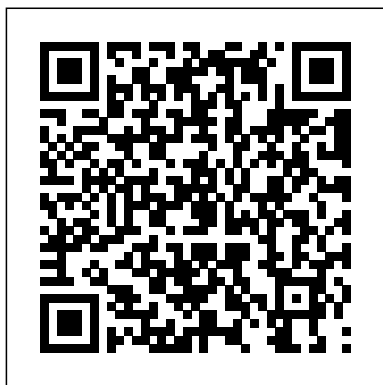

Caim Jose Saramago

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romance Macmillan
O tema do demoníaco nos

incita sempre a chegar a ultrapassar a fronteira do pensamento, nesta linha tênue entre o teológico, o literário e o filosófico, num movimento em busca de novas e diferentes formas de criar e desenvolver o pensamento e expressar as culturas. O presente livro é um exercício de reflexão

sobre este tema e muitas fronteiras a ele subjacentes nas interfaces entre a literatura e religião e/ou literatura e teologia.

IMAGEM: QUESTÕES SOCIOCULTURAIS E ANTROPOLÓGICAS

Pimenta Cultural

Esta versão impressa do Caderno de Resumos da Conexão Literária reúne, em ordem alfabética (título do trabalho), os resumos das comunicações que serão apresentadas durante o evento. Os resumos, originalmente, foram publicados na versão on-line, à medida que eram avaliados e aprovados pelo Conselho Editorial da Conexão Literária. O objetivo deste caderno é fornecer uma base de dados que sirva de consultoria aos participantes do evento e demais pesquisadores. A Conexão Literária ocorre no Departamento de Letras da

Universidade Federal de Viçosa, nos dias 4 e 5 de maio de 2017. Os textos completos das apresentações serão avaliados pelo nosso Conselho e, posteriormente, publicados nos Anais do Evento.

Textos Seleccionados 2014

HMH

How far would you go to get over a guy? When Grace Emerson's ex-fiancé starts dating her younger sister, extreme measures are called for. To keep everyone from obsessing about her love life, Grace announces that she's seeing someone. Someone wonderful. Someone handsome. Someone completely made up. Who is this Mr. Right? Someone...exactly unlike her renegade neighbor Callahan O'Shea. Well, someone with his looks, maybe. His hot body. His knife-sharp sense of humor. His smarts and big heart. Whoa. No. Callahan O'Shea is not her perfect man!

Not with his unsavory past. So why does Mr. Wrong feel so...right?

Absolute Pleasure

Houghton Mifflin Harcourt

The first comprehensive study on the pattern of guilt and wandering in literature, this book examines the relationship between the two complex concepts as they appear in twentieth-century novels, positing its methodological premises on archetypal criticism and both close and distant reading, but also drawing on psychology, anthropology, mythology, and religion.

This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain, while presenting a critical framework valid for boundary-crossing comparative approaches. From Graham Greene 's The Power and the Glory

and Malcolm Lowry 's Under the Volcano, to Wolfgang Koeppen 's Death in Rome and Sh hei 's Fires on the Plain, this book is not merely a thematic study, but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective, or so collective as to be perceived as universal, as is often the case with war and postwar literature. Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain, in order to uncover the monomyth through its rhetorical structures and mythical methods. The wasteland with no religion; the lost, abandoned garden; the classical and religiously-corrupted city; and the tropical, cannibalistic island at war are the respective settings of these narratives, where the issue is neither homelessness nor journeying, but, rather,

the desperate and futile movement toward self-consciousness, or self-destruction. After the Second World War, much was silenced rather than left unsaid. This study retraces those silent cries over history through the powerful literary marks of myths.

Seeing Houghton Mifflin
Harcourt

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (*Boston Globe*). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and

his wife take in a disaffected young lodger; Dona L í dia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found in [*Skylight*]." —*Washington Post*
Cain Editora Companhia das Letras

This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer Jos é Saramago, with an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting Baltasar &

Blimunda and the controversial Gospel According to Jesus Christ, through his masterpiece Blindness and its sequel Seeing, to his later fables of politics, chance, history, and love, like All the Names and Death with Interruptions, this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

Verso Books

Neste livro inovador e provocativo, o autor responde a uma importante indagação: "A religião até pode ter servido para o meu antepassado que vivia no interior, mas como pode servir para a minha vida moderna na cidade?". Ao partilhar o diálogo que uma pequena igreja de bairro tem mantido com a cultura à sua volta, ele sugere uma resposta: o cristianismo é não apenas

adequado para a vida moderna nos grandes centros urbanos em que habitamos, mas também é urgente para essa vida. Quando temos fé em Cristo em contextos que podem ser desfavoráveis, podemos ter a verdadeira fé na cidade.

The Gospel According to Jesus Christ Houghton Mifflin Harcourt

From a Nobel Prize winner:

"A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity." —The Seattle Times

A Washington Post Book

World Favorite Book of the Year Senhor José is a low-grade clerk in the city's

Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the

records of an anonymous young woman, something happens to him. Obsessed, Senhor Jos é sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people ’ s lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays

the power and art of Jos é Saramago in brilliant form.

Ter f é na cidade Imprensa da Universidade de Coimbra / Coimbra University Press

Anais do Col ó quio internacional de literatura Í bero-americana (CILIBAM),

Universidade Federal de Vi ç osa, 2015.

A Novel Editora Lumen et Virtus

Despite the heavy rain, the officer at Polling Station 14 finds it odd that by midday on National Election day, only a handful of voters have turned

out. Puzzlement swiftly escalates to shock when the final count reveals seventy per cent of the votes are blank. National law decrees the election should be repeated but the result is even worse. The authorities, seized with panic, decamp from the capital and declare a state of emergency. When apathy and disillusionment renders an entire democratic system useless what happens next?

Wandering through Guilt

HMH

O Congresso Internacional

“ Jos é Saramago: 20 Anos do Pr é mio Nobel ” foi uma oportunidade privilegiada para se pensar e debater a obra de um grande escritor.

Durante os tr ê s dias em que teve lugar, o congresso permitiu atualizar

conhecimentos e abrir caminhos de reflex ã o sobre praticamente todos os aspetos da vasta e multifacetada obra do

escritor: os seus romances e os grandes temas que neles estã o representados, as personagens e os seus modos de exist ê ncia, a poesia e o teatro, a cron í stica e as adapta ç õ es da fic ç ã o a outras artes foram objeto de cerca de cinco dezenas de comunica ç õ es, da autoria de participantes oriundos de v á rios pa í ses, com destaque para Portugal e o Brasil.

Blindness Encyclopaedia Britannica, Inc.

Unexpected love is the result from an encounter between mismatched lovers Lady Elizabeth Harcourt, a beautiful, innocent, and lonely spinster, and rakish artist Gabriel Cristofore, a rogue well-practiced in the art of seduction. Original.

A Novel Clube de Autores

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental

hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape
A Novel Cambridge Scholars Publishing
Caimromance

Escrever, editar, publicar e ler: Col ó quio internacional de literatura Í bero-americana SciELO - EDUEPB

Thought-provoking and lyrical, The Notebook records the last year in the life of Jos é Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times.

Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplores Israel's punishment of Gaza, and reflects on the rise of Barack Obama. The Notebook is a unique journey into the personal and political world of one of the greatest writers of our time.

Manual of Painting and Calligraphy Random House
A proofreader realizes his power to edit the truth on a whim, in a “brilliantly original” novel by a Nobel Prize winner (Los Angeles Times Book Review).

Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to

Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Rainmundo take his transgressions even further. Through Rainmundo and Maria's eyes, what transpires is an alternate view of history and a colorful reinvention of a debatable truth. It's a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find themselves erotically drawn to each other. “Walter Mitty has nothing on Raimundo

Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination. ” —Publishers Weekly Translated by

Giovanni Pontiero

Skylight Houghton Mifflin

Harcourt

Se, em O Evangelho segundo Jesus Cristo, José Saramago nos deu sua visão do Novo Testamento, neste Caim ele se volta aos primeiros livros da Bíblia, do Éden ao dilúvio, imprimindo ao Antigo Testamento a música e o humor refinado que marcam sua obra. Num itinerário heterodoxo, Saramago percorre cidades decadentes e estábulos, palácios de tiranos e campos de batalha, conforme o leitor acompanha uma guerra secular, e de certo modo involuntária, entre criador e criatura. No trajeto, o leitor revisitará episódios bíblicos conhecidos, mas sob uma perspectiva inteiramente diferente. Para atravessar esse caminho árduo, um deus às turras com a própria administração coloca Caim, assassino do irmão Abel e

primogênito de Adão e Eva, num altivo jêgo, e caberá à dupla encontrar o rumo entre as armadilhas do tempo que insistem em atrá-los. A Caim, que leva a marca do senhor na testa e portanto está protegido das iniquidades do homem, resta aceitar o destino amargo e compactuar com o criador, a quem não reserva o melhor dos julgamentos. Tal como o diabo de O Evangelho, o deus que o leitor encontra aqui não é o habitual dos sermões: ao reinventar o Antigo Testamento, Saramago recria também seus principais protagonistas, dando a eles uma roupagem ao mesmo tempo complexa e irônica, cujo tom de farsa da narrativa só faz por acentuar. A volta aos temas religiosos serve, também, para destacar o que há de moderno e surpreendente na prosa de Saramago: aqui, a capacidade de tornar nova uma história que conhecemos de cabo a rabo, revelando com mordacidade o que se esconde nas frestas dessas antigas lendas. Munido de fina veia humorística, Saramago narra uma estranha guerra entre o

homem e o senhor. Mais que isso, investiga a fundo as possibilidades narrativas da Bíblia, demonstrando novamente que, ao recontar o mito e confrontar a tradição, o bom autor volta à superfície com uma história tão atual e relevante quanto se pode ser.

A Novel Sociedade Religiosa

Edições Vida Nova

A final novel by the late Nobel

laureate author of *Blindness* is a

bold reimagining of the Old

Testament told through the story

of Cain, who after being

condemned to wander forever for

murdering his brother journeys

through time and space to witness

key biblical events that impress

upon him the unjust nature of

God's edicts. 50,000 first printing.

The Lizard Seven Stories

Press

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Novembro de 2014. Não

fazem parte desta coletânea

as poesias, prosas e crônicas,

pois são publicadas

separadamente. São textos

simples, mas com forte

ênfase teológica,

apologética, filosófica e

missionária que certamente

enriquecerão a sua vida e

que hoje chegam às suas

mãos neste formato.

PROPÓSITOS DO

VERDADE NA PRÁTICA

† O primeiro propósito do

VERDADE NA PRÁTICA

é fazer apologética

bíblica. † O segundo

propósito é produzir e

publicar poesias e prosas

bíblicas ou que expressem a

beleza da natureza e dos seres

criados por Deus. † O

terceiro propósito é

reflectir, debater, escrever e

divulgar filosofia.

Baltasar and Blimunda Houghton

Mifflin Harcourt

The Britannica Book of the Year

2010 provides a valuable

veiwpoint of the people and events

that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.