
Caesar Masters Of Rome 5 Colleen Mccullough

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The Romans : from village to empire Canelo

With incomparable storytelling skill, New York Times bestselling author Colleen McCullough brings Rome alive in all her majesty—and illuminates the world of those favored by the gods at birth. In a time of cataclysmic upheaval, a bold

new generation of Romans vied for greatness amid the disintegrating remnants of their beloved Republic. They were the chosen...and the cursed—blessed with wealth and privilege yet burdened by the dictates of destiny in a savage struggle for power that would leave countless numbers crushed and destroyed. But there was one who would tower above them all—a brilliant and beautiful boy whose ambition was unparalleled, whose love was legend, and whose glory was Rome's: a boy they would one day call "Caesar."

Great Women of Imperial Rome Harper Collins

On March 15th, 44 BC a group of senators stabbed Julius Caesar, the dictator of Rome. By his death, they hoped to restore Rome's Republic. Instead, they unleashed a revolution. By December of that year, Rome was plunged into a violent civil war. Three men--Mark Antony, Lepidus, and Octavian--emerged as leaders of a revolutionary regime, which crushed all opposition. In time, Lepidus was removed, Antony and Cleopatra were dispatched, and Octavian stood alone as sole ruler of Rome. He became Augustus, Rome's first emperor, and by the time of his death in AD 14 the 500-year-old republic was but a

distant memory and the birth of one of history's greatest empires was complete. Rome's Revolution provides a riveting narrative of this tumultuous period of change. Historian Richard Alston digs beneath the high politics of Cicero, Caesar, Antony, and Octavian to reveal the experience of the common Roman citizen and soldier. He portrays the revolution as the crisis of a brutally competitive society, both among the citizenry and among the ruling class whose legitimacy was under threat. Throughout, he sheds new light on the motivations that drove men to march on their capital city and slaughter their compatriots. He also shows the reasons behind and the immediate legacy of the awe-inspiringly successful and ruthless reign of Emperor Augustus. An enthralling story of ancient warfare, social upheaval, and personal betrayal, Rome's Revolution offers an authoritative new account of an epoch which still haunts us today.

The Assassination of Julius Caesar Castrovilli Giuseppe

The Great Roman Civil War (49-45 BC), also known as Caesar's Civil War, was one of the last politico-military conflicts in the Roman

Republic before the establishment of the Roman Empire. It began as a series of political and military confrontations, between Julius Caesar (100-44 BC), his political supporters (broadly known as Populares), and his legions, against the Optimates (or Boni), the politically conservative and socially traditionalist faction of the Roman Senate, who were supported by Pompey (106-48 BC) and his legions

Under the Eagle (Eagles of the Empire 1) Cambridge University Press

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition,

separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

The Forgetting Moon HarperCollins Publishers

Julius Caesar's final destiny will be decided not by legions, but by his friend Brutus and a bewitching Egyptian queen named Cleopatra in this thrilling novel of Ancient Rome from the #1 New York Times bestselling author of *Emperor: The Gates of Rome*. "Delightfully entertaining historical fiction." —Booklist 53 B.C.: Fresh from victory in Gaul, Julius Caesar leads battle-hardened legions across the Rubicon river—threatening Rome herself. Even the master strategist Pompey is caught unprepared by the strike and forced to abandon his city. The armies of Rome are poised to face each other at last in civil

war, led by the two greatest generals ever to walk the seven hills. For Caesar, the campaign against Pompey will test his military genius and his appetite for glory as the greatest fighting machine the world has ever seen divides against itself in a bloody conflict that sets brother against brother until victory or death. But another kingdom beckons—a world of ancient mysteries and languid sensuality, where a beautiful, bewitching woman waits to snare Caesar's heart. From the spectacles of the arena to the whispered lies of conspirators, *Emperor: The Gods of War* brings to life a world of monumental drama: of politics and passion, ruthless ambition and private grief, and the corruption of power itself. And at its heart is one extraordinary friendship—marked by fierce loyalty and bitter betrayal, with dark events shrouded in noble ideals. Ancient Rome comes to vivid life in Conn Iggulden's *Emperor* series: **THE GATES OF ROME • THE DEATH OF KINGS • THE FIELD OF SWORDS • THE GODS OF WAR • THE BLOOD OF GODS**

Fortune's Favorites Simon and Schuster
The assassination of Julius Caesar sets the

stage for a riveting tale of political intrigue, epic battle, and righteous retribution in this thrilling novel of Ancient Rome from the #1 New York Times bestselling author of *Emperor: The Gates of Rome*. "[Conn] Iggulden plunges you into the full fury of the action and leaves you gasping for more." —The Northern Echo (UK) Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, he is powerless against the political might of Brutus and his allies. Yet with no more than eloquence and outrage, Antony will spark a rebellion that sets the streets of Rome ablaze. And Caesar's adopted son and chosen heir,

Gaius Octavian, will rest only when the blood of the assassins is on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army. When the opposing legions finally clash, Rome's destiny will rest in the hands of the mightiest and most cunning commander of men. Ancient Rome comes to vivid life in Conn Iggulden's *Emperor* series: **THE GATES OF ROME • THE DEATH OF KINGS • THE FIELD OF SWORDS • THE GODS OF WAR • THE BLOOD OF GODS**

Rome's Revolution Delta
Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their conflicts, and shows what today's leaders can glean from their successes and failures.

Masters of Command Simon and Schuster
At the end of *W.W. II* Sister Langtry is in charge of a ward of mentally unbalanced patients. When she falls in love with a new patient tensions are created and a patient is murdered.

The Cicero Trilogy HarperCollins UK
Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic, but as an unusually successful political leader.

The civil wars Cambridge University Press

Colleen McCullough captivated millions with her beloved worldwide bestseller *The Thorn Birds*. Now she takes readers to the birth of modern Australia with a breathtaking saga brimming with drama, history, and passion. Following the disappearance of his only son and the death of his beloved wife, Richard Morgan is falsely imprisoned and exiled to the penal colonies of eighteenth-century Australia. His life is shattered but Morgan refuses to surrender, overcoming all obstacles to find unexpected contentment and happiness in the harsh early days of Australia's settlement. From England's shores to Botany Bay and the rugged frontier of a hostile new world, Morgan's *Run* is the epic tale of love lost and found, and the man whose strength and character helped settle a country and define its future.

Julius Caesar
Simon and Schuster
IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! UNDER THE EAGLE is the gripping first novel in Simon Scarrow's bestselling **EAGLES OF THE EMPIRE** series. A must read for fans of Bernard Cornwell and Conn Iggulden. Praise for Simon Scarrow's compelling novels: 'Gripping and moving' *The Times* AD 42, Germany. Tough, brutal and unforgiving. That's how new recruit Cato is finding life in the Roman Second Legion. He may

have contacts in high places, but he could really use a friend amongst his fellow soldiers right now. Cato has been promoted above his comrades at the order of the Emperor and is deeply resented by the other men. But he quickly earns the respect of his Centurion, Macro, a battle-hardened veteran as rough and ready as Cato is quick-witted and well-educated. They are poles apart, but soon realise they have a lot to learn from one another. On a campaign to Britannia - a land of utter barbarity - an enduring friendship begins. But as they undertake a special mission to thwart a conspiracy against the Emperor they rapidly find themselves in a desperate fight to survive...

Caesar Random House

This novel interweaves history and adventure to recreate the life of Julius Caesar. In the city of Rome, a titanic power struggle is about to shake the Republic to its core. Citizen will fight citizen in a bloody conflict and Julius Caesar will be in the thick of the action.

The Last Caesar Berrett-Koehler Publishers
New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his

greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

The Death of Caesar Independently Published

In this story of the most famous assassination in history, “ the last bloody day of the [Roman] Republic has never been painted so brilliantly ” (*The Wall Street Journal*). Julius Caesar was stabbed to death in the Roman Senate on March 15, 44 BC—the Ides of March according to the Roman calendar. He was, says author Barry Strauss, the last casualty of one civil war and the first casualty of the next civil war, which would end the Roman Republic and inaugurate the Roman Empire. “ *The Death of Caesar* provides a fresh look at a well-trodden event, with superb storytelling

sure to inspire awe ” (The Philadelphia Inquirer). Why was Caesar killed? For political reasons, mainly. The conspirators wanted to return Rome to the days when the Senate ruled, but Caesar hoped to pass along his new powers to his family, especially Octavian. The principal plotters were Brutus, Cassius (both former allies of Pompey), and Decimus. The last was a leading general and close friend of Caesar ’ s who felt betrayed by the great man: He was the mole in Caesar ’ s camp. But after the assassination everything went wrong. The killers left the body in the Senate and Caesar ’ s allies held a public funeral. Mark Antony made a brilliant speech—not “ Friends, Romans, Countrymen ” as Shakespeare had it, but something inflammatory that caused a riot. The conspirators fled Rome. Brutus and Cassius raised an army in Greece but Antony and Octavian defeated them. An original, new perspective on an event that seems well known, *The Death of Caesar* is “ one of the most riveting hour-by-hour accounts of Caesar ’ s final day I have read....An absolutely marvelous read ” (The Times, London).

The Grass Crown Simon and Schuster
As Emperor Nero casts his madness over Rome, a loyal soldier is caught in a conspiracy that threatens the empire in this historical epic. Rome, 68 AD: The tyrant emperor Nero has no heir, and whispers of rebellion are spreading fast. As Rome faces the possibility of becoming a republic once more, the ambitions of a few are about to bring untold corruption, chaos, and bloodshed. Aulus Caecina Severus, hero of the campaign against Boudica, has become part of a conspiracy to overthrow Caesar ’ s dynasty. But is it really all for the good of Rome? The boundary between service and self-preservation is far from clear, and navigating this dangerous path requires all Severus ’ skills: as a cunning soldier and, increasingly, a deft politician. As the Year of the Four Emperors unfolds, the mighty Roman empire will be plunged into anarchy and civil war . . .

The Cambridge Companion to the Age of Nero HarperCollins
"The Romans unfolds Rome's remarkable evolution from village to monarchy and then republic and finally to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient

literary and material sources, the book captures and analyzes the outstanding political and military landmarks from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, to Constantine's adoption of Christianity. Here too are some of the most fascinating individuals ever to walk across the world stage, including Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors bring to life many aspects of Rome's cultural and social history, from the role of women, to literature, entertainments, town-planning, portraiture, and religion. The book incorporates more than 30 maps."--Jacket.

Morgan's Run Penguin Group Australia
A lively and engaging account of the leading ladies of imperial Rome from the foundation of the Empire to the third century AD (and a postscript on the fourth century). It is illustrated by 416 Coin Photographs as well as a dozen striking portraits by the author, and will thus be an indispensable resource for historians, art historians and numismatists in addition to its wider appeal.

The Rise of Rome The New Press

A Creed for the Third Millennium has descriptive copy which is not yet available from the Publisher.

The seven kings of Rome Simon and Schuster

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned

king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with

battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. *The October Horse* is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

The Leadership Genius of Julius Caesar
HarperCollins

In the early 1900s after the male members of the family take the family inheritance, Missy Wright, her mother, and her aunt live in poverty until her cousin arrives from Sydney.