
Bye Virginitry Krissy Snifeld

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Entering the Twofold Mystery Macmillan

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a “winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life” (Jia Tolentino, author of *Trick Mirror*). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in

America and seeking to expose her son to a wider world. With a keen sense of what she ’d given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. *Home/Land* is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

100 Ways to Improve Your Writing (Updated) Simon and Schuster

Divisive, controversial, atypical - few others embody the fraught nature of British politics today quite like John Bercow. A man who is revered by his one-time political opponents and chastised by his former bedfellows. A politician who has traversed the deep chasm between the Conservative right and the liberal left. A Speaker some see as a great moderniser and others, a constitutional arsonist. With Brexit left unresolved, Bercow is determined to ensure that he, the 157th person to occupy the Speaker's Chair, has left an indelible imprint on the history books. From suffering at the hands of bullies to standing up for backbenchers in the Commons, this is the story of John Simon Bercow, the son of a taxi driver from North London, and one of the most fascinating characters to grace the corridors of the Palace of Westminster.

Bye, Bye Virginity Tordotcom

Penis Politics is a coming-of-age memoir about one of America's top political consultants.

The Highwayman Macmillan + ORM

Stasee is your typical shy, quiet teenage girl until the night her brother's best friend Damen Hurtz decides to finally acknowledge her existence. In a desperate attempt to gain his acceptance she allows him to take the one thing every girl values most...her virginity. After that night, Damen constantly begins accepting her while they're alone and then rejecting her in front of his peers. Stasee's frustration and confusion continues to grow, as do her feeling toward the man who continues to break her heart. He claims that he cares for her, but will his need for his peer's acceptance prevent him from ever treating Stasee the way he should? And if he finally realizes the stupidity of popularity over love, will Stasee still be waiting for him?

Losing It W. W. Norton & Company

Giffin's smash-hit debut novel--basis for the 2011 film--is for every woman who has ever had a complicated love-hate friendship.

The Game Changers Scholastic UK

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

TV Guide Biteback Publishing

LOOK, MAYBE YOU'RE A NICE GIRL, but we're guessing you're more like us or you probably wouldn't have picked up this book. Not that we have a problem with girls who are nice people. But being nice is just not the way to get what you want. And this book is about getting what you want. Not in like a finding happiness, giving back to the world, being grateful for what you have sort of way. But in a ruling your world, being the most desired, powerful badass in the room way, so you can come out on top of any situation: guys, career, friends, enemies, whatever. How does a betch make that happen? Here are some highlights: DON'T BE EASY. DON'T BE POOR. DON'T BE UGLY. We didn't come up with these life lessons. We're just the ones who wrote it all down. This is not self-help. Self-help is for fat people and divorcées. This is how to deal with your problems when you have no problems. You're welcome.

Penis Politics St. Martin's Press

Go behind the scenes of the making of THE HUNGER GAMES with exclusive images and interviews. From the screenwriting process to the casting decisions to the elaborate sets and costumes to the actors' performances and directors' vision, this is the definitive companion to the breathtaking movie.

Rolling Dice Springer

To understand human character, one must first explore the depraved reaches of human consciousness

Dreamland: Adventures in the Strange Science of Sleep Knopf Books for Young Readers

Ariel Schrag, a critically-acclaimed memoirist and screenwriter,

takes us on a painfully funny tour of her formative years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don't yet know who you are—when you want to be “part of it” but the “it” changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates. These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. *Part of It* further cements Ariel Schrag as “one of the best pure storytellers...in any medium” (*Comics Journal*).

Potential Simon and Schuster

Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, *Sweet Lamb of Heaven* is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, *Sweet Lamb of Heaven* builds to a

shattering ending with profound implications for its characters—and for all of us.

Home/Land Penguin

Journalist David K. Randall examines the science behind sleep.

Cringeworthy University of Chicago Press

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —*Cooking Light* Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, *Smitten Kitchen*, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her

favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion. Look for Deb Perelman's latest cookbook, *Smitten Kitchen Keepers!*

The Bedford Introduction to Literature Beacon Press

The first in a fantastic New Adult series from New York Times and USA Today bestselling author Cora Carmack *Virginity*. Bliss Edwards is about to graduate from college and still has hers. Sick of being the only virgin among her friends, she decides the best way to deal with the problem is to lose it as quickly and simply as possible—a one-night stand. But her plan turns out to be anything but simple when she freaks out and leaves a gorgeous guy alone and naked in her bed with an excuse that no one with half-a-brain would ever believe. And as if that weren't embarrassing enough, when she arrives for her first class of her last college semester, she recognizes her new theatre professor. She'd left him naked in her bed about 8 hours earlier.

The News Sorority Simon and Schuster

Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself?

Admonished, enlightened, Jake hopes at last to become a real writer.

A Psalm for the Wild-Built Penguin

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"—lesbians who pass as men—and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of

hybrid and minority genders.

The Terrorist Hunters Vintage

There is but one Paris. Vincent Van Gogh Maud Heighton came to Lafond's famous Academie to paint, and to flee the constraints of her small English town. It took all her courage to escape, but Paris, she quickly realizes, is no place for a light purse. While her fellow students enjoy the dazzling decadence of the Belle Epoque, Maud slips into poverty. Quietly starving, and dreading another cold Paris winter, she stumbles upon an opportunity when Christian Morel engages her as a live-in companion to his beautiful young sister, Sylvie. Maud is overjoyed by her good fortune. With a clean room, hot meals, and an umbrella to keep her dry, she is able to hold her head high as she strolls the streets of Montmartre. No longer hostage to poverty and hunger, Maud can at last devote herself to her art. But all is not as it seems. Christian and Sylvie, Maud soon discovers, are not quite the darlings they pretend to be. Sylvie has a secret addiction to opium and Christian has an ominous air of intrigue. As this dark and powerful tale progresses, Maud is drawn further into the Morels' world of elegant deception. Their secrets become hers, and soon she is caught in a scheme of betrayal and revenge that will plunge her into the darkness that waits beneath this glittering city of light.

Being Heumann Drawn & Quarterly

A provocative critique of three influential women in television broadcast news draws on exclusive interviews with colleagues and confidantes to reveal how their ambition, intellect, and talent rendered them cultural icons.

Of Thee I Sing St. Martin's Press

As only Kennedy can, she takes us back to unforgettable moments such as Nirvana's seminal performance on MTV Unplugged, the unbridled bacchanalia of the MTV Beach House and Woodstock '94 festival, and the game-changing "Rock the Vote" campaign. We read of priceless moments--on and off set--with such performers as Bjork, Pearl Jam, Weezer, No Doubt, Nine Inch Nails, Radiohead, Oasis, and the Red Hot Chili Peppers. And Kennedy dishes on behind-the-scenes antics with MTV colleagues including Jon Stewart, Bill Bellamy, Kurt Loder, and Tabitha Soren. Straddling the line between witness and participant, Kennedy recounts a blitz of surreal encounters: Dragging Stewart to a strip club. Getting naked with Jenny McCarthy. Playing dice on the men's room floor with Michael Jordan. Wrestling with Trent Reznor. Taking "Puck" Rainey from The Real World to church--and living to regret it. Making out in a coffin with Dave Navarro. Dodging calls from Courtney Love.

I Never Liked You John Murray

Everything fans want to know about the hotly anticipated Twilight movie and much more! Designed as a celebration of the film, this lavishly illustrated paperback edition is an exclusive behind-the-scenes guide featuring full-color photos of the cast, locations, and sets, as well as storyboards, interviews, details of the special effects, and much more.