

Cains Book Alexander Trocchi

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The Scottish Sixties Disruptive Publishing

Dan Richter took a year's leave of absence as lead performer at the American Mime Theatre and teacher at the American Academy of Dramatic Arts, to study mimetic forms around the world, and was swept up in the exploding counter-culture of the fabled 1960s. London is the main backdrop of the memoir. Richter starred in and choreographed the opening of Stanley Kubrick's 2001: A Space Odyssey. Friends with Allen Ginsburg, Gregory Corso and William Burroughs, he helped produce and read his poetry at the now legendary Albert Hall poetry 'reading'. A close friend of Yoko Ono's, the focus of the memoir is the four years Richter lived and worked with John Lennon and Yoko Ono from 1969 to 1973. The Beatles, Eric Clapton, Rolling Stones, Andy Warhol, Bob Dylan and many other figures from rock and roll and arts worlds fill the pages of the memoir. It reveals an intimate insider's look, chronicling everything from battles with heroin addiction, John and Yoko's concerts, their political activities, films, the break-up of the Beatles, to the making of the album Imagine.

School for Wives HarperCollins

A Rabelaisian satire loosely based on Voltaire's *Candide*, Terry Southern and Mason Hoffenberg's *Candy* became one of the most famous novels of the tumultuous 1960's. Detailing its humble beginnings in Paris through its agonizing three-year writing gestation (often on paper napkins, lost or destroyed) and the authors' wily business dealings first with French-based publisher Maurice Girodias, then Putnam in America, this book follows with unblinking scrutiny *Candy*'s underground (then mainstream) success, its blatant piracy, its legal shenanigans, and its all-star movie flop. Replete with deceptions and self-deceptions, midnight dope runs, and general pandemonium, *THE CANDY MEN* is as much fun to read as the original novel itself. And far more instructive.

Why I Want to Fuck Ronald Reagan W. W. Norton & Company

Fusing history, lore, politics, culture, and on-site adventures, esteemed essayist and author Phillip Lopate takes us on an exuberant, affectionate, and eye-opening excursion around Manhattan's shoreline. *Waterfront* captures the ever-changing character of New York in the best way possible: on a series of exploratory walks conducted by one of the city's most engaging and knowledgeable guides. Starting at the Battery and moving at a leisurely pace along the banks of the Hudson and East Rivers, Lopate describes the infrastructures, public spaces, and landmarks he encounters, along with fascinating insights into how they came to be. Unpeeling layers of myth and history, he reveals the economic, ecological, and political concerns that influenced the city's development, reporting on everything from the building of the Brooklyn Bridge to the latest projects dotting the shorelines. New York's waterfront has undergone a three-stage reevaluation--from the world's largest port to an abandoned, seedy no-man's land to a highly desirable zone of parks and upscale retail and residential properties--each metamorphosis only incompletely shedding earlier associations. Physically, no area of New York City has changed as dramatically as the shoreline, thanks to natural processes and the use of landfill, dredging, and other interventions. Everywhere Phillip Lopate walked on the waterfront, he saw the present as a layered accumulation of older narratives. He set about his

task by trying to read the city like a text. One textual layer is the past, going back to the Lenape Indians, Captain Kidd, and Melville's sailors; another is the present--whatever or whoever was popping up in his view at the moment; a third layer contains the constructed environment, the architecture or piers or parks currently along the shore; another layer still is his personal history, the memories recalled by visiting certain spots; yet another consists of the city's incredibly rich cultural record--the literature, films, and artwork that threw a reflecting light on the matter at hand; and finally, there is the invisible or imagined layer--what he thinks should be on the waterfront but is not. *Waterfront* is studded with short diversions where Lopate expounds on some of the greater issues, characters, and sites of Manhattan's shoreline. Be it a revisionist examination of Robert Moses, the effect of shipworms on the city's piers and foundations, the battle over Westway, the dream of public housing, the legacy of Joseph Mitchell, a wonderful passage about the longshoremen and Elia Kazan's *On the Waterfront*, or the meaning of the World Trade Center, Lopate punctuates this marvelous journey with the sights and sounds and words of a world like no other. A rich and impressive work by an undisputed master stylist, *Waterfront* takes its rightful place next to other literary classics of New York, such as E. B. White's *Here Is New York* and Joseph Mitchell's *Up in the Old Hotel*. It is an unparalleled look at New York's landscape and history and an irresistible invitation to meander along its outermost edges.

Cultures of Violence Rebel Publishing Company

A compelling existential thriller by the Beat-era writer: "Everyone should read *Young Adam*" (The Times Literary Supplement). *Young Adam* tells the story of Joe, a drifter who works on a barge traveling the Clyde River between Glasgow and Edinburgh. As the novel opens, Joe finds the corpse of a young woman floating in the water. Was it an accident, a suicide, or murder? As the police investigate and arrest a suspect, it becomes clear that Joe knows far more than he's telling. Originally published in 1954, *Young Adam* was made into a film starring Ewan McGregor and Tilda Swinton, and is now reissued with an introduction by PEN finalist and literary critic David L. Ulin. This is a psychologically suspenseful novel and an absorbing portrait of a haunted man, from an iconoclastic Beat writer praised by the *New Yorker* for "prose that is always clean and sharp and often ferociously alive with poetry" and called "the most brilliant man I ever met" by Allen Ginsberg. "Trocchi may be the greatest unknown writer in the world." —The *Bloomsbury Review*

The Curtain Grove Press

A personal account by the late founder of Arcade Publishing documents his experiences in the literary world of the mid-20th century, describing his efforts to overcome U.S. censorship laws and introduce readers to important written works.

The Sixties Random House

Essays on literature, pop culture, and more from the cult novelist and critic Tom McCarthy. Fifteen brilliant essays written over as many years provide a map of the sensibility and critical intelligence of Tom McCarthy, one of the most original and challenging novelists at work today. *Typewriters, Bombs, Jellyfish* explores a wide range of subjects, from the weather considered as a form of media, to the paintings of Gerhard Richter and the movies of David Lynch, to Patty Hearst as revolutionary sex goddess, to the still-radical implications of established masterpieces such as *Ulysses* (how do you write after it?), *Tristram Shandy*, and the unsung junky genius Alexander Trocchi's darkly beautiful *Cain's Book*. The longer "Recessional" examines the place of time in writing—how writing makes a new time of its own, a time apart from institutional time—while the startling "Nothing Will Have Taken Place" moves from Mallarmé and Don DeLillo to the ball mastery of Zidane to look at how art, whether that of a poet, novelist, or athlete, destroys given codes of meaning and behavior, returning them to play. Certain points of reference recur with dreamlike insistence—among them the artist Ed Ruscha's *Royal Road Test*, a photographic documentation of the roadside debris of a Royal typewriter hurled from the window of a traveling car; the great blooms of jellyfish that are filling the oceans and gumming up the machinery of commerce and military domination—and the question throughout is: How can art explode the restraining conventions of so-called realism, whether aesthetic or political, to engage in the active reinvention of the world?

Drowning Lessons Crown

Alexander Trocchi was the leading British beat writer of the 1950s and 60s. He left behind a small body of works: best known are the two novels, 'Young Adam' and 'Cain's Book': and a handful of erotic novels and translations. The shorter pieces here - stories, essays and the extracts many

previously unpublished, demonstrate the range of Trocchi's writing, his preoccupation with human isolation, with the outsider figure and his role as a 'cosmonaut of inner space'.

This Golfing Life Verso Books

A comprehensive history of censorship in modern Britain. For Victorian lawmakers and judges, the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt, by which they meant the increasingly literate and enfranchised working classes. The law stayed this way even as society evolved. In 1960, in the obscenity trial over D. H. Lawrence's *Lady Chatterley's Lover*, the prosecutor asked the jury, "Is it a book that you would even wish your wife or your servants to read?" Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher, exposing the tensions between obscenity law and a changing British society. Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship, shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American-style pulp fiction and comic books. He reveals the thinking of lawyers and the police, authors and publishers, and politicians and ordinary citizens as they wrestled with questions of freedom and morality. He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s. Based on extensive archival research, this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism, gay rights, and multiculturalism.

Alexander Trocchi Yale University Press

This biography attempts to portray the many sides to Alexander Trocchi's personality through the words and memories of some of those who interacted with Trocchi during his lifetime. Contributors range from Patti Smith to Edwin Morgan, William Burroughs to Irvine Welsh, Leonard Cohen to Terry Southern, Jane Lougee Bryant to Allen Ginsberg, Ned Polsky to Marianne Faithful, Greil Marcus to Kit Lambert.

Glue Skyhorse Publishing Inc.

A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can't quite place. How he goes about bringing his visions to life—and what happens afterward—makes for one of the most riveting, complex, and unusual novels in recent memory. Remainder is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real.

Holy Man and Other Stories Profile Books

This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe's world is the half-world of drugs and addicts -- the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one's rules but his own. Like DeQuincey and Baudelaire before him, Trocchi's muse was drugs. But unlike his literary predecessors, in his roman a clef, Trocchi never romanticizes the source of his inspiration. If the experience of heroin, of the "fix," is central to Cain's Book, both its destructive force and the possibilities for creativity it creates are recognized and accepted without apology. "Cain's Book is the classic late-1950s account of heroin addiction. . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre." -- William S. Burroughs

Helen And Desire University of Georgia Press

How difficult it is to explain! The terribly mute hunger in our bodies! If I touch my thigh here in the near darkness of the tent my whole body is again instinct with the driving urge that brought me here, and I cannot explain it. As always, it is stronger than fear. For me it has always been that way . . . When the irrepressible Helen runs away from the small town she grew up in, she discovers a world of excitement and experience beyond even her imagination, from Sydney to Singapore, Bombay, Monte Carlo and the Sahara desert. A subversive and deeply suggestive masterpiece, *Helen and Desire* is Trocchi's greatest erotic novel.

Lady Lolita's Lover Princeton University Press

Deadwater begins with the murder of a prostitute in Cardiff's Tiger Bay. The novel's protagonist, the alcoholic pharmacist Jack Farrissey, wakes up next morning in blood-stained clothes on a plastic sheet and no memory of what happened the night before. Lucky for Jack that the police soon finger local gangster Carl Baja for the murder. What follows is a bleak journey through the dying Cardiff docklands as Farrissey looks into his own heart of darkness and that of his childhood friend, the

musician Jess Simmonds. Both Jack and Jess love the same woman, who is bent on proving Baja's innocence. Baja's release from prison will be the beginning of the end for all three of them.

Waterfront Quartet Books (UK)

"An elegant, personalized integration of anecdote, analysis, scholarship, memory and speculation. . . . Not since Henry James, perhaps, has a fiction writer examined the process of writing with such insight, authority and range of reference and allusion." —Russell Banks, New York Times Book Review "A magic curtain, woven of legends, hung before the world. Cervantes sent Don Quixote journeying and tore through the curtain. The world opened before the knight-errant in all the comical nakedness of its prose." In this thought-provoking, endlessly enlightening, and entertaining essay on the art of the novel, renowned author Milan Kundera suggests that "the curtain" represents a ready-made perception of the world that each of us has—a pre-interpreted world. The job of the novelist, he argues, is to rip through the curtain and reveal what it hides. Here an incomparable literary artist cleverly sketches out his personal view of the history and value of the novel in Western civilization. In doing so, he celebrates a prose form that possesses the unique ability to transcend national and language boundaries in order to reveal some previously unknown aspect of human existence.

Remainder Harper Collins

This is the first book to explore the English-language literary scene in Paris after World War II, including the intersecting lives of Richard Wright, Samuel Beckett, James Baldwin, and Maurice Girodias.

The Bloody Countess Routledge

The stories in *Drowning Lessons* engage water as both a vital and a potentially hazardous presence in our lives. "You can touch water," says Peter Selgin, "you can taste it and feel its temperature, you can even hold it in your hands. Still it remains elusive, ill-defined, shaped only by what surrounds or contains it." With empathy and wit Selgin introduces us to characters navigating the choppy waters of human relationships. In "Swimming" an avid swimmer fights the stasis in his marriage by prodding his out-of-shape but contented wife to take up the sport—with near-disastrous results. A pond is the setting of "The Wolf House," which tells of the reunion and dissolution of a group of high school friends brought together for a funeral. "The Sinking Ship Man" chronicles a day in the life of an African American caretaker in charge of the only remaining survivor of the Titanic disaster. In "El Malecón" a toothless old Dominican tries to recapture his lost dignity by "borrowing" a shiny Cadillac convertible and aiming it down the coastal highway toward his childhood village. In "The Sea Cure" two travelers in Mexico's Yucatan Peninsula confront death in the form of a mysterious woman living in an abandoned beachfront apartment complex. In all thirteen tales in *Drowning Lessons*, Selgin exhibits a keen eye for the forces that push people toward—and sometimes beyond—their very human limits, forces as intrinsic, elemental, and elusive as the liquid that makes up two-thirds of their bodies. These stories remind us that of all bodies of water, none is deeper or more dangerous than our own.

Deadwater Alma Books

An intimate portrait of Baldwin's mythic life. James Baldwin was one of the most incisive and influential American writers of the twentieth century. Active in the civil rights movement and open about his homosexuality, Baldwin was celebrated for eloquent analyses of social unrest in his essays and for daring portrayals of sexuality and interracial relationships in his fiction. By the time of his death in 1987, both his fiction and nonfiction works had achieved the status of modern classics. James Campbell knew James Baldwin for the last ten years of Baldwin's life. For *Talking at the Gates*, Campbell interviewed many of Baldwin's friends and professional associates and examined several hundred pages of correspondence. Campbell was the first biographer to obtain access to the large file that the FBI and other agencies had compiled on the writer. Examining Baldwin's turbulent relationships with Norman Mailer, Richard Wright, Marlon Brando, Martin Luther King Jr., and others, this candid and original account portrays the life and work of a writer who held to the principle that "the unexamined life is not worth living." This new edition features a fresh introduction addressing recent developments in Baldwin's reputation and his return to a position he occupied in the early 1960s, when *Life* magazine called him "the monarch of the current literary jungle." It also contains a previously unpublished interview with Norman Mailer about Baldwin, which Campbell conducted in 1987.

Confessions of a Left-Handed Man Open Road + Grove/Atlantic

The much-anticipated republication of Ann Quin's masterpiece of post-war British fiction: caustic, thrilling, unforgettable.

Invisible Insurrection of a Million Minds Grove Press

Trainspotting is the novel that first launched Irvine Welsh's spectacular career—an authentic, unrelenting, and strangely exhilarating episodic group portrait of blasted lives. It accomplished for its own time and place what Hubert Selby, Jr.'s *Last Exit to Brooklyn* did for his. *Rents*, *Sick Boy*, *Mother Superior*, *Swanney*, *Spuds*, and *Seeker* are as unforgettable a clutch of junkies, rude boys, and psychos as readers will ever encounter. *Trainspotting* was made into the 1996 cult film starring Ewan MacGregor and directed by Danny Boyle (*Shallow Grave*).

Caught Penguin Group USA

When Sandesh, a fifteen-year-old runaway working at a video store in Bombay, is seduced by a wealthy married woman named Lolita, he has no idea how life-altering his sexual awakening will be. Lolita's husband learns of her infidelity, and Sandesh finds himself subjected to assault and battery. And that's how he meets Jeevan Reddy, a high-profile criminal lawyer who takes his case,

accuses Lolita of paedophilia . . . and enters into a relationship with Sandesh. From the mean streets of Bombay to the serene beaches of Goa, *Lady Lolita's Lover* moves towards its tranquil denouement in the hills of Kodaikanal. Through strongly delineated characters and deftly woven dialogues, it unravels a world ignored and dismissed by many.