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A New History
of Spanish
Literature

University of
Texas Press
Baudelaire was
practically

unknown in Spain until the last two decades of the nineteenth century when the first important criticism of his work was published by two famous critics, Juan Valera and Clarín. Valera attacked Les Fleurs du mal on aesthetic grounds, basing his criticism entirely on the "satanic" poems. At the same time, Clarín published a series of articles

favorable to Baudelaire. Save for Clarín, Spanish critics in the first two decades of the twentieth century based their opinions of Baudelaire solely on *Les Fleurs du mal*. A notable exception was an article written around 1910 by Emilia Pardo Bazan based on the full scope of Baudelaire's work. Since the 1920s Spanish critics have come to share the high esteem which Baudelaire continues to receive throughout the world.

The Meaning of Life Aris and Phillips Hispanic Cla Democratic principles have not taken root readily in Latin America in part because spiritual inwardness, a necessary prerequisite of democracy that is inseparable from the Bible, has been lacking. During the twentieth century Protestant workers like John Mackay (1889-1983) brought the evangelical message to that continent through lectures and writings. This collection of John Mackay's early essays presents a range of his contributions, and the ideas in the

essays are grounded in his clear understanding of the nature and dignity of human beings in the light of God. The fruit of this teaching is self-confidence, courage, steadfastness, and other positive ethical attributes that accompany progress and success for individuals and peoples. The essays touch on religious, educational, literary, political, and philosophical themes in the service of Christian truth. They embody key ideas and strategic judgments related to the presentation of the Evangel, the most basic and first work of the church. The

message balances spiritual and social aspects of Christianity to meet the needs of the people, and it accompanied progressive social and political changes in the region. The historical experience of Protestantism in Latin America is well worth recalling today by readers in North America and elsewhere.

Contra Esto y Aquello
(Classic Reprint)
Lindhardt og Ringhof
Publisher
Description
Encyclopedia of the Essay UNC
Press Books
The first English

translation of the *Diario Intimo* and a selection of letters. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton

Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tomas Gutierrez

Alea University of Georgia Press

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the

languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive

bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of

Kierkegaard studies. *Nuestro tiempo* Bucknell University Press
Modernism was the major Spanish American literary movement of the late nineteenth and early twentieth centuries. Leader of that influential movement was Rubén Darío, the Nicaraguan now recognized as one of the most important Hispanic poets of all time. Like the Romantics in England and the Symbolists on the Continent, Darío and other Modernists were strongly influenced by occultist thought. But, as the poet Octavio Paz has written, "academic

criticism has ... beliefs upon Dar í o's poet.
 preferred to close its view of the world and Contra esto y
 eyes to the stream of the role of poetry in aquello Cambridge
 occultism that runs it. Through detailed University Press
 throughout Dar í o's and insightful Although
 work. This silence analyses of key Kierkegaard's
 damages our poems, she explores reception was
 comprehension of the poet's quest for initially more or less
 his poetry." Cathy solutions to the limited to
 Login Jrade's nineteenth-century Scandinavia, it has
 groundbreaking crisis of belief. The for a long time now
 study corrects this movement that been a highly
 critical oversight. Her Ruben Dar í o international affair.
 work clearly headed brought As his writings were
 demonstrates that Hispanic poetry into translated into
 esoteric tradition is the mainstream of different languages
 central to the "modern his reputation
 Modernism and that tradition," with its spread, and he
 an understanding of sense of became read more
 this centrality clarifies fragmentation and and more by people
 both the nature of the alienation and its increasingly distant
 movement and its hope for integration from his native
 relationship to earlier and reconciliation Denmark. While in
 European literature. with nature. Rub é n Scandinavia, the
 After placing Dar í o and the attack on the
 Modernism in a Romantic Search for Church in the last
 broad historical and Unity enriches our years of his life
 literary perspective, understanding of that became something
 Jrade examines the movement and the of a cause c é l è bre,
 impact of esoteric work of its leading later, many different

aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome II covers the reception of Kierkegaard in Southern, Central and Eastern Europe. The first set of articles, under the rubric 'Southern Europe', covers Portugal, Spain and

Italy. A number of common features were shared in these countries' reception of Kierkegaard, including a Catholic cultural context and a debt to the French reception. The next rubric covers the rather heterogeneous group of countries designated here as 'Central Europe': Hungary, the Czech Republic, Slovakia and Poland. These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism. Finally, the Orthodox countries of 'Eastern Europe' are represented with articles on Russia,

Bulgaria, Serbia and Montenegro, Macedonia and Romania. Gothic Terrors Routledge Focuses on a key figure in the Spanish literature of the previous one. Offers a substantial reassessment of the ideas of Antonio Machado. The Hispanic-Anglosphere from the Eighteenth to the Twentieth Century Routledge Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so:

modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity--the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours--is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting

senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. Five Faces of Modernity attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level,

Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity. Volume 8, Tome II: Kierkegaard's International Reception - Southern, Central and Eastern Europe Edwin Mellen Press Unwilling to be bound by the categories of religion, Unamuno rejected the laws that distinguish one literary genre from another. Thus, some of Unamuno's finest essays are short stories, and vice versa. Included in

this volume are four stories: Tia Tula; The Novel of Don Sandalio, Chess Player; The Madness of Doctor Montarco; Saint Manuel Bueno, Martyr and the play The Other.

Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton

University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the

Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Cambridge History of Spanish Literature Taylor & Francis
Excerpt from Contra Esto y Aquello Anade luego el Sr. Montenegro que hay quienes me estiman critico rabioso porque desconocen mis obras. rabioso yo? Asi Dios me perdone mis de mas pecados, pero hombre mas blando y mas con descendiente dudo que lo haya.
About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find

more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
Three Spanish Philosophers
Routledge
A wide-ranging, accessible reference

for students of Spanish or Spanish American literature covering fiction, poetry, drama, anonymous classics, and more. In Dictionary of Spanish Literature, Maxim Newmark presents a concise yet informative overview of significant authors and works in Spanish literature, as well as important topics and terminology. Outstanding Spanish literary critics, the major movements, schools, genres, and scholarly journals are also included. An essential resource for any Spanish literature scholar, this volume provides an expansive overview of the topic, spanning both

centuries and continents. Spanish Word Formation Princeton University Press Colección de artículos de Miguel de Unamuno que abarcan desde reflexiones políticas y sociales a otras más profundas, dotadas de una sensibilidad singular que ha hecho de él uno de los nombres inmortales de las letras españolas. Miguel de Unamuno nació en Bilbao en 1864. Firmó obras en distintos géneros como el ensayo, la

novela, la poesía, el teatro y como modernista contribuyó a disolver las fronteras entre todos ellos. Unamuno tuvo un papel central en la vida intelectual de España, ya que fue rector de la Universidad de Salamanca durante dos períodos distintos. Se le considera uno de los autores más destacados de la literatura española. Three Plays of Maureen Hunter Routledge Sweig shatters the mythology surrounding the Cuban Revolution

in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago,

and other cities. Catalonia, a Self-portrait Cambridge Scholars Publishing Like its predecessor and companion volume *New Journeys in Iberian Studies*, this volume gathers fresh and emerging research in a range of sub-fields of Iberian studies from an international range of established academics and early career researchers. The book provides rich evidence of the breadth and depth of new research being carried out in the dynamic field of Iberian studies at present. As the title suggests, a strong thread running through the collection is concerned with investigating the multiple spaces of tension between the centre and periphery

that comprise the Iberian cultural system. Topically, the current situation in Catalonia naturally comes to the fore in a number of chapters and from a range of perspectives. However, in the revisiting of a range of cultural products and historical processes undertaken by the contributors, it can be seen that transoceanic postcolonial relations are not neglected and concerns with history, memory and fiction also weave their way through their work. *Contra Esto y Aquello* Indiana University Press The Hispanic and Anglo worlds are often portrayed as the Cain and Abel of Western culture, antagonistic and alien to each other. This book challenges such view with a new critical

conceptual framework – the ‘ Hispanic-Anglosphere ’ – to open a window into the often surprising interactions of individuals, transnational networks and global communities that, it argues, made of the British Isles (England, Ireland, Scotland, Wales, the Channel Islands and the Isle of Man) a crucial hub for the global Hispanic world, a launching-pad and a bridge between Spanish Europe, Africa, America and Asia in the late eighteenth to the early twentieth centuries. Perhaps not unlike today, that was a time marked by social uncertainty, pandemics, the dislocation of global politics and the rise of radicalisms. The volume offers insights on many themes including trade, the arts, education, language, politics, the press, religion, biodiversity, philanthropy, anti-slavery and imperialism. Established academics and rising stars from different continents and disciplines combined original, primary research with a wide range of secondary sources to produce a rich collection of ten case-studies, 25 biographies and seven samples of interpreted material culture, all presented in an accessible style appealing to scholars, students and the general reader alike. Chapters Introduction; Chapter 1 (Section 1); Chapter 5 (Section 1); Section II; Afterword) of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

Kierkegaard Research Duke University Press Miguel de Unamuno y Jugo was born in Bilbao on 29th September 1864. He wrote novels, essays, poems and plays, and in addition to these he played an important part in the political and intellectual life of Spain - an involvement that led to his exile to Fuerteventura in 1924.

Saint Manuel Bueno,

Martyr Wipf and
Stock Publishers
Benito Perez Galdos
has been described
as 'the greatest
Spanish novelist
since Cervantes.' His
work constitutes a
major contribution
to the nineteenth-
century novel,
rivalling that of
Dickens of Balzac
and making him an
essential candidate
for any course on
the fiction of the
period. Jo Labanyi's
study is supported
by a wide-rangting
introduction, a
section of
contemporary
comment,
headnotes to each
piece and helpful
appendix material.
Contra aquello y
esto Princeton

University Press

Contra esto y
aquello Batiburrillo
de ensayos y
art í culos de
Miguel de
Unamuno. Caj ó n
de sastre Contenido:
Algo sobre la
cr í tica Leyendo a
Flaubert La Grecia
de Carrillo Jos é
Asunci ó n Silva La
imaginaci ó n en
Cochabamba De
cepa criolla
Educaci ó n para la
historia Sobre la
argentinidad Un
fil ó sofo del sentido
com ú n La vertical
de Le Dantec El
Rosseau de Lemaitre
Rosseau, Voltaire y
Nietzsche Isabel o
pu ñ al de plata La
ciudad y la patria La
epopeya de Artigas
Taine, caricaturista
Sobre el ajerez Arte y

cosmopolitismo

Historia y novela
Literatura y literatos
Prosa aceitada
Miguel de Unamuno
Miguel de Unamuno
y Jugo (nacido en
Bilbao, 29 de
septiembre de 1864-
Muerto en
Salamanca, 31 de
diciembre de 1936)
fue un fil ó sofo y
escritor perteneciente
a la generaci ó n del
98. Durante su obra
cultiv ó diversidad
de g é neros literarios
como novela,
ensayo, teatro y
poes í a. Fue
diputado en Cortes
de 1931 a 1933 por
Salamanca y rector
de la Universidad de
Salamanca tres veces.
Mestizaje Upside-
down Univ of
California Press
Mestizaje--the process

of cultural, ethnic, and racial mixing of Spanish and indigenous peoples--has been central to the creation of modern national identity in Bolivia and much of Latin America. Though it originally carried negative connotations, by the early twentieth century it had come to symbolize a national unity that transcended racial divides. Javier Sanjin é s C. contends that mestizaje, rather than a merging of equals, represents a fundamentally Western perspective that excludes indigenous ways of viewing the world. In this sophisticated study he reveals how modernity in Bolivia has depended on a perception, forged during the colonial era, that local cultures need to be uplifted. Sanjin é s traces the rise of mestizaje as a defining feature of Bolivian modernism through the political struggles and upheavals of the twentieth century. He then turns this concept upside-down by revealing how the dominant discussion of mestizaje has been resisted and transformed by indigenous thinkers and activists. Rather than focusing solely on political events, Sanjin é s grounds his argument in an examination of fiction, political essays, journalism, and visual art, offering a unique and masterly overview of Bolivian culture, identity, and politics.