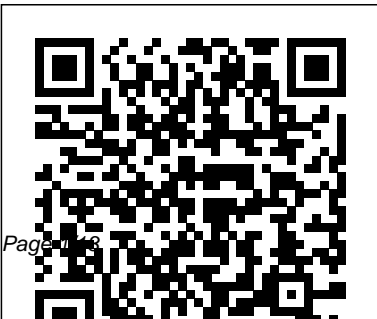


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## Caim Jose Saramago

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## The Lizard Pimenta Cultural

The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

romance Imprensa da Universidade de Coimbra /  
Coimbra University Press

How far would you go to get over a guy? When Grace Emerson's ex-fiancé starts dating her younger sister, extreme measures are called for. To keep everyone from obsessing about her love life, Grace announces that she's seeing someone. Someone wonderful. Someone handsome. Someone completely made up. Who is this Mr. Right? Someone...exactly unlike her renegade neighbor Callahan O'Shea. Well, someone with his looks, maybe. His hot body. His knife-sharp sense of humor. His smarts and big heart. Whoa. No.

Callahan O'Shea is not her perfect man! Not with his unsavory past. So why does Mr. Wrong feel so...right?

Par ó dia, carnavaliza ç ã o e erotismo Houghton Mifflin Harcourt  
O tema do demon í aco nos incita sempre a chegar a ultrapassar a fronteira do pensamento, nesta linha t ê nue entre o teol ó gico, o liter á rio e o filos ó fico, num movimento em busca de novas e diferentes formas de criar e desenvolver o pensamento e expressar as culturas. O presente livro é um exerc í cio de reflex ã o sobre este tema e muitas fronteiras a ele subjacentes nas interfaces entre a literatura e religi ã o e/ou

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literatura e teologia.

The Stone Raft Clube de Autores  
Anais do Colóquio internacional de  
literatura Íbero-americana (CILIBAM),  
Universidade Federal de Viçosa, 2015.

**Caim** Houghton Mifflin Harcourt

This book is a compilation of texts,  
exercises, and a vast amount resources as  
used in the best universities to teach  
Portuguese to Foreigners. It includes the  
most effective methods to learn the  
Portuguese Language, either alone or with  
the help of a partner. It's also an excellent  
manual to help Portuguese Language  
Teachers and Lecturers in the Classroom.  
This book is based on an extensive  
experience teaching Portuguese to foreign  
students, creating the first Portuguese  
Departments for several Chinese

Universities, and most importantly, based  
on the insights acquired through  
cooperations with the Universities of  
Guangdong, Harbin, Jilin and Shanghai, in  
China. During these years, the author  
researched everything that exists in the  
market to teach the Portuguese Language,  
and that's why he knows that you won't  
ever find a manual for the teaching of the  
Portuguese Language that can guarantee  
you faster and better results, but also more  
motivating and interesting than what is  
presented here. Moreover, during his  
experience as a lecturer, the author was  
considered one of the most efficient  
Language Teachers in China,  
recommended by the Portuguese Embassy  
as one of their best lecturers ever, and his  
students were known for winning multiple

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national awards related to speech, translation, interpretation and writing competitions, and also known for being the fastest at language learning. Many of them became fluent Portuguese speakers in just one month. Today, these former students are managers, entrepreneurs, translators, interpreters, and employees of some of the best and most popular companies around the world, including football teams, and in countries as diversified as Brazil, Portugal, Angola, Mozambique, Spain, Saudi Arabia, China, England and the USA, among many others.

**Skylight** Random House

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven

oddly assorted strangers through the barren urban landscape

**A Novel** Verdade na Prática

Uma das maiores influências da sociedade ocidental é o Cristianismo. Dogmas e costumes permeiam a cultura e guiam tanto os féis quanto os demais. Contrário a esse domínio cristão, José Saramago apresenta em suas obras, principalmente nas paródias dos textos sagrados, questionamentos a respeito destes padrões e das leis impostas, especialmente considerando a Igreja Católica. Dentre essas indagações estão temas que vêm sendo amplamente discutidos, como a posição da mulher na sociedade e o erotismo. Ambas as temáticas servirão de base para nosso trabalho. A presente dissertação apresenta um estudo a respeito da paródia, da carnavalização e do erotismo. O foco é dirigido para as personagens femininas, nas obras *O Evangelho Segundo Jesus Cristo* (1991) e

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Caim (2009), de José Saramago. Nessas narrativas, a paródia, tanto a medieval teorizada por Bakhtin (1996) quanto a moderna teorizada por Hutcheon (1985), aparece como elemento de (re)construção das personagens nas novas versões das histórias bíblicas. Embasados nas teorias de Bataille (1987), Richards (1993) e Whitmont (1991), desenvolveremos a análise a respeito do modo como o erotismo é vinculado ao texto no sentido de ressaltar o feminino. O erotismo representa um elemento de libertação e empoderamento de Eva, Lilith, Maria e Maria de Magdala, personagens que na ficção renovam as figuras tradicionalmente propagadas pela Religião, mas também questionam dogmas e leis religiosas.

Houghton Mifflin Harcourt

A family of Portuguese farmers struggle to survive as world events pass them by in “a novel that resounds with relevance for our own time” (New York Times Book Review). Winner of the City of Lisbon Prize Celebrated author Jose Saramago has delighted readers around the world with his imaginative tales and evocative depictions of life in his native Portugal. His novel *Raised from the Ground* follows the changing fortunes of the Mau Tempo family—poor landless peasants not unlike Saramago’s own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the background—the coming of the republic in Portugal, the two world wars, and an attempt on the dictator Salazar’s life. Yet nothing really impinges on the grim reality of the farm laborers’ lives until the first communist stirrings. *Raised from the Ground* is Saramago’s most deeply personal novel, the book in which he found the signature style and

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voice that would win him the Nobel Prize in Literature.

*Caim (Nova edição) Arrow*

A proofreader realizes his power to edit the truth on a whim, in a “brilliantly original” novel by a Nobel Prize winner (Los Angeles Times Book Review). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Rainmundo take his transgressions even further. Through Rainmundo and Maria’s eyes, what transpires

is an alternate view of history and a colorful reinvention of a debatable truth. It’s a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find themselves erotically drawn to each other. “Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination.” —Publishers Weekly Translated by Giovanni Pontiero

*The Gospel According to Jesus Christ* SciELO - EDUEPB

Despite the heavy rain, the officer at Polling Station 14 finds it odd that by midday on National Election day, only a handful of voters have turned out. Puzzlement swiftly escalates to shock when the final count reveals seventy per cent of the votes are blank. National law decrees the election should be repeated but

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the result is even worse. The authorities, seized with panic, decamp from the capital and declare a state of emergency. When apathy and disillusionment renders an entire democratic system useless what happens next?

Seeing Houghton Mifflin Harcourt

Esta coletânea de textos é formada por artigos publicados no Blog Verdade na Prática:

<http://verdadena pratica.wordpress.com> até Novembro de 2014. Não fazem parte desta coletânea as poesias, prosas e crônicas, pois são publicadas separadamente. São textos simples, mas com forte ênfase teológica, apologética, filosófica e missionária que certamente enriquecerão a sua vida e que hoje chegam às suas mãos neste formato.

PROPÓSITOS DO VERDADE NA PRÁTICA †

O primeiro propósito do VERDADE NA PRÁTICA é fazer apologética bíblica. † O segundo propósito é produzir e publicar

poesias e prosas bíblicas ou que expressem a beleza da natureza e dos seres criados por Deus. † O terceiro propósito é reflectir, debater, escrever e divulgar filosofia.

Death at Intervals Macmillan

This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer José Saramago, with an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting Baltasar & Blimunda and the controversial Gospel According to Jesus Christ, through his masterpiece Blindness and its sequel Seeing, to his later fables of politics, chance, history, and love, like All the Names and Death with Interruptions,

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this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

The Cain Archetype in the Twentieth-Century Novel HMH

O Congresso Internacional "José Saramago: 20 Anos do Prémio Nobel" foi uma oportunidade privilegiada para se pensar e debater a obra de um grande escritor. Durante os três dias em que teve lugar, o congresso permitiu atualizar conhecimentos e abrir caminhos de reflexão sobre praticamente todos os aspetos da vasta e multifacetada obra do escritor: os seus romances e os grandes temas que

neles estão representados, as personagens e os seus modos de existência, a poesia e o teatro, a cronística e as adaptações da ficção a outras artes foram objeto de cerca de cinco dezenas de comunicações, da autoria de participantes oriundos de vários países, com destaque para Portugal e o Brasil.

Houghton Mifflin Harcourt

Unexpected love is the result from an encounter between mismatched lovers Lady Elizabeth Harcourt, a beautiful, innocent, and lonely spinster, and rakish artist Gabriel Cristofore, a rogue well-practiced in the art of seduction. Original.

A Novel Editora Lumen et Virtus



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Esta versão impressa do Caderno de Resumos da Conexão Literária reúne, em ordem alfabética (título do trabalho), os resumos das comunicações que serão apresentadas durante o evento. Os resumos, originalmente, foram publicados na versão on-line, à medida que eram avaliados e aprovados pelo Conselho Editorial da Conexão Literária. O objetivo deste caderno é fornecer uma base de dados que sirva de consulta básica aos participantes do evento e demais pesquisadores. A Conexão Literária ocorre no Departamento de Letras da Universidade Federal de Viçosa, nos dias 4 e 5 de maio de 2017. Os textos completos das apresentações serão avaliados pelo nosso Conselho e, posteriormente, publicados nos Anais do Evento.

**The History of the Siege of Lisbon** Frank & Timme GmbH  
After killing his brother Abel, Cain must wander for ever. He witnesses Noah's ark, the destruction of the Tower of Babel, Moses and the golden calf. He is there in time to save Abraham from sacrificing Isaac when God's angel arrives late after a wing malfunction. Written in the last years of Saramago's life, Cain wittily tackles many of the moral and logical non sequiturs created by a wilful, authoritarian God, forming part of Saramago's long argument with God and recalling his provocative novel The Gospel According to Jesus Christ.

O demoníaco na literatura Sociedade Religiosa Edições Vida Nova  
A final novel by the late Nobel laureate author of Blindness is a bold reimagining of the Old Testament told through the story of Cain, who after being condemned to wander forever for murdering his brother journeys through time and space to

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witness key biblical events that impress upon him the unjust nature of God's edicts. 50,000 first printing.

*Caim* CILIBAM

An unassuming family struggles to keep up with the ruthless pace of progress in “a genuinely brilliant novel” from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The

Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family's life, in a novel that is both “irrepressibly funny” (The Christian Science Monitor) and a “triumph” (The Washington Post Book World). “The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn't convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the

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parable of Plato's cave . . . [a] remarkably generous and eloquent novel." —Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

Conexão Literária 2017 - Caderno de

Resumos A. D. Santos Editora

Thought-provoking and lyrical, The Notebook records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplores Israel's

punishment of Gaza, and reflects on the rise of Barack Obama. The Notebook is a unique journey into the personal and political world of one of the greatest writers of our time.

**The Notebook** Houghton Mifflin Harcourt

Se, em O Evangelho segundo Jesus Cristo, José Saramago nos deu sua visão do Novo Testamento, neste Caim ele se volta aos primeiros livros da Bíblia, do Éden ao dilúvio, imprimindo ao Antigo Testamento a música e o humor refinado que marcam sua obra. Num itinerário heterodoxo, Saramago percorre cidades decadentes e estábulos, palácios de tiranos e campos de batalha, conforme o leitor

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acompanha uma guerra secular, e de certo modo involuntária, entre criador e criatura. No trajeto, o leitor revisitará episódios bíblicos conhecidos, mas sob uma perspectiva inteiramente diferente. Para atravessar esse caminho árido, um deus às turras com a própria administração colocará Caim, assassino do irmão Abel e primogênito de Adão e Eva, num altivo jegue, e caberá à dupla encontrar o rumo entre as armadilhas do tempo que insistem em atraí-los. A Caim, que leva a marca do senhor na testa e portanto está protegido das iniquidades do homem, resta aceitar o destino amargo e compactuar com o criador, a quem não reserva o melhor dos julgamentos. Tal como o diabo de O Evangelho, o deus que o leitor encontra aqui não é o habitual dos sermões: ao reinventar o Antigo Testamento, Saramago recria também seus principais protagonistas, dando a eles uma roupagem ao mesmo tempo complexa e irônica, cujo tom de farsa da narrativa só faz por acentuar. A volta aos temas religiosos serve, também, para destacar o que há de moderno e surpreendente na prosa de Saramago: aqui, a capacidade de tornar nova uma história que conhecemos de cabo a rabo, revelando com mordacidade o que se esconde nas frestas dessas antigas lendas. Munido de ferina veia humorística, Saramago narra uma estranha guerra entre o homem e o

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senhor. Mais que isso, investiga a fundo as possibilidades narrativas da Bíblia, demonstrando novamente que, ao recontar o mito e confrontar a tradição, o bom autor volta à superfície com uma história tão atual e relevante quanto se pode ser.