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Gutenberg Getty Publications

Constantine the Great moved the seat of Roman power to Constantinople in AD 330 and for eleven brutal, bloody centuries, the Byzantine Empire became a beacon of grand magnificence and depraved decadence. In this book, the author provides the definitive introduction to the savage, scintillating world of Byzantium.

The Oxford History of Byzantium Walter de Gruyter GmbH & Co KG

This book traces the development of conceptions of God and the relationship between God's being and activity from Aristotle, through the pagan Neoplatonists, to thinkers such as Augustine, Boethius and Aquinas (in the West) and Dionysius the Areopagite, Maximus the Confessor and Gregory Palamas (in the East). The result is a comparative history of philosophical thought in the two halves of Christendom, providing a philosophical backdrop to the schism between the Eastern and Western Churches.

The Structuring of Organizations W. W. Norton & Company

The circulation of books was the motor of classical civilization. However, books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

The Last Days of the Renaissance Crown

Uncover the mysteries of the past with this exciting, comprehensive guide on world history. History books are often filled with long descriptions, complex facts, and stories that can

bore even the most enthusiastic history buffs. In *World History 101* you 'll skip those tedious details and focus on engaging lessons that will impress any kind of historian. From Julius Caesar and Genghis Khan to the Cold War and globalization, each section takes you on an adventure through time to discover the most important moments in history and how they shaped civilization today. With hundreds of absorbing facts and trivia throughout, *World History 101* can help you learn more about the civilizations of the past and help bring history to life.

Signs and Symbols E-Kitap Projesi & Cheapest Books Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, *Lost to the West* reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. *Lost to the West* is replete with stories of assassination, mass mutilation and execution, sexual scheming, ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

Byzantine and Romanesque Architecture Cambridge University Press

There is little debate that the Renaissance began at the end of the fourteenth century. Its end, though, is much more difficult to pin down. Here, for the first time, renowned classicist Theodore Rabb defines the changes that marked the shift away from the Renaissance to Modernity, and explains why these changes took place. The European Renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors. But there were other unities that defined the era: a shift in the role of the aristocracy from a warrior class to a cultural elite, a growth in education, a more thoughtful probing into the sciences, and the use of the arts for nonreligious purposes. By the dawn of the seventeenth century, four developments had swept over the world, altering these unities and ending the Renaissance: a break with the period's obsession with the past, which invited openness to innovation; a quest for central political control to cure increasing instability; a change in direction of people's passion and enthusiasm; and a new commitment to reason. With thoughtful, wide-lens scholarship and close, detailed looks throughout at the significant moments of change, Rabb offers us a radically new understanding of one of the most pivotal shifts in modern history.

Art in History/History in Art BRILL

This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. The Quran and the Secular Mind will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

Early Islam Getty Publications

Gutenberg, simply put, helped found the Modern Age."

Imprecations in the Psalms Legare Street Press

This book presents 37 letters of Gregory of Nyssa (c. 335-379) translated into English and equipped with scholarly notes. It includes a biography, testimonia from Basil and Gregory Nazianzen, 30 letters established by G. Pasquali and seven additional letters reassigned to Gregory.

Ancient Libraries Routledge

In the middle of the fourteenth century a devastating epidemic of plague, commonly known in European history as the "Black Death," swept over the Eurasian continent.

This book, based principally on Arabic sources, establishes the means of transmission and the chronology of the plague pandemic's advance through the Middle East. The prolonged reduction of population that began with the Black Death was of fundamental significance to the social and economic history of Egypt and Syria in the later Middle Ages. The epidemic's spread suggests a remarkable destruction of human life in the fourteenth century, and a series of plague recurrences appreciably slowed population growth in the following century and a half, impoverishing Middle Eastern society. Social reactions illustrate the strength of traditional Muslim values and practices, social organization, and cohesiveness. The sudden demographic decline brought about long-term as well as immediate economic adjustments in land values, salaries, and commerce.

Michael W. Dols is Assistant Professor of History at California State University, Hayward. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Justinian and Theodora Khalili Collections

There are one billion Catholics in the world today, spread over every continent, speaking almost every conceivable language, and all answering to a single authority. The Vatican is a unique international organization, both in terms of its extraordinary power and influence, and in terms of its endurance. Popes come and go, but the elaborate and complex bureaucracy called the Vatican lives on. For centuries, it has served and sometimes undermined popes; it has been praised and blamed for the actions of the pope and for the state of the church. Yet an objective examination of the workings of the Vatican has been unavailable until now. Drawing on more than a hundred interviews with Vatican officials, this book affords a firsthand look at the people, the politics, and

the organization behind the institution. Reese brings remarkable clarity to the almost Byzantine bureaucracy of congregations, agencies, secretariats, tribunals, nunciature, and offices, showing how they serve the pope and, through him, the universal church. He gives a lively account of how popes are elected and bishops appointed, how dissident theologians are disciplined and civil authorities dealt with. Throughout, revealing and colorful anecdotes from church history and the present day bring the unique culture of the Vatican to life. The Vatican is a fascinating institution, a model of continuity and adaptation, which remains constant while functioning powerfully in a changing world. As never before, this book provides a clear, objective perspective on how the enormously complex institution surrounding the papacy operates on a day-to-day level, how it has adapted and endured for close to two thousand years, and how it is likely to face the challenges of the next millennium.

Historical Painting Techniques, Materials, and Studio Practice Wipf and Stock Publishers

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague SPCK Publishing

This is a comprehensive survey of the coinage of Syria and Palestine during the first 50 years of Islamic rule in the 7th Century CE. The book includes studies of the dies from the Baalbek mint and the unusual iconography of coins from Jerusalem and Yubna.

The Black Death in the Middle East Gorgias Press LLC
The story of the peasant's son who became an emperor and the dissolute actress who resided beside him on the throne is one of the greatest and most controversial romances of history. United, they presided over a key epoch in the formation of Europe.

The Seven Storey Mountain Princeton University Press
A world list of books in the English language.

World History 101 BRILL

Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

Watching the English Simon and Schuster

"A gripping mystery that skips between Edwardian and modern-day London . . . to uncover the bonds

between generations of women. . . . Thrilling. ” —Sally Hepworth, New York Times bestselling author of *The Mother-in-Law* Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she ’ s on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother ’ s papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie ’ s secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman ’ s pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul ’ s Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside jewels. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end. “ A brilliant story, brilliantly told. ” —Heather Morris, #1 New York Times – bestselling author of *The Tattooist of Auschwitz*

The Cumulative Book Index OUP Oxford

Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this title, *The Princeton Review AP Biology Premium Prep, 2022* (ISBN: 9780525570547, on-sale August 2021). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

Host Bibliographic Record for Boundwith Item Barcode 38888110806340 and Others Simon & Schuster

Synthesizes the empirical literature on organizational structuring to answer the question of how organizations structure themselves --how they resolve needed coordination and division of labor. Organizational structuring is defined as the sum total of the ways in which an organization divides and coordinates its labor into distinct tasks. Further analysis of the research literature is needed in order to build a conceptual framework that will fill in the significant gap left by not connecting a description of structure to its context: how an organization actually functions. The results of the synthesis are five basic configurations (the Simple Structure, the Machine Bureaucracy, the Professional Bureaucracy, the Divisionalized Form, and the Adhocracy) that serve as the fundamental elements of structure in an organization. Five basic parts of the contemporary organization (the operating core, the strategic apex, the middle line, the technostructure, and the support staff), and five theories of how it functions (i.e., as a system characterized by formal authority, regulated flows, informal communication, work

constellations, and ad hoc decision processes) are theorized. Organizations function in complex and varying ways, due to differing flows -including flows of authority, work material, information, and decision processes. These flows depend on the age, size, and environment of the organization; additionally, technology plays a key role because of its importance in structuring the operating core. Finally, design parameters are described - based on the above five basic parts and five theories - that are used as a means of coordination and division of labor in designing organizational structures, in order to establish stable patterns of behavior. (CJC).

The Life of ... Constantine [With the Oration of Constantine to the Assembly of Saints and the Oration of Eusebius in Praise of Constantine. Transl.] Princeton Review

"A work of enormous breadth, likely to pleasantly surprise both general readers and experts."—New York Times Book Review This revolutionary book provides fresh answers to long-standing questions of human origins and consciousness. Drawing on his breakthrough research in comparative neuroscience, Terrence Deacon offers a wealth of insights into the significance of symbolic thinking: from the co-evolutionary exchange between language and brains over two million years of hominid evolution to the ethical repercussions that followed man's newfound access to other people's thoughts and emotions. Informing these insights is a new understanding of how Darwinian processes underlie the brain's development and function as well as its evolution. In contrast to much contemporary neuroscience that treats the brain as no more or less than a computer, Deacon provides a new clarity of vision into the mechanism of mind. It injects a renewed sense of adventure into the experience of being human.