
By The Hand Of Mormon American Scripture That Launched A New World Religion Terry L Givens

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By the Hand of Mormon Oxford University Press
The Book of Mormon is a sacred text of the The Church of Jesus Christ of Latter-Day Saints, which contains writings of ancient prophets who lived on the American continent from approximately 2200 BC to AD 421. The Book of Mormon is the earliest of the unique writings of the Latter-day Saint movement, the denominations of which typically regard the text primarily as scripture, and secondarily as a historical record of God's dealings with the ancient inhabitants of the Americas. According to Smith's account and the book's narrative, the Book of Mormon was originally written in otherwise unknown characters referred to as "reformed Egyptian" engraved on golden plates. Smith said that the last prophet to contribute to the book, a man named Moroni, buried it in the Hill

Cumorah in present-day Manchester, New York, before his death, and then appeared in a vision to Smith in 1827 as an angel, revealing the location of the plates, and instructing him to translate the plates into English for use in the restoration of Christ's true church in the latter days

The Book of Mormon: An account written by the Hand of Mormon, upon plates taken from the plates of Neph CreateSpace

DigiCat Publishing presents to you this special edition of "The Book of Mormon" (An Account Written by the Hand of Mormon Upon Plates Taken from the Plates of Nephi) by Church of Jesus Christ of Latter-day Saints, Joseph Jr. Smith. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic

of world literature.

The Book of Mormon an Account Written by the Hand of Mormon Upon Plates By the Hand of Mormon

Excerpt from The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates Taken From the Plates of Nephi Lehi, having dwelt at Jerusalem in all his days and in that same year ere came many prophets, prophesying unto the people that they must repent, or the great city Jerusalem must be destroyed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Book of Mormon Oxford University Press This 1830, 1st Edition Book of Mormon is unique in that it contains an original Index; a Cross Reference to current LDS versification; modern day photos of significant Book of Mormon historical sites; and early revelations pertaining to The Book of Mormon.

The Book of Mormon Shadow Mountain

The Book of Mormon An Account Written by the Hand of Mormon Upon Plates Taken from the Plates of Nephi The Book of Mormon is a sacred text of the Latter Day Saint movement, which adherents believe contains writings of ancient prophets who lived on the American continent from approximately 2200 BC to AD 421. It was first published in March 1830 by Joseph Smith as The Book of Mormon: An Account Written by the Hand of Mormon upon Plates Taken from the Plates of Nephi. According

to Smith's account, and also according to the book's narrative, the Book of Mormon was originally written in otherwise unknown characters referred to as "reformed Egyptian" engraved on golden plates. Smith claimed that the last prophet to contribute to the book, a man named Moroni, buried it in a hill in present-day New York and then returned to earth in 1827 as an angel, revealing the location of the book to Smith and instructing him to translate it as evidence of the restoration of Christ's true church in the latter days. The Book of Mormon has a number of original and distinctive doctrinal discussions on subjects such as the fall of Adam and Eve, the nature of the Atonement, eschatology, redemption from physical and spiritual death, and the organization of the latter-day church. The pivotal event of the book is an appearance of Jesus Christ to the Americas shortly after his resurrection. The Book of Mormon is the earliest of the unique writings of the Latter Day Saint movement, the denominations of which typically regard the text not only as scripture but also as a historical record of God's dealings with the ancient inhabitants of the Americas. The Book of Mormon is divided into smaller books, titled after the individuals named as primary authors and, in most versions, divided into chapters and verses. It is written in English, very similar to the Early Modern English linguistic style of the King James Version of the Bible, and has since been fully or partially translated into 108 languages. Christian Life - Spiritual Growth - Christian Education - Christian Church - Bible Study The Book of Mormon DigiCat Account written by the Hand of Mormon upon plates, taken from the Plates of Nephi. By the Hand of Mormon E-ArtNow Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have

endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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By the Hand of Mormon Oxford University Press

The Book of Mormon e-artnow

Finally, in exploring what Martin Marty refers to as the Book of Mormon's "revelatory appeal," Givens highlights the Book's role as the engine behind what may become the next world religion."--BOOK JACKET.

The Book of Mormon Oxford University Press

Mark Twain once derided the Book of Mormon as "chloroform in print." Long and complicated, written in the language of the King James version of the Bible, it boggles the minds of many. Yet it is unquestionably one of the most influential books ever written. With over 140 million copies in print, it is a central text of one of the largest and fastest-growing faiths in the world. And, Grant Hardy shows, it's far from the coma-inducing doorstop caricatured by Twain. In *Understanding the Book of Mormon*, Hardy offers the first comprehensive analysis of the work's narrative structure in its 180 year history. Unlike virtually all other recent world scriptures, the Book of Mormon presents itself as an integrated narrative rather than a series of doctrinal expositions, moral injunctions, or devotional hymns. Hardy takes readers through its characters, events, and ideas, as he explores the story and its messages. He identifies the book's literary techniques, such as characterization, embedded documents, allusions, and parallel narratives. Whether Joseph Smith is regarded as author or translator, it's noteworthy that he never speaks in his own voice; rather, he mediates nearly everything through the narrators Nephi, Mormon, and Moroni. Hardy shows how each has a distinctive voice, and all are woven into an integral whole. As with any scripture, the contending views of the Book of Mormon can seem irreconcilable. For believers, it is an actual historical document, transmitted from ancient America. For nonbelievers, it is the work of a nineteenth-century farmer from upstate New York. Hardy transcends this intractable conflict by offering

a literary approach, one appropriate to both history and fiction. Regardless of whether readers are interested in American history, literature, comparative religion, or even salvation, he writes, the book can best be read if we examine the text on its own terms.

The Book of Mormon an Account Written by the Hand of Mormon Upon Plates of Nephi Oxford University Press

Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion, and perhaps the most important sacred text ever to originate in the United States. Here Paul Gutjahr traces the life of this book as it has formed and fractured different strains of Mormonism and transformed religious expression around the world. Gutjahr looks at how the Book of Mormon emerged from the burned-over district of upstate New York, where revivalist preachers, missionaries, and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land. He examines how a book that has long been the subject of ridicule--Mark Twain called it "chloroform in print"--Has more than 150 million copies in print in more than a hundred languages worldwide. Gutjahr shows how Smith's influential book launched one of the fastest growing new religions on the planet, and has been featured in everything from comic books and action figures to feature-length films and an award-winning Broadway musical.--Publisher.

The Book of Mormon Hardpress Publishing

A basic book of scripture which, along with the Holy Bible, undergirds the teachings and doctrines of The Church of Jesus Christ of Latter-day Saints. First published in 1830, it has been translated into more than 40 languages worldwide.

The Book of Mormon; an Account Wirtten by the Hand of Mormon Upon Plates, Taken Form the Plates of Nephi Forgotten Books

With over 140 million copies in print, and serving as the principal proselytizing tool of one of the world's fastest growing faiths, the Book of Mormon is undoubtedly one of the most influential religious

texts produced in the western world. Written by Terry L. Givens, a leading authority on Mormonism, this compact volume offers the only concise, accessible introduction to this extraordinary work. Givens examines the Book of Mormon first and foremost in terms of the claims that its narrators make for its historical genesis, its purpose as a sacred text, and its meaning for an audience which shifts over the course of the history it unfolds. The author traces five governing themes in particular--revelation, Christ, Zion, scripture, and covenant--and analyzes the Book's central doctrines and teachings. Some of these resonate with familiar nineteenth-century religious preoccupations; others consist of radical and unexpected takes on topics from the fall of Man to Christ's mortal ministries and the meaning of atonement. Givens also provides samples of a cast of characters that number in the hundreds, and analyzes representative passages from a work that encompasses tragedy, poetry, sermons, visions, family histories and military chronicles. Finally, this introduction surveys the contested origins and production of a work held by millions to be scripture, and reviews the scholarly debates that address questions of the record's historicity. Here then is an accessible guide to what is, by any measure, an indispensable key to understanding Mormonism. But it is also an introduction to a compelling and complex text that is too often overshadowed by the controversies that surround it. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

The book of Mormon Oxford University Press
With over 100 million copies in print, the Book of Mormon has spawned a vast religious movement, but it remains little discussed outside Mormon circles. Now Terry L. Givens offers a full-length treatment of this influential work, illuminating the varied meanings and tempestuous impact of this uniquely American scripture. Givens examines the text's role as a divine testament of the Last Days and as a sacred sign of Joseph Smith's status as a modern-day prophet. He assesses its claim to be a history of the pre-Columbian peopling of the Western Hemisphere, and later

explores how the Book has been defined as a cultural product--the imaginative ravings of a rustic religion-maker. Givens further investigates its status as a new American Bible or Fifth Gospel, one that displaces, supports, or, in some views, perverts the canonical Word of God. Finally, Givens highlights the Book's role as the engine behind what may become the next world religion. The most wide-ranging study on the subject outside Mormon presses, *By the Hand of Mormon* will fascinate anyone curious about a religious people who, despite their numbers, remain strangers in our midst.

The Book of Mormon

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