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**By Any Other Name** Penguin

The book starts with the assumption that proper names are not just conventional linguistic marks but rather mark the singularity of language within language. Adorno, Benjamin, Heidegger and Rosenweig all explored the question of how to conceive of a name if it entails an experience of the singularity of language. Their thoughts revolve around the language, forming a constellation that can be read as a configuration of the name. This book is composed of four texts which each follow a different thread in order to develop a conception of language as gift, as a memory and promise of the other, as a memory and promised offered to the other.

**By Any Other Name** Quarky Media

**By Any Other Name** by Marion Smith Collins released on Jun 22, 1984 is available now for purchase.

**By Any Other Name** Primedia E-launch LLC

**Genocide by Any Other Name... Is Still Genocide** Primedia E-launch LLC **By Any Other Name** Penguin

**By Any Other Name** Harlequin Treasury-Harlequin Temptation 90s

A Civil War romance as lush as the Southern countryside. AVAILABLE DIGITALLY FOR THE FIRST TIME For Julia Colton, spring in Missouri held the promise of dreamlike beauty. But just beyond her family's land, across Colton Creek, were the Murphys—an Irish immigrant family who sided with the Union Jayhawkers, making them her father's sworn enemies. But when Ryan Murphy saves Julia from a group of Jayhawkers, she begins to question her alliances. Is this kind young man with tender blue eyes truly her enemy, or is he a dream of love come true? Includes previews for *Beauty and the Bounty Hunter* and *An Outlaw in Wonderland*, as well as the ebooks *An Outlaw for Christmas* and *When Morning Comes*.

**Slavery by Any Other Name** Deborah A. Cooke

An earl in the streets, a rogue in the sheets . . . Leopold Graham, Lord Hampton, was never a man to let propriety stand in the way of his pursuit of pleasure. Hedonism is his only desire in life--until his father's death saddles him with debts that threaten to bankrupt the entire family. Now the only thing that stands between him and utter ruin is marriage to a proper, and preferably wealthy, young lady. Ivy Leighton is no sweet English rose. Perhaps it's her gypsy roots, but she would rather make a spectacle of her independent spirit than sit quietly on the sidelines. If that means that the only place she'll ever have in society is firmly on the shelf, then so be it. But when Ivy runs into the handsome, rakish Leo who's looking for a respectable, well-bred wife, she can't stop thinking about the troubles they can get into. Now she just has to convince him that a life with her is really what he needs. 35,000 words

**The Theological Works of William Beveridge, D.D.** Minotaur Books

Daphne Goodenham has always been determined to wed a duke—not just because she loves fine dresses and parties, but because she wants to guarantee that she and her sister are never destitute again. When she meets the Duke of Inverfyre, a notorious fop, she immediately notices intriguing inconsistencies. Is there more to the duke than meets the eye? Why would he hide the truth if he were handsome, young, rich and a duke? Alexander, the Duke of Inverfyre, is bent on catching a notorious thief who injured his sister, no matter what the cost. But confronted by the lovely Miss Goodenham, Alexander's disguise proves to be no defense against her curiosity—and he has no resistance to her kiss. Will Daphne inadvertently foil Alexander's plan? Will he have to sacrifice her interest to avenge his sister? Or can Daphne ensure Alexander's triumph and make her own Christmas wish come true?

**The Trustee. By the Author of the Tragedy of "The Provost of Bruges," Etc. [G. W. Lovell.]** Lori Handeland

When Abby Duncan decides to sell her spindles at a local Renaissance Festival, she discovers that one of her newfound friends is not what he appears--and his secret is about to get him killed!

**By Any Other Name** Forever Yours

Based on documents from a long-lost and unexplored colonial archive, *Slavery by Any Other Name* tells the story of how Portugal privatized part of its empire to the Mozambique Company. In the late nineteenth and twentieth centuries, the company governed central Mozambique under a royal charter and built a vast forced labor regime camouflaged by the rhetoric of the civilizing mission. Oral testimonies from more than one hundred Mozambican elders provide a vital counterpoint to the perspectives of colonial officials detailed in the archival records of the Mozambique Company. Putting elders' voices into dialogue with officials' reports, Eric Allina reconstructs this modern form of slavery, explains the impact this coercive labor system had on Africans' lives, and describes strategies they used to mitigate or deflect its burdens. In analyzing Africans' responses to colonial oppression, Allina documents how some Africans succeeded in recovering degrees of sovereignty, not through resistance, but by placing increasing burdens on fellow Africans—a dynamic that paralleled developments throughout much of the continent. This volume also traces the international debate on slavery, labor, and colonialism that ebbed and flowed during the first several decades of the twentieth century, exploring a conversation that extended from the backwoods of the Mozambique-Zimbabwe borderlands to ministerial offices in Lisbon and London. *Slavery by Any Other Name* situates this history of forced labor in colonial Africa within the broader and deeper history of empire, slavery, and abolition, showing how colonial rule in Africa simultaneously continued and transformed past forms of bondage.

**The Pattern of Catechistical Doctrine at large: or a learned and pious Exposition of the Ten Commandments, etc. A rearrangement of "The Morall Law expounded."** Forever

The notion of a man-god, or of a human being endowed with divine or supernatural powers, belongs essentially to that earlier period of religious history in which gods and men are still viewed as beings of much the same order, and before they are divided by the impassable gulf which, to later thought, opens out between them. Strange, therefore, as may seem to us the idea of a god incarnate in human form, it has nothing very startling for early man, who sees in a man-god or a god-man only a higher degree of the same supernatural powers which he arrogates in perfect good faith to himself. -from "Chapter VII: Incarnate Human Gods" In 1890, James George Frazer began publishing *The Golden Bough*, his

monumental study of myth, ritual, and religion, which would, by 1936, run to 13 volumes and establish him as a pioneer in the study of religion as an aspect of culture. This abridged edition, assembled in 1922, condenses this fundamental work to one readable volume that is still a source for modern anthropology, thanks to its expansive discussions ancient cultish practices and their connections to the rites of modern Christianity. In eloquent prose, Frazer discusses legends of the woods, sympathetic magic, magicians as kings, the worship of trees, the concept of the sacred marriage, the links between priestly and royal power, ritual royal sacrifices, the concept of "eating the god," the myths of Osiris, Adonis, Isis, and other ancient deities, and much more. Lovers of mythology will be enraptured by this book, which draws all of human belief under one unifying umbrella, celebrating myth and ritual as part of the basis of all human culture. Scottish anthropologist SIR JAMES GEORGE FRAZER (1854-1941) also wrote *Man, God, and Immortality* (1927) and *Creation and Evolution in Primitive Cosmogonies* (1935).

**A Death by Any Other Name** Cosimo, Inc.

A crucial indictment of widely embraced "alternatives to incarceration" that exposes how many of these new approaches actually widen the net of punishment and surveillance "But what does it mean—really—to celebrate reforms that convert your home into your prison?" —Michelle Alexander, from the foreword Electronic monitoring. Locked-down drug treatment centers. House arrest. Mandated psychiatric treatment. Data-driven surveillance. Extended probation. These are some of the key alternatives held up as cost-effective substitutes for jails and prisons. But many of these so-called reforms actually widen the net, weaving in new strands of punishment and control, and bringing new populations, who would not otherwise have been subject to imprisonment, under physical control by the state. As mainstream public opinion has begun to turn against mass incarceration, political figures on both sides of the spectrum are pushing for reform. But—though they're promoted as steps to confront high rates of imprisonment—many of these measures are transforming our homes and communities into prisons instead. In *Prison by Any Other Name*, activist journalists Maya Schenwar and Victoria Law reveal the way the kinder, gentler narrative of reform can obscure agendas of social control and challenge us to question the ways we replicate the status quo when pursuing change. A foreword by Michelle Alexander situates the book in the context of criminal justice reform conversations. Finally, the book offers a bolder vision for truly alternative justice practices.

**A Duke by Any Other Name** Simon and Schuster

The further adventures of empath/ambassador Terrilian and Tammad, the huge blond barbarian who claims her body but struggles to take control of her heart -- including a heartstopping rescue from the clutches of the murderous slaveholding Hizah. Another exciting tale of submission, rebellion and lust from the pen of bestselling science-fiction author Sharon Green! Copyright © Libri GmbH. All rights reserved.

**Prison by Any Other Name** Writers Exchange E-Publishing

'Fascinating...I'll never look at a rose in quite the same way again.' Adrian Tinniswood The rose is bursting with meaning. Over the centuries it has come to represent love and sensuality, deceit, death and the mystical unknown. Today the rose enjoys unrivalled popularity across the globe, ever present at life's seminal moments. Grown in the Middle East two thousand years ago for its pleasing scent and medicinal properties, it has become one of the most adored flowers across cultures, no longer selected by nature, but by us. The rose is well-versed at enchanting human hearts. From Shakespeare's sonnets to Bulgaria's Rose Valley to the thriving rose trade in Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France, we meet an astonishing array of species and hybrids of remarkably different provenance. This is the story of a hardy, thorny flower and how, by beauty and charm, it came to seduce the world.

**The Golden Bough** Sharon Green Books

Genevieve "Genna" Galante knows a thing or two about causing trouble. After all, it's engrained in her DNA. As the only daughter of Primo Galante, notorious boss of the Galante crime family, her life is dictated by a certain set of rules... rules Genna was never very good at following.

Matteo "Matty" Barsanti never wanted anything to do with the family business, but as the first-born Barsanti son, certain things are expected of him.

**The Golden Bough** University of Virginia Press

America's often-unspoken morality codes make many topics taboo in "the land of the free." This book analyzes hundreds of popular culture examples to expose how the media both avoids and alludes to how we derive pleasure from our bodies. • Analyzes an enormous range of popular culture examples in a lively and highly readable writing style • Identifies and examines 12 separate taboos of the media • Provides interdisciplinary coverage that intersects with a wide variety of subject areas, including cultural studies, philosophy, feminism, and queer culture • Offers not only in-depth descriptions of cultural taboos but also clear explanations of why they exist • Supplies fascinating and useful information for general audiences as well as students and scholars of popular culture, political science, sexuality and gender studies, and sociology

**A Jack By Any Other Name** Genocide by Any Other Name... Is Still Genocide

When interstellar singer spy Jack Jones has to solve his own murder on The Shakespeare things do not go smoothly. First his clone body loses thirty years of memories, and then it starts experiencing strange urges and abilities. As he investigates he discovers brigands, space pirates and a secret faster-than-light drive, which could push the galaxy into war. He would sing a song, solve the mystery, and save the day--if only he could remember how.

**An Earl by Any Other Name** Sourcebooks, Inc.

What's in a name? For two young lovers . . . everything. During the War Between the States, the feud between the Kansas Jayhawkers and the Missouri Bushwackers raged like wildfire. But it was nothing compared to the hatred between the Coltons and the Murphys. Julia Colton is taught from birth that the Jayhawkers are her enemy, especially the Murphy's who took the Colton's rightful property. When Ryan Murphy saves her from a band of renegades, she begins to question everything she thought was the truth. Ryan lost his mother to a Bushwacker attack and has vowed vengeance. But Julia's gentle ways tempt him toward love instead. The only time he feels at peace is when he's with her. To save Julia from a loveless marriage to a violent man, they marry. As the war heats up, along with the feud, they must choose between family and love, between vows of vengeance and vows of marriage. Is their love stronger than bullets, deeper than blood? Will it be just as true by any other name? romeo and juliet, shakespeare romance, civil war romance, western historical romance books, historical romance novels

**The Cure of Schism; Containing I. A Demonstrative Proof of the Divine Right of Episcopacy ... II.**

**The Necessity of a Liturgy ... III. A Review of the Peculiar Tenets and Doctrines of the Dissenters**

**... IV. The Conversion of the Unitarians ... Wherein the Doctrine of the Holy Trinity is ...**

**Defended. By a Friend to the Dissenters, ?????????? ??????????. [The Dedication Subscribed C. L.]** Syracuse University Press

A brooding duke finds his beautiful new neighbor way too intriguing for his liking in this delightful Regency romance. "Grace Burrowes is terrific!" --Julia Quinn Nathaniel, Duke of Rothhaven, lives in seclusion, leaving his property only to gallop his demon-black steed across the moors by moonlight. Exasperated mamas invoke his name to frighten small children, though Nathaniel is truly a decent man -- maybe too decent for his own good. That's precisely why he must turn away the beguiling woman

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demanding his help. Lady Althea Wentworth has little patience for dukes, reclusive or otherwise, but she needs Rothhaven's backing to gain entrance into Polite Society. She's asked him nicely, she's called on him politely, all to no avail -- until her prize hogs just happen to plunder the ducal orchard. He longs for privacy. She's vowed to never endure another ball as a wallflower. Yet as the two grow closer, it soon becomes clear they might both be pretending to be something they're not. BookPage Best Romance Novels of 2020

*The Works of G. F.* The New Press

Building on the success of her last two mysteries in the same series, Tessa Arlen returns us to the same universe full of secrets, intrigue, and, this time, roses in this charming Edwardian mystery. The elegant Lady Montfort and her redoubtable housekeeper, Mrs.

*The Journal of Jurisprudence*

"Marlowe shines with a delightful and delicious comedy of errors... Regency fans will love this page turner."—RT Book Reviews The only way to save his family estate: marry an heiress. But Miss Sophie Goodnight will do anything to sabotage all his attempts to charm her. When Richard Barrett, Lord Hartley, is abruptly called home to take the reins of the estate, he discovers the extent of the family's financial straits. The remedy: marry the heiress their families have picked out for him. Unfortunately, he's already planned to marry someone else. Miss Sophie Goodnight isn't too keen on becoming his purse with feet...and she sabotages all attempts to woo her. But when Lord Hartley discovers the shenanigans in his father's past, he realizes that deciding between two beautiful women is the least of his problems. "Absolutely terrific! Adventure and heat and everything I want in a great story." —Victoria Alexander, #1 New York Times bestseller, on *Touch of a Thief* "This sizzling tale of seduction, suspense, and adventure is what readers expect from Marlowe." —RT Book Reviews on *Touch of a Scoundrel*

[The Warrior Enchained](#)