

Caesar Masters Of Rome 5 Colleen Mccullough

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The Assassination of Julius Caesar HarperCollins

This critically acclaimed novel takes the reader on a breathtaking journey from the grandeur of Rome to the savagery of its most far-flung provinces, as one of history's greatest narratives unfolds.

Julius Caesar and the Roman People Castrovilli Giuseppe

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius.

Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

Marching with Caesar-Conquest of Gaul Delacorte Press

An Indecent Obsession has descriptive copy which is not yet available from the Publisher.

Lord of Sunset Simon and Schuster

In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

Masters of Command Harper Collins

From the bestselling author of *Fatherland* and *Pompeii*, comes the first

novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

The First Man in Rome Penguin Group Australia

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and

Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, *Roma* is a panoramic historical saga and Saylor's finest achievement to date.

Roman Blood HarperCollins

New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

Spies of Rome HarperCollins

Bestselling classical historian Barry Strauss delivers "an exceptionally accessible history of the Roman Empire...much of *Ten Caesars* reads like a script for *Game of Thrones*" (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and "enlightening" (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in

geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome's legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. *Ten Caesars* is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

Caesar Random House

An in-depth look at the world's first ever military logistical supply system and how it fed Caesar's armies in the field. Logistics have become a principal, if not a governing factor, in modern military operations. Armies need to be fed and supplied, and the larger the army, the greater the logistical difficulties that have to be overcome. Two thousand years ago, when communications were far more primitive, the size of armies was limited by the difficulties of supply. It was because the Romans developed a sophisticated supply system that they were able to maintain large armies in the field—armies that conquered much of the then known world. In *Caesar's Great Success*, the authors examine and detail the world's first ever fully-developed logistical supply system—the forerunner of today's complex arrangements. This includes an examination of the sea, river, and land transportation of food while on campaign, and of how the food was assembled at the operational bases and subsequently distributed. The defense of the Roman food supplies, and especially of lines of communication, was an important factor in Caesar's operational planning, as was interdicting the enemy's supplies. The eating habits of Caesar's men are considered and what items could be obtained locally by forage and which were taken by requisition—and how much food a legionnaire was expected to carry on campaign. With this, the nature of the actual food consumed by the legionnaires is therefore examined and sample recipes are provided with each chapter of the book to enable the reader to relive those momentous days when Caesar and Rome ruled the world.

Imperium Simon and Schuster

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

The Drover's Wife Simon & Schuster

It was a clash of arms that would echo through the millennia: a hard-fought conflict born of love, pride, greed and revenge; a decade-long siege of the ancient world's greatest city from which nobody will escape unscathed. As urgent and passionate as if told for the first time, international bestseller Colleen McCullough breathes life into legend, swinging our sympathies from Greece to Troy and back again as they move inexorably towards a fate not even the gods themselves can avert. Here are Greek princess Helen, sensuous and self-indulgent, who deserts a dull husband for the sake of the equally self-indulgent Trojan prince Paris; the haunted warrior Achilles; the heroically noble Hector; the subtle and brilliant Odysseus; Priam, King of Troy, doomed to make the wrong decisions for the right reasons; and Agamemnon, King of Kings, who consents to the unspeakable to launch his thousand ships, incurring the terrifying wrath of his wife, Klytemnestra. *THE SONG OF TROY: A legend reborn*.

The Blood of Gods HarperCollins

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Julius Caesar HarperCollins

In this commented anthology of Latin prose, Michael von Albrecht selects texts from a span of Roman literature covering four centuries. A summary of the contents will indicate its range and variety: M. Porcius Cato (the preface to *De agricultura*, a passage from the speech for the Rhodians of 167 B.C., and a section from the *Origines*); republican oratory (C. Gracchus, from *De legibus promulgatis* of 122 B.C. and Cicero from *In Verrem II*); Caesar as orator and historian; two passages of Sallust; a comparison of Claudius Quadrigarius and Livy as historiographers; philosophical texts from Cicero and the Younger Seneca; and chapters on Petronius, Tacitus, Pliny the Younger, and Apuleius. The method of the book is practical, based on actual interpretation of specific texts rather than on literary theory (ancient or modern). Each text (printed first in Latin and then in English) is followed by a detailed and flexible discussion, somewhere between essay and commentary. No set pattern is imposed - rather the nature of the

text governs the shape of its analysis - but Professor von Albrecht's vivid scholarly exposition covers most dimensions of the art of Latin prose-writing. The book's variety of texts and close treatment of specific Latin passages make it an ideal coursebook for the study of Latin prose. But behind its accessibility lies scholarship of the highest order: Professor von Albrecht's exemplary erudition reveals itself in the extensive annotation underpinning his main text; and researchers in any of the fields covered by Latin prose-writers - philosophy, politics, history, letters, practical handbooks, entertainment - will find this book a valuable resource. This book was originally published in German (*Meister r ö mischer Prosa von Cato bis Apuleius*, 1971). It has been accurately and sympathetically translated by Neil Adkin.

The Leadership Genius of Julius Caesar The New Press

This epic trilogy by Robert Harris includes his bestselling novels: *Imperium*, *Lustrum* and *Dictator Imperium* - Compellingly written in Tiro's voice, *Imperium* takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. *Lustrum* - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, *Lustrum* is a study in the timeless enticements and horrors of power. *Dictator* - Riveting and tumultuous, *Dictator* encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

The Song of Troy Vintage

A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.

An Indecent Obsession St. Martin's Press

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. *THE BLOOD OF GODS* Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and

raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series

“Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read.” —USA Today

“Exhilarating . . . Words like ‘brilliant,’ ‘sumptuous’ and ‘enchanted’ jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created.” —Los Angeles Times

“What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar.” —William Bernhardt, author of *Criminal Intent*

“[Iggulden] excels at describing battle scenes both small-scale and epic.” —The Seattle Times

“Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way.” —The Telegram (St. John's, Newfoundland)

On New Year's Day of 110 B.C., two men whom "Fortune" favors stand with a vision and courage that will force change upon the Roman Empire.

Ten Caesars Bloomsbury Publishing

The "New York Times" bestselling author brilliantly reconstructs the mighty republic that once ruled the ancient world and celebrates the genius, passion, ruthlessness, and magnificence of the noblest Roman of all: Gaius Julius Caesar.

Caesar's Great Success Arca Classical and Medieval Te

"The story of one of history's most decisive and yet little known battles, the Battle of Actium in 31 BC, which brought together Antony and Cleopatra on one side and Octavian, soon to be emperor Augustus, on the other, and whose outcome determined the future of the Roman Empire"--

Emperor Vintage

Desperate to redeem his family honor and carve a legacy for himself, Marc Antony vows not to let warring rebels, scheming politicians, or even an alluring young Egyptian princess stand in his path to glory.

The Grass Crown Minotaur Books