

Cains Book Alexander Trocchi

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Cain's Book Vintage
First published in 1963 and representing Burroughs's literary breakthrough in the UK, Dead Fingers Talk is, in the words of Burroughs scholar Oliver Harris, "e;a prophetic work of haunting power,"e; a unique experiment in writing that has for too long been overlooked. Combining new material with rearranged selections from Naked Lunch and his cut-up novels The Soft Machine and The Ticket That Exploded, the book is a fascinating precursor to remix and mash-up forms in art and music, which owe much to Burroughs's influence.This newly restored edition of Dead Fingers Talk, based on the novel's archival manuscripts, will delight all Burroughs fans and lovers of experimental literature, and offer a new insight into the artistic process of one of the most original and influential writers of the twentieth century
A Matter of Obscenity Rebel Publishing Company
Descended from one of the most ancient aristocratic families of Europe, Erzsebet Bathory bore the psychotic aberrations of centuries of intermarriage. From adolescence she indulged in sadistic lesbian fantasies, where only the spilling of a woman’s blood could satisfy her urges. By middle age, she had regressed to a mirror-fixated state of pathological necro-sadism involving witchcraft, torture, blood-drinking, cannibalism and wholesale slaughter. These years, at the latter end of the 16th century, witnessed a reign of cruelty unsurpassed in the annals of mass murder, with the Countess’ depredations on the virgin girls of the Carpathians leading to some 650 deaths. Her many castles were equipped with chambers where she would hideously torture and mutilate her victims; hundreds of girls were killed and processed for the ultimate, youth-giving ritual: the bath of blood. The Bloody Countess is Valentine Penrose’s true, disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi (author of Cain’s Book), which has an unequalled power to evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition.

Evergreen Review Reader New Directions Publishing
A subversive and deeply suggestive masterpiece, Trocchi's greatest erotic novel How difficult it is to explain! The terribly mute hunger in our bodies! If I touch my thigh here in the near darkness of the tent my whole body is again instinct with the driving urge that brought me here, and I cannot explain it. As always, it is stronger than fear. For me it has always been that way . . . When the irrepressible Helen runs away from the small town she grew up in, she discovers a world of excitement and experience beyond even her imagination, from Sydney to Singapore, Bombay, Monte Carlo, and the Sahara desert.
Dope Menace Calder Publications Limited
Leslie Stevenson taught Philosophy at St.Andrews University in Scotland from 1968-2000, and is now Honorary Reader (retired). He is co-author of Twelve Theories of Human Nature (6th edition), Oxford University Press 2012, and The Many Faces of Science (2nd edition), Westview Press 2000, and author of Open to New Light: An introduction to Quaker spirituality in historical and philosophical context, Imprint Academic, 2012. He is a keen amateur bassoon-player. This is his first attempt at fiction, and though some of his stories contain philosophical or theological themes, they are meant to be enjoyable just as stories.

The Beach Beneath the Street Routledge
Helen and Desire, the best known and finest of Trocchi's erotic novels, is a highly compelling examination of sexuality. Written from the perspective of its eponymous heroine, Helen Smith, it follows the fortunes of this lady as she uses her alluring charms to take her through life. Inevitably she is also abused along the way by the men who cannot resist the appeal of sex incarnate and so Helen's existence fluctuates from one of liberation to one of imprisonment.

Waterfront Profile Books
A series of exploratory walks around Manhattan's shoreline tours such locales as the Battery and the banks of the Hudson and East Rivers to offer insight into the history, myths, economy, ecology, and politics surrounding the Brooklyn Bridge and other public spaces and landmarks. 25,000 first printing.
Glue Routledge
A compelling existential thriller by the Beat-era writer: “ Everyone should read Young Adam ” (The Times Literary Supplement). Young Adam tells the story of Joe, a drifter who works on a barge traveling the Clyde

River between Glasgow and Edinburgh. As the novel opens, Joe finds the corpse of a young woman floating in the water. Was it an accident, a suicide, or murder? As the police investigate and arrest a suspect, it becomes clear that Joe knows far more than he ’ s telling. Originally published in 1954, Young Adam was made into a film starring Ewan McGregor and Tilda Swinton, and is now reissued with an introduction by PEN finalist and literary critic David L. Ulin. This is a psychologically suspenseful novel and an absorbing portrait of a haunted man, from an iconoclastic Beat writer praised by the New Yorker for “ prose that is always clean and sharp and often ferociously alive with poetry ” and called “ the most brilliant man I ever met ” by Allen Ginsberg. “ Trocchi may be the greatest unknown writer in the world. ” —The Bloomsbury Review
Alexander Trocchi SCB Distributors
Ibiza, 1960: on the beautiful Mediterranean island, the high-rise resorts are still decades away. By chance, Damien Enright, twenty-one-years old and Irish, arrives there with his wife and two children and finds a handful of down-at-heel foreign Bohemians leading wild, hedonistic lives. He and his wife get involved; their marriage quickly breaks down and he spends two heartbroken years in London before returning to Ibiza with a new partner and another child. They take LSD and inspired by dreams of a brave new world, cross to the remote island of Formentera to lead alternative lives.This is a decade before Howard Marks becameMr. Nice: the embryonic drug culture in the west motivated not by profit but by idealism. Sometimes, that early search for freedom ventured not just beyond the mind but beyond the law. To sustain their families on Formentera, Enright and two desperado pals head to London in a beat-up car and do some risky travellers cheque scams. Then, restless and unsure of his love for his partner, he makes a hair-raising trek to Turkey in the depths of winter to find hashish for the group. Things go badly awry and he find himself a fugitive, at the mercy of unreliable friends. Part road story, drug story, love story,Dope in the Age of Innocenceis fundamentally a parable about drug enlightenment, the loss and rediscovery of love and the tempering of innocence.

Invisible Insurrection of a Million Minds Arcade Publishing
A Beat-era novel of heroin addiction in 1950s New York City that was called “ a treasure ” by Ken Kesey. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe ’ s world is the half-world of drugs and addicts—the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one ’ s rules but his own. Author Alexander Trocchi ’ s muse was drugs—but in this novel, he does not romanticize the source of his inspiration. If the experience of heroin, of the “ fix, ” is central to Cain ’ s Book, both its destructive force and the possibilities it holds for creativity are recognized and accepted without apology. “ The classic of the late-1950s account of heroin addiction . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre. ” —William S. Burroughs, author of Naked Lunch
Young Adam Princeton University Press
The much-anticipated republication of Ann Quin's masterpiece of post-war British fiction: caustic, thrilling, unforgettable.
Helen and Desire Rodopi
This new edition of the critically-acclaimed biography of Alexander Trocchi has been revised, extended and updated since its first publication in 1991 when it helped to create new interest in the celebrated - and notorious - author of Young Adam and Cain's Book. It was highly influential, led to the reprinting of his novels and inspired a wave of new writers to discover Trocchi for themselves. A story of heartbreak and pain, the minutiae of squalor, tragedy, obsession, of chemical addictions, sexual experimentations, promiscuity and desertion, suicide - and literary genius. So begins this account of one of Britain's most remarkable literary figures. It traces his childhood in war-time Glasgow, his literary apprenticeship in Paris with Beckett,

Ionesco and Sartre, his move to New York then Venice Beach among the leaders of the Beat movement. Trocchi charmed and haunted all who met him. ... a strange and saddening book... Trocchi... experimenting with drugs and sex...left behind a trail of wrecked lives ... at least he has been lucky in this excellent biography which conveys something of his charm and charisma." COLIN WILSON, Literary Review
White Thighs Cain's Book
"A popular story about the 1960s and 1970s holds that this was when Britain shook off the vestiges of an oppressive Victorian moralism. Many of those campaigning against censorship saw it this way. But this was also a struggle that pitted Victorian liberalism against supposedly Victorian morals. John Stuart Mill's ideas provided a way of thinking about freedom, personal autonomy, and the social contract for people who otherwise had little in common with Victorian liberals. This book by Chris Hilliard of the University of Syndey will show how readers and editors, lawyers and law enforcement, politicians and philosophers grappled with questions of freedom, authority and order as a famously deferential society became increasingly pluralist. It was in the aftermath of the publication of affordable English language editions of the works of Emile Zola, in the late 19th century, that this essentially Victorian conflict first materialised in recognisable form. It was in 1960, when Penguin were tried for obscenity after the publication, in English, of the first unedited edition, that this conflict reached both a crescendo and then a settlement. The book is divided into four parts, each tracing the story of a different phase in the history of obscenity law in Britain. There are also three "interludes" examining areas of law that came into tension with the social changes of the modern period-libel, sedition, and blasphemy. The interludes place struggles over obscenity in a larger cultural context and deepen the legal analysis by exploring the conceptual and policy challenges thrown up by other common-law misdemeanors and tort law"--
My Life and Loves Illustrated Lulu.com
Ihara Saikaku "wrote of the lowest class in the Tokugawa world -- the townsmen who were rising in wealth and power but not in official status."--Back cover.
A Life in Pieces New York Review of Books
The lurid glories of twentieth-century pulp drug literature. Skagboys Grove Press
Investigating art practitioners ’ responses to violence, this book considers how artists have used art practices to rethink concepts of violence and non-violence. It explores the strategies that artists have deployed to expose physical and symbolic violence through representational, performative and interventional means. It examines how intellectual and material contexts have affected art interventions and how visual arts can open up critical spaces to explore violence without reinforcement or recuperation. Its premises are that art is not only able to contest prevailing norms about violence but that contemporary artists are consciously engaging with publics through their practice in order to do so. Contributors respond to three questions: how can political violence be understood or interpreted through art? How are publics understood or identified? How are art interventions designed to shift, challenge or respond to public perceptions of political violence and how are they constrained by them? They discuss violence in the everyday and at state level: the Watts ’ Rebellion and Occupy, repression in Russia, domination in Hong Kong, the violence of migration and the unfolding art activist logic of the sigma portfolio. Asking how public debates can be shaped through the visual and performing arts and setting taboos about violence to one side, the volume provides an innovative approach to a perennial issue of interest to scholars of international politics, art and cultural studies.
Drowning Lessons Disruptive Publishing
This selection from the first ten years of the Evergreen Review gives the full flavor of the energy, savvy, excitement, and gall that characterized the magazine during the days of its publication. It also happens to bring together some of the world ’ s best writers in one volume, in the company of their peers. Evergreen was more than another literary magazine. Founded by Barney Rossett of Grove Press and publishing from 1957 through 1973 (it now exists as an online only magazine), it was the voice of a movement that helped to change the attitudes and prejudices of the culture at large through the language of art—and succeeded. It was always damn the torpedoes and full speed ahead. Here are original short stories by Samuel Beckett and Jack Kerouac (with his “ October in the Railroad Earth ” predating the publication of On the Road); Allen Ginsberg ’ s “ Howl ” (previously published only as a pamphlet); a selection from Lawrence Ferlinghetti ’ s A Coney Island of the

Mind; and a passage from Alexander Trocchi ' s Cain ' s Book. Also included are a fantastic sample of the original and iconic magazine covers which were works of art themselves—a heavily bearded Ginsberg cavorting in a sport coat and Uncle Sam top hat in 1966—and several reprinted comic strips; notably, Michael O ' Donoghue ' s “ The Adventure of Phoebe Zeit-geist. ”

Cultures of Violence Simon and Schuster

Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists ' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group ' s development from the bohemian Paris of the ' 50s to the explosive days of May ' 68, Wark ' s take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement – including Constant, Asger Jorn, Mich è le Bernstein, Alex Trocchi and Jacqueline De Jong – Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group ' s history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

Abel and Cain W. W. Norton & Company

This biography attempts to portray the many sides to Alexander Trocchi's personality through the words and memories of some of those who interacted with Trocchi during his lifetime. Contributors range from Patti Smith to Edwin Morgan, William Burroughs to Irvine Welsh, Leonard Cohen to Terry Southern, Jane Lougee Bryant to Allen Ginsberg, Ned Polsky to Marianne Faithful, Greil Marcus to Kit Lambert.

The Tender Hour of Twilight Macmillan

Fiction. CAIN'S BOOK is one of the most celebrated novels of the sixties, and after Burrough's NAKED LUNCH, probably the most famous and compelling book about drug addiction and the hazards and excitements of an addict's life. Trocchi left Glasgow University with the honours of a brilliant philosophy scholar, founded MERLIN, an oustanding literary magazine in Paris, wrote novels for OLYMPIA PRESS, experimented with heroin and became hooked. In America, working on a Husdson River scow, he wrote this extraordinary autobiographical novel about a junky's life, an honest, raunchy, eye-opening trip through hell, a sixties bestseller that underwent prosecution in Britain in 1964, but is now a modern classic, published in many languages. Jumps out of the dark alleys and rams a knife between the shoulder-blades of conventional criticism...it has a black, icy brilliance...by a man who has explored the deepest pothole of the human spirit -- Kenneth Allsopp.

The Candy Men Grove Press

Cain's BookCalder Publications Limited