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The Blood of Gods Minotaur Books

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The Death of Caesar Simon and Schuster

A lively and engaging account of the leading ladies of imperial Rome from the foundation of the Empire to the third century AD (and a postscript on the fourth century). It is illustrated by 416 Coin Photographs as well as a dozen striking portraits by the author, and will thus be an indispensable resource for historians, art historians and numismatists in addition to its wider appeal.

Emperor Headline

The Leadership Genius of Julius Caesar

Modern Lessons from the Man Who Built

an Empire “ Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read. ”

—Doris Kearns Goodwin, bestselling author of Team of Rivals and The Bully Pulpit Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and ruthlessly pursuing their own ambitions or hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the

average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in his demonstrated personal integrity and his intuitive understanding of people's deepest needs and motivations. His supporters followed him because they wanted to, not

because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar.

The Grass Crown Simon & Schuster

In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

Roman Blood New York :
Delacorte Press

Deep in the heart of Australia's high country, along an ancient, hidden track, live Molly Johnson and her children. Husband Joe is away droving, leaving his family in the bush to fend for itself. Molly's children are her world, and

life is hard with only their dog, Alligator, and a shotgun for protection - but it can be harder when Joe's around. Molly's eldest son Danny is the true man of the house, determined to see his mother and siblings safe - from raging floodwaters, hunger and intruders. Danny is mature, but there are some things no child should see. He knows more than most just what it takes to be a drover's wife. One night, Molly has a visitor - a black 'story keeper', Yadaka. He's on the run from authorities, and exchanges kindness for shelter. Both know that justice in this nation

caught between two worlds can be as brutal as its landscape. But in their short time together Yadaka shows Molly a secret truth, and the strength to imagine a different path. In this brave reimagining of the Henry Lawson short story that has become an Australian classic, Purcell brings us a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance.

Caesar. Scenes from the fifth and sixth books of the Gallic war, ed. by C. Colbeck Random House

In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late? Creating Christianity Canelo IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! UNDER THE EAGLE is the gripping first novel in Simon Scarrow's

bestselling EAGLES OF THE EMPIRE series. A must read for fans of Bernard Cornwell and Conn Iggulden. Praise for Simon Scarrow's compelling novels: 'Gripping and moving' The Times AD 42, Germany. Tough, brutal and unforgiving. That's how new recruit Cato is finding life in the Roman Second Legion. He may have contacts in high places, but he could really use a friend amongst his fellow soldiers right now. Cato has been promoted above his comrades at the order of the Emperor and is deeply resented by the other men. But he quickly earns the respect of his Centurion, Macro, a battle-hardened veteran as rough and ready as Cato is quick-witted and well-educated. They are poles apart, but soon realise they have a lot to learn from one another. On a campaign to Britannia - a land of utter barbarity - an enduring friendship begins. But as they undertake a special mission to thwart a conspiracy against the Emperor they rapidly find themselves in a desperate fight to survive...

An Indecent Obsession Simon and Schuster
In her new book about the men who were instrumental in establishing the Rome of the

Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and

loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's

autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome.

Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

Julius Caesar HarperCollins
Critically acclaimed historical novelist Saylor tells the epic

saga of the ancient city of Rome, from its mythic beginnings to its emergence as the center of the most powerful empire in the ancient world.

Caesar HarperCollins

A retelling of the lives and times of the Roman emperors traces how their reigns marked Rome's shift from a republic to an influential empire, offering a sequence of biographies that offers insight into the political and social dynamics of each ruler's time.

The Last Caesar HarperCollins
With extraordinary narrative power, New York Times

bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

The First Man in Rome Berrett-Koehler Publishers

On March 15th, 44 BC a group of senators stabbed Julius Caesar, the dictator of Rome. By his death, they hoped to restore

Rome's Republic. Instead, they unleashed a revolution. By December of that year, Rome was plunged into a violent civil war. Three men--Mark Antony, Lepidus, and Octavian--emerged as leaders of a revolutionary regime, which crushed all opposition. In time, Lepidus was removed, Antony and Cleopatra were dispatched, and Octavian stood alone as sole ruler of Rome. He became Augustus, Rome's first emperor, and by the time of his death in AD 14 the 500-year-old republic was but a distant memory and the birth of one of history's greatest empires was complete. Rome's Revolution provides a riveting narrative of this tumultuous period of change. Historian Richard Alston digs beneath the high politics of Cicero, Caesar, Antony, and Octavian to reveal the experience of the common Roman citizen and soldier. He portrays the revolution as the crisis of a brutally competitive society, both among the citizenry and among the ruling class whose legitimacy was under threat. Throughout, he sheds new light on the motivations that drove men to march on their capital city and slaughter their compatriots. He also shows the reasons behind and the immediate

legacy of the awe inspiring and successful and ruthless reign of Emperor Augustus. An enthralling story of ancient warfare, social upheaval, and personal betrayal, Rome's Revolution offers an authoritative new account of an epoch which still haunts us today.

The Cicero Trilogy

HarperCollins Publishers
New York Times bestselling author Colleen McCullough returns us to an age of magnificent triumphs, volcanic passions, and barbaric cruelties. Throughout the Western world,

great kingdoms have fallen and despots lay crushed beneath the heels of Rome's advancing legions. But now internal rebellion threatens the stability of the mighty Republic. An aging, ailing Gaius Marius, heralded conqueror of Germany and Numidia, longs for that which was prophesied many years before: an unprecedented seventh consulship of Rome. It is a prize to be won only through treachery and with blood, pitting Marius against a new generation of assassins, power-seekers, and Senate

intriguers—and setting him at odds with the ambitious, tormented Lucius Cornelius Sulla, once Marius's most trusted right-hand man, now his most dangerous rival. The Romans : from village to empire Oxford University Press A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description. *Imperium* Simon and Schuster In the city of Rome, Gaius and

Marcus grow up as friends and students of a powerful gladiator, and as the empire plunges toward civil war, they are thrust into the middle of a bitter conflict that will test their friendship. *Bowker's Guide to Characters in Fiction 2007* Random House Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

The Assassination of Julius Caesar

Bloomsbury Publishing

Tim has descriptive copy which is not yet available from the Publisher.

Under the Eagle (Eagles of the Empire 1) Michael Joseph New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war

against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

The Rise of Rome The New Press
This epic trilogy by Robert Harris includes his bestselling

novels: Imperium, Lustrum and Dictator Imperium - Compellingly written in Tiro's voice, Imperium takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. Lustrum - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power. Dictator - Riveting and tumultuous, Dictator encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

The Ladies of Missalonghi
Macmillan

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy,

sybaritic Sextus Roscius.
Charged with the murder is
Sextus's son, greed being the
apparent motive. The
punishment, rooted deep in
Roman tradition, is horrific
beyond imagining. The case
becomes a political nightmare
when Gordianus's investigation
takes him through the city's
raucous, pungent streets and
deep into rural Umbria. Now,
one man's fate may threaten
the very leaders of Rome
itself.