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*The Secret History of
Costaguana* Biblo & Tannen
Publishers
Chronicle / John of Biclaro
-- History of the Kings of the
Goths / Isidore of Seville --
The Chronicle of 754 -- The
Chronicle of Alfonso III.
Rethinking the Other in
Antiquity CUA Press
This volume offers an
overview of Hinduism as
found in India and the
diaspora. Exploring Hinduism
in India in dynamic
interaction, rather than in
isolation, the volume discusses
the relation of Hinduism with
other religions of Indian origin
and with religions which did
not originate in India but have
been a major feature of its
religious landscape. These
latter religions include Islam
and Christianity and, to a
lesser extent, Zoroastrianism
and Judaism. The volume also
covers Hinduism ' s close
association with Tribal
Religions, sometimes called

Primal Religions. As its second
main theme, the volume
examines the phenomenon of
Hinduism in the diaspora. The
Indian diaspora is now
beginning to make its presence
felt, both in India and abroad.
In India, the Indian
government annually hosts a
diaspora event called Pravasi
Bharatiya Divas (PBD), in
recognition of the growing
importance of the twenty-
million-strong diaspora.
Although not all Indians are
Hindus, most are, both in
India and abroad, and a strong
sense of Hindu identity is
emerging among diasporic
Hindus. This volume fills the
need felt by Hindus both in
India and the diaspora for
more knowledge about modern-
day Hinduism, Hindu history
and traditions. It takes into
account three main aspects of
Hinduism: that the active pan-
Indian and diasporic language
of the Hindus is English; that
modern Hindus need a rational

rather than a devotional or traditional exposition of the religion; and that they need information about and arguments to address the stereotypes which characterize the presentation of Hinduism in academia and the media, especially in the West.

Library of Congress Catalog
Routledge

Prevalent among classicists today is the notion that Greeks, Romans, and Jews enhanced their own self-perception by contrasting themselves with the so-called Other--Egyptians, Phoenicians, Ethiopians, Gauls, and other foreigners--frequently through hostile stereotypes, distortions, and caricature. In this provocative book, Erich Gruen demonstrates how the ancients found connections rather than contrasts, how they

expressed admiration for the achievements and principles of other societies, and how they discerned--and even invented--kinship relations and shared roots with diverse peoples. Gruen shows how the ancients incorporated the traditions of foreign nations, and imagined blood ties and associations with distant cultures through myth, legend, and fictive histories. He looks at a host of creative tales, including those describing the founding of Thebes by the Phoenician Cadmus, Rome's embrace of Trojan and Arcadian origins, and Abraham as ancestor to the Spartans. Gruen gives in-depth readings of major texts by Aeschylus, Herodotus, Xenophon, Plutarch, Julius Caesar, Tacitus, and others, in addition to portions of the Hebrew Bible, revealing how they offer richly

nuanced portraits of the alien that go well beyond stereotypes and caricature. Providing extraordinary insight into the ancient world, this controversial book explores how ancient attitudes toward the Other often expressed mutuality and connection, and not simply contrast and alienation.

Heavens on Earth

Batsford

The barbarians of the fifth and sixth centuries were long thought to be races, tribes or ethnic groups who toppled the Roman Empire and racist, nationalist assumptions about the composition of the barbarian groups still permeate much scholarship on the subject. This book proposes a new view,

through a case-study of the Goths of Italy between 489 and 554. It contains a detailed examination of the personal details and biographies of 379 individuals and compares their behaviour with ideological texts of the time. This inquiry suggests wholly new ways of understanding the appearance of barbarian groups and the end of the western Roman Empire, as well as proposing new models of regional and professional loyalty and group cohesion. In addition, the book proposes a complete reinterpretation of the evolution of Christian conceptions

of community, and of so-called 'Germanic' Arianism.

The National Union Catalog
Springer

Displaced Memories

analyzes the

representation of traumatic
memories--political

imprisonment, torture,

survival, and exile--in the

literary works of Alicia

Kozameh, Alicia Partnoy,

and Nora Strejilevich,

survivors of Argentina's
"Dirty War" (1976-1983).

Beginning with an

examination of the history

of Argentina's last

dictatorship, the conditions

that led the authors to

exile, and the contexts in

which the texts were

published, Portela provides

the theoretical tools for the

understanding of narratives

of trauma and displacement

caused by political

violence. The author

proposes a theory that

critiques post-structuralist

paradigms of trauma, which

present trauma as an

unclaimed experience

impossible to apprehend, as

she argues for an analysis

of the symbolic uses of

language, presenting

trauma as a claimed

experience that can be

brought into representation

and therefore create the

conditions of possibility for

working through.

Letters and Society in

Fifteenth-century Spain

Princeton University Press

Three narrators from

different historical eras are

each engaged in preserving

history in Carmen

Boullosa's Heavens on

Earth. As her narrators

sense and interact with

each other over time and

space, Boullosa challenges

the primacy of recorded

history and asserts

literature and language's

power to transcend the

barriers of time and space

in vivid, urgent prose.

La Ilustraci ó n espa ñ ola

y americana Faber &

Faber

For English read British which is not to quibble with the title but, as Jim Ring himself explains, 'During the period on which this book focuses, it was the custom - in the words of a Scot - "to let the part - the larger part - speak for the whole." Those countries which received them - France, Italy, Austria, Germany, and above all Switzerland - all talked of the English, and the presence of the English in the Alps was precisely so described. To use the term British would thus have been an anachronism.' The nineteenth century will forever be associated with the growth of the British Empire, but nearer home there was a quieter conquest taking place. Gradually the

English were taking over the Alps, scaling their peaks, driving railways through them, and introducing both winter sports and those quintessential English institutions - tea, baths, lawn tennis and churches - to remote mountain villages. Jim Ring tells the remarkable story of the English love affair with the Alps, from its beginnings with the Romantic movement, when poets such as Byron and Shelly wrote of the mountains with awed delight, through the great days of the 1850s and 1860s and the formation of the Alpine Club, to the inter-war years when the English assured the future prosperity of the alpine resorts by virtually inventing and then popularizing downhill-

skiing. Part history, part biography, How the English made the Alps brings the characters - the artists, the scientists, the gentleman-adventurers, the invalids, the aristocrats, eccentrics and mountain-scramblers - vividly to life. 'Jim Rings's book cannot be bettered.' Daily Mail 'Fascinating' Stephen Venables, Daily Telegraph 'Evocative and entertaining' Financial Times 'A comprehensive, well-written account of a fascinating subject' Guardian

Canning House Library,
Hispanic Council,
London: Author
Catalogue [and Subject
Catalogue] Deep
Vellum Publishing

The Roman Revolution
is a profound and
unconventional

treatment of a great
theme - the fall of the
Republic and the
decline of freedom in
Rome between 60 BC
and AD 14, and the rise
to power of the
greatest of the Roman
Emperors, Augustus.
The transformation of
state and society, the
violent transference of
power and property,
and the establishment
of Augustus' rule are
presented in an
unconventional
narrative, which quotes
from ancient evidence,
refers seldomly to
modern authorities, and
states controversial
opinions quite openly.
The result is a book
which is both fresh and
compelling.

Poblacion y Lengua
primitiva de España,

<p>recopilada del aparato a su Monarchia antigua en los tres tiempos, el adelon, el mithico, y el historico Univ of California Press "A potent mixture of history, fiction and literary gamesmanship." —Los Angeles Times "A cunning tribute to a classic." —Wall Street Journal "[A] post-modern literary revenge story. " —The New York Times An ingenious novel of historical invention from the global literary star author of The Sound of Things Falling. On the day of Joseph Conrad's death in 1924, the Colombian-born Jos é Altamirano begins to write and cannot stop. Many</p>	<p>years before, he confessed to Conrad his life's every delicious detail—from his country's heroic revolutions to his darkest solitary moments. Those intimate recollections became Nostromo, a novel that solidified Conrad ' s fame and turned Altamirano ' s reality into a work of fiction. Now Conrad is dead, but the slate is by no means clear—Nostromo will live on and Altamirano must write himself back into existence. As the destinies of real empires collide with the murky realities of imagined ones, V á squez takes us from a flourishing twentieth-century London to the</p>
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lawless fury of a
blooming Panama and
back in a labyrinthine
quest to reclaim the
past—of both a country
and a man.

Libros sobre León
Berkeley : University of
California Press

A novel about love and the
relations between men and
women.

Displaced Memories

Penguin

The role of the Spanish
Right in the course of the
twentieth-century has
been a neglected area of
academic study. The
Politics of Revenge
redresses this providing
a succinct and disturbing
account.

Cronica Universal Del
Principado de Cataluña
OUP Oxford

A cumulative list of
works represented by
Library of Congress
printed cards.

Salina Bucknell University
Press

An English translation of
Generaciones y
Semblanzas, a
compilation of 34
biographical sketches of
the most illustrious
Castilians of the mid
15th century. These
include three kings, a
queen and 30 nobles,
prelates and scholars
who represented the
most prominent families
of the day.

Honeymoon,
Bittermoon Liverpool
University Press

The revolution of
Catalonia in 1640 was
a signal event in
seventeenth-century
Europe. Its causes and
antecedents - essential
for an understanding of
the revolution itself -
form the basis of
Professor Elliott's

study of the Spanish monarchy at this time. They throw remarkable light on the whole question of the decline of Spain in the seventeenth century from its position of pre-eminence in Europe. From the fierce suppression of Catalan bandits by their Castilian overlords during the second decade of the century, Professor Elliott traces the gradual deterioration of relations between the principality of Catalonia and the government in Madrid. He shows how Olivares, the favourite and chief minister of Philip IV, attempted to use Catalan resources to fight Spain's foreign wars, and how the	growing tension led ultimately to a revolution, which he suggests played a crucial part in Spain's decline. Professor Elliott's story is almost entirely based on previously unknown documents found in the Spanish national and local archives. These sources enabled him to write the first full-scale treatment of Olivares and his policies. While exciting as a story in its own right, it also stands as a case-history of the perennial struggle between regional liberties and the claims of central governments. <u>Archivos leoneses</u> Bucknell University Press "The human dimension in
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the novel revolves around Cambridge University
the romantic Press

entanglements of three Bidwell describes the
youthful women whose development of the forts
different personalities from the invasion until
reflect their regional the end of Roman rule in
provenance in a the early 5th century AD
somewhat stereotypical and uses archaeological
manner: Aurora is a evidence to examine the
sweet blond woman from everyday lives of those
Spain's northern serving in the army,
highlands, Rosario is a from commanders to
professional newspaper ordinary soldiers.

reporter from Madrid, Pen Portraits of
and Casilda is a dark- Illustrious Castilians
haired and passionate Cambridge University
Andalusian Press

beauty."--BOOK
JACKET.

La Esfera CUA Press

The author found himself This work has been
at the beginning of a career selected by scholars as
that would raise him to the being culturally
apex of the ecclesiastical important, and is part
hierarchy as bishop of of the knowledge base
Toledo, but that would also of civilization as we
see him involved, know it. This work is
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Contemporary Spanish-American Fiction

The Roman Revolution