
C Tom Mccarthy

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C Random House Canada
From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into

a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

The Finkler Question Catapult

When Virginia Dare was born in Roanoke Colony in 1587, her birth was probably heralded as a new beginning, not just for the tiny baby but for the entire colony. She was the first child of English parents to be born in what English settlers called the "New World." But three years later, Virginia, her parents, and all other members of the Roanoke colony had disappeared. History is silent about their fate. The story of Virginia Dare and her fellow settlers is a famous one that is

still studied and wondered about to this day. *Weird Disappearances: Real Tales of Missing People*, for readers ages 9 to 12, is a collection of five true tales that examine five moments in history when someone vanished without a trace. Chapters include Virginia Dare, Amelia Earhart, Solomon Northrop, Percy Fawcett, and Anastasia Romanov. These mysterious figures are discussed against the backdrop of historical circumstances, whether it be the carving out of a new world in an ancient culture, the upheaval of the Russian Revolution, or the blazing of a new trail high in the skies. *Weird Disappearances* is the fourth book in a new series called *Mystery & Mayhem*, which features true tales that whet kids' appetites for history by engaging them in genres with proven track records—mystery and adventure. History is made of near misses, unexplained disappearances, unsolved mysteries, and bizarre events that are almost too weird to be true—almost! The *Mystery & Mayhem* series delves into these tidbits of history to provide kids with a jumping off

point into a lifelong habit of appreciating history. Each of the five true tales told within *Weird Disappearances* is paired with a map, as well as fun facts about the setting, industry, and time period. A glossary and resources page provide the opportunity to practice using essential academic tools. These nonfiction narratives use clear, concise language with compelling plots that both avid and reluctant readers will be drawn to.

C McCarthy

Fantagraphics Books
A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction. One of The New York Times' Top Ten Books of the Year. Named a New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail. A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language. A man and a woman are seated next to each other on a plane. They get to talking—about

their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It

brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years.

Weird

Disappearances

National Geographic Books

Lucile Garrett is just thirteen when she meets Clint Palmer, a charismatic stranger who will forever change her life. The year is 1934, and as the windblown dust of the Great Depression rakes the Oklahoma plains, Palmer offers Lucile and her father, homeless and hungry, the irresistible promise of a better future. But when they follow Palmer

to Texas, Lucile's father mysteriously disappears, launching man and girl on an epic journey through the American Southwest: a spree of violence and murder that culminates in one of the most celebrated criminal trials of the era. Based on a true story, *Hard Twisted* is a chilling tale of survival and redemption, and a young girl's coming of age in a world as cruel as it is beautiful.

Satin Island Random House
C follows the short, intense life of Serge Carrefax, a man who - as his name suggests - surges into the electric modernity of the early twentieth century, transfixed by the technologies that will obliterate him. Born to the sound of one of the very earliest experimental wireless stations, Serge finds himself steeped in a weird world of transmissions, whose very air seems filled with cryptic and poetic signals of all kinds. What follows is a stunning tour de force in which the eerily idyllic settings of pre-war

Europe give way to the exhilarating flight-paths of the frontline aeroplane radio operator, then the prison camps of Germany, the drug-fuelled London of the roaring twenties and, finally, the ancient tombs of Egypt. Shortlisted for the Man Booker Prize.

C Penguin

Essays on literature, pop culture, and more from the cult novelist and critic Tom McCarthy. Fifteen brilliant essays written over as many years provide a map of the sensibility and critical intelligence of Tom McCarthy, one of the most original and challenging novelists at work today. *Typewriters, Bombs, Jellyfish* explores a wide range of subjects, from the weather considered as a form of media, to the paintings of Gerhard Richter and the movies of David Lynch, to Patty Hearst as revolutionary sex goddess, to the still-radical implications of established masterpieces such as *Ulysses* (how do you write after it?), *Tristram Shandy*, and the unsung junky genius Alexander Trocchi's darkly beautiful *Cain's Book*. The longer "Recessional" examines the place of time in writing—how writing makes a new time of its own, a time apart from institutional time—while the startling "Nothing Will Have Taken Place" moves from Mallarmé

and Don DeLillo to the ball mastery of Zidane to look at how art, whether that of a poet, novelist, or athlete, destroys given codes of meaning and behavior, returning them to play. Certain points of reference recur with dreamlike insistence—among them the artist Ed Ruscha's *Royal Road Test*, a photographic documentation of the roadside debris of a Royal typewriter hurled from the window of a traveling car; the great blooms of jellyfish that are filling the oceans and gumming up the machinery of commerce and military domination—and the question throughout is: How can art explode the restraining conventions of so-called realism, whether aesthetic or political, to engage in the active reinvention of the world?

C Vintage

The "brilliant" story of July, a slave girl living on a sugar plantation in 1830s Jamaica just as emancipation is coming into action (*Reader's Digest*). Told in the irresistibly willful and intimate voice of Miss July, with some editorial assistance from her son, Thomas, *The Long Song* is at once defiant, funny, and shocking. The child of a field slave on the Amity sugar plantation in Jamaica, July lives with her mother until Mrs. Caroline Mortimer, a recently transplanted English widow, decides to move her into the great house and rename her "Marguerite." Together they live through the bloody Baptist War and the violent and chaotic end of

slavery. An extraordinarily powerful story, “The Long Song leaves its reader with a newly burnished appreciation for life, love, and the pursuit of both” (The Boston Globe). Finalist for the 2010 Man Booker Prize The New York Times Book Review Notable Book of the Year *Oval* Pan Macmillan Growing up with a father who teaches hearing-impaired children and a sister who takes inappropriate sexual liberties, Serge struggles with unusual sexual predilections that challenge his adulthood, from his service in World War I to a fateful confrontation in an Egyptian catacomb. By the author of *Remainder*. 40,000 first printing.

[The Raw Shark Texts](#) Vintage "Opening in England at the turn of the twentieth century, C is the story of a boy named Serge Carrefax, whose father spends his time experimenting with wireless communication while running a school for deaf children. Serge grows up amid the noise and silence with his brilliant but troubled older sister, Sophie: an intense sibling relationship that stays with him as he heads off into an equally troubled larger world. After a fling with a nurse at a Bohemian spa, Serge serves in World War I as a radio operator for reconnaissance planes. When his plane is shot down, Serge is taken to a German prison camp, from which he escapes. Back in London, he's recruited for a mission to Cairo on

behalf of the shadowy Empire Wireless Chain. All of which eventually carries Serge to a fitful, and perhaps fateful, climax at the bottom of an Egyptian tomb..."--Jacket. [Ball of Collusion](#) National Geographic Books Opening in England at the turn of the twentieth century, C is the story of Serge Carrefax, whose father experiments with wireless communication while running a school for deaf children. Serge grows up amid the noise and silence with his brilliant but troubled older sister, Sophie: an intense sibling relationship that haunts him as he heads off into an equally troubled larger world. As Serge goes from a Bohemian spa to the skies of World War I, and from a German prison camp into the tombs of Egypt, we follow his life through the tumultuous course of the nascent modern era. Tom McCarthy—acclaimed author of *Remainder*—has created a truly singular character, and a world that sparkles with historical breadth and postmodern originality.

[Daring Heists](#) Vintage 100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project

set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that's who. This book collects 100 of the finest tales from this unprecedented creative experiment; you'll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin

Brockmeier • Matt Brown • Matthew Sharpe • Jim
 Blake Butler • Meg Cabot • Shepard • David Shields •
 Tim Carvell • Patrick Cates • Marisa Silver • Curtis
 Dan Chaon • Susanna Daniel Sittenfeld • Bruce Sterling •
 • Adam Davies • Kathryn Scarlett Thomas • Jeff
 Davis • Matthew De Abaitua Turrentine • Deb Olin
 • Stacey • D'Erasmus • Helen Unferth • Tom Vanderbilt •
 DeWitt • Doug Dorst • Mark Matthew J. Wells • Joe
 Doty • Ben Ehrenreich • Wenderoth • Margaret
 Mark Frauenfelder • Amy Wertheim • Colleen
 Fusselman • William Gibson Werthmann • Colson
 • Myla Goldberg • Ben Whitehead • Carl Wilson •
 Greenman • Jason Grote • Cintra Wilson • Sari Wilson
 Jim Hanas • Jennifer Michael • Douglas Wolk • John Wray
 Hecht • Sheila Heti • *Men in Space* Vintage
 Christine Hill • Dara Horn • A man is severely injured in a
 Shelley Jackson • Heidi mysterious accident, receives an
 Julavits • Ben Katchor • outrageous sum in legal
 Matt Klam • Wayne compensation, and has no idea
 Koestenbaum • Josh Kramer what to do with it. Then, one
 • Kathryn Kuitenbrouwer • night, an ordinary sight sets off a
 Neil LaBute • Victor LaValle series of bizarre visions he can't
 • J. Robert Lennon • quite place. How he goes about
 Jonathan Lethem • Todd bringing his visions to life—and
 Levin • Laura Lippman • what happens afterward—makes
 Mimi Lipson • Robert Lopez for one of the most riveting,
 • Joe Lyons • Sarah complex, and unusual novels in
 Manguso • Merrill Markoe • recent memory. Remainder is
 Tom McCarthy • Miranda about the secret world each of us
 Mellis • Lydia Millet • Maud harbors within, and what might
 Newton • Annie Nocenti • happen if we were granted the
 Stephen O'Connor • Stewart power to make it real.
 O'Nan • Jenny Offill • Gary *The Mattering of Matter* Alfred a
 Panter • Ed Park • James Knopf Incorporated
 Parker • Benjamin Percy • "On August 7, 1999, Tom
 Mark Jude Poirier • Padgett McCarthy founded the
 Powell • Bob Powers • Todd International Necronautical
 Pruzan • Dan Reines • Society (INS) with a public
 Nathaniel Rich • Peter Rock presentation of the 'Founding
 • Lucinda Rosenfeld • Greg Manifesto,' a touchstone that
 Rowland • Luc Sante • R.K. would inform the organization's
 Scher • Toni Schlesinger • proceedings for years to come.
 Composed of official committee
 members and illicit 'agents,' the
 INS harks back to early twentieth-
 century avant-gardes, producing
 declarations, reports, public

hearings, broadcasts, and research documents, as well as orchestrating more covert media infiltrations, all governed by the objective, set out in the 'Founding Manifesto,' of mapping, entering, and occupying the space of death through literature, philosophy, culture, and technology. The *Mattering of Matter* is a collection of INS documents produced between 1999 and 2010. This edited selection of texts reflects the INS's development, through both internal bureaucratic changes and its ever-growing repertoire of references, all of which work towards their ultimate goal of constructing a necronautical 'craft' with which to propound and escalate the overall INS project."--Publisher's website, Dec. 5, 2012.

A Touch of Jen Little, Brown
 An “absorbing and richly conceived” thriller set in an alternate history where Britain has come under Nazi rule (Seattle Times). Britain, 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against Germany's war against Russia still raging in the east. The British people suffer increasingly authoritarian rule, with British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. And there are whispers of a secret that could forever alter the balance of global power. The keeper of that secret? Scientist Frank Muncaster, who languishes in a

Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, must rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights.

Typewriters, Bombs, Jellyfish

Rowman & Littlefield

WINNER OF THE PULITZER PRIZE • NATIONAL

BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in

the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Sea Stories Farrar, Straus and Giroux

25th ANNIVERSARY

EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Pirates and Shipwrecks

Random House

An epochal saga from the acclaimed author of

Remainder, *C* takes place in the early years of the twentieth century and ranges from western England to Europe to North Africa. Serge Carrefax spends his childhood at Versoie House, where his father teaches deaf children to speak when he's not experimenting with wireless telegraphy. Sophie, Serge's sister and only connection to the world at large, takes outrageous liberties with Serge's young body — which may explain the unusual sexual predilections that haunt him for the rest of his life. After recuperating from a mysterious illness at a Bohemian spa, Serge serves in World War I as a radio operator. *C* culminates in a bizarre scene in an Egyptian catacomb where all Serge's paths and relationships at last converge. Tom McCarthy's mesmerizing, often hilarious accomplishment effortlessly blends the generational breadth of Ian McEwan with the postmodern wit of Thomas Pynchon and marks a writer rapidly becoming one of the most significant and original voices of his generation.

The Breakthrough Code

Random House

"He should have seen it coming. His life had been

one mishap after another. So he should have been prepared for this one..." Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevick, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you had less to mourn? Treslove finds he has tears

enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense of who and what he is will slowly and ineluctably change. The Finkler Question is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at his brilliant best. *Outline* Mystery and Mayhem Few authors in America write with such sheer love of story, language, and imagination as T.C. Boyle, and nowhere is that passion more evident than in his inventive, wickedly funny, and widely praised short stories. In *After the Plague*, Boyle speaks of contemporary social issues in a range of emotional keys. The sixteen stories gathered here address everything from air rage to abortion doctors to first love and its consequences. The collection ends with the brilliant title story, a whimsical and imaginative vision of a disease-ravaged Earth. Presented with characteristic wit and intelligence, these stories will delight readers in search of the latest news of the chaotic, disturbing, and aching beautiful world in which we live. "Boyle's

imagination and zeal for storytelling are in top form here."—Publishers Weekly *Hard Twisted* Vintage The most ambition and exciting novel yet from the Booker shortlisted author of *C and Satin Island*. Bodies in motion. Birds, bees and bobsleighs. What is the force that moves the sun and other stars? Where's our fucking airplane? What's inside Box 808, and why does everybody want it? Deep within the archives of time-and-motion pioneer Lillian Gilbreth lies a secret. Gilbreth helped birth the era of mass observation and big data but did she also discover a 'perfect' movement that would 'change everything'? An international hunt begins for the one box missing from her records, and we follow contemporary motion-capture consultant Mark Phocan across geo-political fault lines and experimental zones in his search for it. And all the while, work is underway on the blockbuster film *Incarnation*, an epic space tragedy... 'Dazzling... The Making of *Incarnation* feels utterly original, utterly new, utterly magical' Neel Mukherjee, author of *The Lives of Others* 'Hugely interesting, energetic, wise and well written' GQ 'A rich and fascinating exercise in observation' Independent