queen Elizabeth and Prince Philip. Jai and Ayesha, as they were known to friends like Frank Sinatra, Truman Capote and 'Dickie' Mountbatten, entertained lavishly at their magnificent palaces and hunting lodges in Rajasthan--and in the nightclubs of London, Paris and New York. But as the Raj gave way to the new India, Jaipur--the most glamorous and romantic of the princely states--had to find its place. The House of Jaipur charts a dynasty's determination to remain relevant in a democracy set on crushing its privileges. Against the odds, they secured their place at the height of Indian society; but Ayesha would pay for her criticism of Indira Gandhi during the Emergency. From the polo field and politics to imprisonment and personal tragedy, the Jaipurs' extraordinary journey of transformation mirrors the story of a rapidly changing country.

Understanding South Asian History Penguin UK

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

A Very Indian Approach to Management (Old Edition) Pearson Education

Based equally in the archives of firms such as Louis Vuitton, Boucheron, Chaumet and Hermès, and in palace and private collections, this book explores the role of maharajas in an age of high spending and fashion. It brings together original designs with surviving objects, exploring for the first time the creative dialogue between Indian princes and the skilled tradesmen who produced wonders for their delectation. Married to the objects themselves are the absorbing and often humourous accounts of how maharajas indulged their tastes with unparalleled extravagance and aplomb.

**Revenge and Reconciliation** Clarendon Press

"A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."--The Economist The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon--as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."--The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty--four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry--the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces--and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

*A Force for Good* Vakils, Feffer & Simons Pvt Ltd

The Tears of the Rajas is a sweeping history of the British in India, seen through the experiences of a single Scottish family. For a century the Lows of Clatto survived mutiny, siege, debt and disease, everywhere from the heat of Madras to the Afghan snows. They lived through the most appalling atrocities and retaliated with some of their own. Each of their lives, remarkable in itself, contributes to the story of the whole fragile and imperilled, often shockingly oppressive and devious but now and then heroic and poignant enterprise. On the surface, John and Augusta Low and their relations may seem imperturbable, but in their letters and diaries they often reveal their loneliness and desperation and their doubts about what they are doing in India. The Lows are the family of the author's grandmother, and a recurring theme of the book is his own discovery of them and of those parts of the history of

the British in India which posterity has preferred to forget. The book brings to life not only the most dramatic incidents of their careers - the massacre at Vellore, the conquest of Java, the deposition of the boy-king of Oudh, the disasters in Afghanistan, the Reliefs of Lucknow and Chitral - but also their personal ordeals: the bankruptcies in Scotland and Calcutta, the plagues and fevers, the deaths of children and deaths in childbirth. And it brings to life too the unrepeatable strangeness of their lives: the camps and the palaces they lived in, the balls and the flirtations in the hill stations, and the hot slow rides through the dust. An epic saga of love, war, intrigue and treachery, The Tears of the Rajas is surely destined to become a classic of its kind.

A Design Diary of Princely India Springer

This Lavishly Illustrated Work Is Presented In 6 Chapters - Introduction: Before The Car - Arrival And Adventure - Tours And Ceremonies - Shoots And Shikars - Maharanis And Motorcars - Marques And Markets- Collectors And Connoisseurs- Afterwards: The Cars Now- Map- Table Of Salute States- Select Bibliography- Photo Credits- A Collection Item.

**Modern Monopolies** Prestel Publishing

Chanakya's Chant is a racy and gripping account on Chanakya, one of the greatest political strategists India has seen. The story changes track as it narrates the tale of Gangasagar Mishra, the reincarnation of Chanakya, in parallel. Will he be the next kingmaker? Gangasagar Mishra, a denizen of a quaint old Indian town, is no ordinary man. Society sees him as a Brahmin teacher who can barely make ends meet, but he's the reincarnation of the man who brought the fragmented subcontinent together under a single empire - Chanakya. Chanakya's Chant by Ashwin Sanghi gives its readers a look into two parallel worlds that are tied together by the intelligence of the main protagonists. The first story is set in 340 BC, when a young Brahmin man, fueled by the death of his father, vows revenge against the king and overthrows his rule by bringing in Chandragupta Maurya, the first emperor of the Maurya Dynasty. The scene then shifts to modern day India, where Gangasagar Mishra leads his life as a nonentity - until he decides to groom an ambitious girl from Kanpur into India's prime minister. Will Chanakya's manipulative mechanisms change the face of the nation again? The book takes readers on a joyride through Chanakya's cold and calculating moves. Chanakya's Chant was very well received by critics and readers. Renowned bureaucrat and writer Shashi Tharoor released the book in Mumbai and termed it a gripping and delightful read. The book is a historical account, but features many colloquial terms too.

A Thousand Years of Culinary Tradition Penguin UK

This book is a full history of the automobile in India, and gives a complete study of India's automotive elite, The Maharajas, who purchased many exotic and exclusive cars from British, European, and American car makers mainly before their independence in 1947. Packed with interest and insight, there are 592 photos both period and contemporary, including the 1912 Brooke Swan (bodywork inspired by a swan). This book has been written by a leading expert Indian author who has meticulously studied the subject.