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Developing Advanced Speaking Proficiency Bookcraft Pubs

A comprehensive guide to building and maintaining a sustainable, profitable, and enjoyable business as a freelance editor. According to LinkedIn, more than twenty thousand people in the United States list themselves as freelance editors. But many who have the requisite skills to be excellent editors lack the entrepreneurial skills needed to run a thriving, fulfilling business. The few resources available to freelance editors, new and established, are typically limited in scope and lack the strategic thinking needed to make a business flourish. The Freelance Editor’s Handbook provides a complete guide to setting up and running a prosperous freelancing business, from finding clients to increasing productivity, from deciding how to price services to achieving work/life balance, and from paying taxes to saving for retirement. Unlike most other books on freelance editing, this book is founded on a business-success mindset: The goal isn’t simply to eke out a living through freelancing. Rather, the goal is to establish a thriving, rewarding business that allows editors to achieve their career goals, earn a comfortable living, and still have time for family, friends, and personal pursuits. Author Suzy Bills identifies multiple strategies and methods that freelancers can apply, drawing on current research in entrepreneurship, psychology, and well-being. This book is the ultimate resource for editors at all levels: students just starting out, in-house staff looking to transition, and experienced freelancers who want to make their businesses more profitable and enjoyable.

The Journal of Pedagogy Monthly Review Press

An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

Believing Christ Columbia University Press

This roundup of the latest discussions on the topic is a relevant prism through which readers can discover ways to improve reference and instructional services at all academic libraries.

The Biblical Dante John Benjamins Publishing Company

This groundbreaking volume that redefines the role of World Languages for Specific Purposes (WLSP) in rethinking approaches to world language education in the United States to help prepare students for the 21st-century workplace. Divided into four skill-based sections (Critical Thinking, Adaptability, Intercultural Competence, and Collaboration), this volume offers case studies from leading WLSP scholars designed for practical application. Complete with section introductions and guiding questions for each chapter, the volume is ideal for professional development or use in advanced undergraduate and graduate courses.

The Best 379 Colleges, 2015 Edition Walter de Gruyter GmbH & Co KG

Mormons have long had an outsized presence in American culture and politics, but they remain largely unknown to most Americans. Recent years have seen the political prominence of Mormons taken to a new level - including the presidential candidacy of Republican Mitt Romney, the prominent involvement of Mormons in the campaign for California's Proposition 8 (anti-gay marriage), and the ascendancy of Democrat Harry Reid to the position of Senate Majority Leader. This book provides the most thorough examination ever written of Mormons' place in the American political landscape - what Mormons are like politically and how non-Mormons respond to Mormon candidates. However, this is a book about more than Mormons. As a religious subculture in a pluralistic society, Mormons are a case study of how a religious group balances distinctiveness and assimilation - a question faced by all faiths.

American Universities and Colleges Sabio Books

The commons theory, first articulated by Elinor Ostrom, is increasingly used as a framework to understand and rethink the management and governance of many kinds of shared resources. These resources can include natural and digital properties, cultural goods, knowledge and intellectual property, and housing and urban infrastructure, among many others. In a world of increasing scarcity and demand - from individuals, states, and markets - it is imperative to understand how best to induce cooperation among users of these resources in ways that advance sustainability, affordability, equity, and justice. This volume reflects this multifaceted and multidisciplinary field from a variety of perspectives, offering new applications and extensions of the commons theory, which is as diverse as the scholars who study it and is still developing in exciting ways.

Developing an Offensive Attack in Basketball Princeton University Press

Based in part on papers presented at the Sovereignty Symposium held in Oklahoma.

Best 143 Business Schools Univ of California Press

This book looks at how historical linguists accommodate the written records used for evidence. The limitations of the written record restrict our view of the past and the conclusions that we can draw about its language. However, the same limitations force us to be aware of the particularities of language. This collection blends the philological with the linguistic, combining questions of the particular with generalizations about language change.

The Culture Map Frontiers Media SA

Focusing on images of or produced by nineteenth-century European women, this volume explores genteel femininity as resistant to easy codification vis-à-vis the public. Attending to various iterations of the public as space, sphere and discourse, sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men. By considering works in a range of media by an array of canonical and understudied women artists, they demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting.

Christian Oxyrhynchus Walter de Gruyter GmbH & Co KG

Geometry IntermediatePatent PledgesEdward Elgar Publishing

Patent Pledges John Wiley & Sons

Take a tour of the house where a microwave killed a gremlin, a typewriter made Jack a dull boy, a sewing machine fashioned Carrie's prom dress, and houseplants might kill you while you sleep. In Household Horror: Cinematic Fear and the Secret Life of Everyday Objects, Marc Olivier highlights the wonder, fear, and terrifying dimension of objects in horror cinema. Inspired by object-oriented ontology and the nonhuman turn in philosophy, Olivier places objects in film on par with humans, arguing, for example, that a sleeper sofa is as much the star of Sisters as Margot Kidder, that The Exorcist is about a possessed bed, and that Rosemary's Baby is a conflict between herbal shakes and prenatal vitamins. Household Horror reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remotes, radiators, refrigerators, and dining tables. Olivier questions what Hitchcock's Psycho tells us about shower curtains. What can we learn from Freddie Krueger's greatest accomplice, the mattress? Room by room, Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these films manifest their own power and connect with specific cultural fears and concerns.

The Dawning of the Apocalypse Princeton Review

What makes The Best 379 Colleges the most popular college guide? DIRECT QUOTES FROM STUDENTS · In-depth school profiles covering academics, administration, campus life, and financial aid · Insights on unique college character, social scene, and more · Candid feedback from 130,000 students RANKING LISTS & RATINGS SCORES · Lists of the top 20 colleges in 62 categories based on students' opinions of professors, career services, financial aid, dorms, and much more · Ratings for every school on Financial Aid, Selectivity, and Quality of Life · Bonus list of the 150 Best Value Colleges DETAILED ADMISSIONS INFORMATION · The "Inside Word" on competitive applications · Tuition, graduation rates, and average indebtedness Written for any student or parent mystified by the confusing college admissions process, The Best 379 Colleges provides the facts and information needed to make a smart decision about which of the country's best schools to consider. What the media is saying about The Best 379 Colleges from The Princeton Review: “The offbeat indexes, along with the chattily written descriptions of each school, provide a colorful picture of each campus.”—The New York Times “The most efficient of the college guidebooks. Has entertaining profiles larded with quotes from students.”—Rolling Stone “A great book...it's a bargain.” —CNN “Our favorite college guidebook.” —Seventeen “Provides the kind of feedback students would get from other students in a campus visit.” —USA Today

Utah Politics and Government Indiana University Press

Dante Alighieri cited the Bible extensively in his Commedia, but also used his epic poem to meditate on the meaning of the Scriptures as a 'true' text. The Biblical Dante provides close readings of passages from the Commedia to explore how Dante's concept of Biblical truth differs sharply from modern notions. V. Stanley Benfell examines Dante's argument that the truth of the sacred text could only be revealed when engaged with in a transformative manner - and that a lack of such encounters in his time had led to a rise in greed and corruption, notably within the Church. He also illustrates how the poet put forth a vision for the restoration of a just society using Biblical language and imagery, revealing ideas of both earthly and eternal happiness. The Biblical Dante provides an insightful analysis of attitudes towards both the Bible and how it was read in the Medieval period.

CRC Press

The six chapters in this edited volume report on curricular and pedagogical interventions designed to improve students' speaking proficiency in upper-level postsecondary language, literature, and linguistics courses and based on work carried out as part of the Language Flagship Proficiency Initiative. The practical examples and curricular models presented within these chapters are easily adaptable to multiple contexts, languages, and courses and can serve as models for language programs wishing to facilitate students' advanced-level speaking development.

What Works in Writing Instruction University of Minnesota Center for Advanced Research on Language Acquisition

"Utah Politics and Government covers Utah's religious heritage and territorial history, its central political institutions, and its political culture, while situating Utah within the broader American political setting"--

Professor Mommy American Library Association

Philosophy of art is traditionally concerned with the definition, appreciation and value of art. Through a close examination of art from recent centuries, Art and Phenomenology is one of the first books to explore visual art as a mode of experiencing the world itself, showing how in the words of Merleau-Ponty ‘Painting does not imitate the world, but is a world of its own’. An outstanding series of chapters by an international group of contributors examine the following questions: Paul Klee and the body in art colour and background in Merleau-Ponty’s phenomenology of art self-consciousness and seventeenth-century painting Vermeer and Heidegger philosophy and the painting of Rothko embodiment in Renaissance art sculpture, dance and phenomenology. Art and Phenomenology is essential reading for anyone interested in phenomenology, aesthetics, and visual culture.

School of Music Programs PublicAffairs

On May 21, 2010, Daniel J. Cohen and Tom Scheinfeldt posted the following provocative questions online: “Can an algorithm edit a journal? Can a library exist without books? Can students build and manage their own learning management platforms? Can a conference be held without a program? Can Twitter replace a scholarly society?” As recently as the mid-2000s, questions like these would have been unthinkable. But today serious scholars are asking whether the institutions of the academy as they have existed for decades, even centuries, aren't becoming obsolete. Every aspect of scholarly infrastructure is being questioned, and even more importantly, being hacked. Sympathetic scholars of traditionally disparate disciplines are canceling their association memberships and building their own networks on Facebook and Twitter. Journals are being compiled automatically from self-published blog posts. Newly minted PhDs are forgoing the tenure track for alternative academic careers that blur the lines between research, teaching, and service. Graduate students are looking beyond the categories of the traditional CV and building expansive professional identities and popular followings through social media. Educational technologists are “punking” established technology vendors by rolling out their own open source infrastructure. Here, in *Hacking the Academy*, Daniel J. Cohen and Tom Scheinfeldt have gathered a sampling of the answers to their initial questions from scores of engaged academics who care deeply about higher education. These are the responses from a wide array of scholars, presenting their thoughts and approaches with a vibrant intensity, as they explore and contribute to ongoing efforts to rebuild scholarly infrastructure for a new millennium.

The Cambridge Handbook of Commons Research Innovations Cambridge University Press

When Joseph Smith ran for president as a radical protest candidate in 1844, Mormons were a deeply distrusted group in American society, and their efforts to enter public life were met with derision. When Mitt Romney ran for president as a Republican in 2008 and 2012, the public had come to regard Mormons as consummate Americans: patriotic, family-oriented, and conservative. How did this shift occur? In this collection, prominent scholars of Mormonism, including Claudia L. Bushman, Richard Lyman Bushman, Jan Shipps, and Philip L. Barlow, follow the religion's quest for legitimacy in the United States and its intersection with American politics. From Brigham Young's skirmishes with the federal government over polygamy to the Mormon involvement in California's Proposition 8, contributors combine sociology, political science, race and gender studies, and popular culture to track Mormonism's rapid integration into American life. The book takes a broad view of the religion's history, considering its treatment of women and African Americans and its portrayal in popular culture and the media. With essays from both Mormon and non-Mormon scholars, this anthology tells a big-picture story of a small sect that became a major player in American politics.

Fundamentals of Family Finance Ashgate Publishing, Ltd.

"Our Best 357 Colleges is the best-selling college guide on the market because it is the voice of the students. Now we let graduate students speak for themselves, too, in these brand-new guides for selecting the ideal business, law, medical, or arts and humanities graduate school. It includes detailed profiles; rankings based on student surveys, like those made popular by our Best 357 Colleges guide; as well as student quotes about classes, professors, the social scene, and more. Plus we cover the ins and outs of admissions and financial aid. Each guide also includes an index of all schools with the most pertinent facts, such as contact information. And we've topped it all off with our school-says section where participating schools can talk back by providing their own profiles. It's a whole new way to find the perfect match in a graduate school."

Locating Heisei in Japanese Fiction and Film Cambridge University Press

August 2019 saw numerous commemorations of the year 1619, when what was said to be the first arrival of enslaved Africans occurred in North America. Yet in the 1520s, the Spanish, from their imperial perch in Santo Domingo, had already brought enslaved Africans to what was to become South Carolina. The enslaved people here quickly defected to local Indigenous populations, and compelled their captors to flee. Deploying such illuminating research, *The Dawning of the Apocalypse* is a riveting revision of the “creation myth” of settler colonialism and how the United States was formed. Here, Gerald Horne argues forcefully that, in order to understand the arrival of colonists from the British Isles in the early seventeenth century, one must first understand the “long sixteenth century”— from 1492 until the arrival of settlers in Virginia in 1607. During this prolonged century, Horne contends, “whiteness” morphed into “white supremacy,” and allowed England to co-opt not only religious minorities but also various nationalities throughout Europe, thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans. In retelling the bloodthirsty story of the invasion of the Americas, Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607. These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America.