

California Dreaming The Mamas And The Papas

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[Billy Joel - Piano Man \(Songbook\)](#) Denene Millner Books/Simon & Schuster Books for Young Readers
Traces the musical legacy of the California neighborhood of Laurel Canyon, and the artists who lived there.

[The Singer and the Scientist](#) First Second Books

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

High on Arrival Hassell Street Press

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author

of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

California Dreaming Rowman & Littlefield

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

California Dreaming: The La Pop Music Scene and the 60s Lulu.com

It's 1937, and Marian Anderson is one of the most famous singers in America. But after she gives a performance for an all-white audience, she learns that the nearby hotel is closed to African Americans. She doesn't know where she'll stay for the night. Until the famous scientist Albert Einstein invites her to stay at his house. Marian, who endures constant discrimination as a Black performer, learns that Albert faced prejudice as a Jew in Germany. She discovers their shared passion for music and their shared hopes for a more just world.

Me & Mama Scholastic Inc.

Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naive young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. *Everybody Had an Ocean* chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

Hike It Baby Warner Bros Publications

Lavishly illustrated and cinematic in scope, *Go Where You Wanna Go* is told from the points of view of not only the group members, but also from those of their friends, musical colleagues, business associates, critics, and fans.

The Beatles Henry Holt and Company

A Caldecott and Coretta Scott King Honor Book *Mama* 's love is brighter than the sun, even on the rainiest of days. This celebration of a mother-daughter relationship is perfect for sharing with little ones! On a rainy day when the house smells like cinnamon and Papa and Luca are still asleep, when the clouds are wearing shadows and the wind paints the window with beads of water, I want to be everywhere *Mama* is. With lyrical prose and a tender touch, the Caldecott and Coretta Scott King Honor Book *Mama and Me* is an ode to the strength of the bond between a mother and a daughter as they spend a rainy day together.

Exquisite Corpse Macmillan

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California Dreamin' Chronicle Books

The greatest white female singer ever' is how Boy George described pop icon Cass Elliot, the sixties diva who was at the epicentre of US popular culture and music during the Californian hippy movement. Hailed as America's answer to the Beatles, the Mamas and the Papas' hits such as 'California Dreamin' and 'Monday Monday' became the soundtrack of a generation. Cass's uniquely emotive voice, charismatic wit and outsized multicoloured kaftans singled her out as a popstar who refused to conform to traditional female stereotypes. When she left the Mamas and the Papas, she immediately had a top ten hit with her debut single, 'Dream a Little Dream of Me' and became the queen on Los Angeles society. Her Beverly Hills villa was the scene of legenday parties, becoming the second home of stars such as Jack Nicholson and Grace Slick, but there was a darker side to her fame - after years of continuous dieting and drug addiction, she died mysteriously in London at the age of 33. Including interviews with Cass's friends and family, co-band members Michelle Phillips and Denny Doherty, and many of the famous names who knew her, this is both an insightful biography of an extraordinary singer, and a fascinating glimpse into free-living, free-loving ideals of the sixties as the optimism of the flower-child generation was crushed by the Vietnam War. 'The product of over 100 interviews and four years of research across three continents, it's a fantastic read that goes way beyond thorough . . . Fiegel's fine, all-encompassing tome restores much of the great woman's dignity' - Mojo

Dream a Little Dream of Me Rowman & Littlefield

Michelle Phillips evokes the heady atmosphere of creativity and meteoric success, and the destructive, drug-filled lifestyle that characterized the West Coast music scene in the sixties

Catch a Wave Grand Central Pub

Zoe unwittingly stumbles into the literary scandal of the century when she befriends an author who faked his death years before in order to make money selling his new works as lost manuscripts.

The Beatles from A to Zed Hal Leonard Corporation

Now the subject of the movie *Love & Mercy*, starring John Cusack! Brian, Carl, and Dennis Wilson, along with Mike Love and Al Jardine--better known as the Beach Boys--rocketed out of a working-class Los Angeles suburb in the early sixties, and their sun-and-surf sound captured the imagination

of kids across the world. In a few short years, they rode the wave all the way to the top, standing with the Beatles as one of the world's biggest bands. Despite their utopian visions, infectious hooks, and stunning harmonies, the Beach Boys were beset by drug abuse, jealousy, and terrifying mental illness. In *Catch a Wave*, Peter Ames Carlin pulls back the curtain on Brian Wilson, one of popular music's most revered luminaries, as well as its biggest mystery. Drawing on hundreds of interviews and never-before heard studio recordings, Carlin follows the Beach Boys from their earliest days through Brian's deepening emotional problems to his triumphant re-emergence with the release of *Smile*, the legendarily unreleased album he had originally shelved.

Everyday Use Sterling Publishing Company, Inc.

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Go where You Wanna Go Pan Macmillan

In 1960, a group of young men in California recorded an instrumental single, *Moon Dawg*, and started what would become known as surf music. Within a few years, those young men would have been important parts of records by the Beach Boys, Frank Zappa, Canned Heat, the Monkees, and many more. In this book, Andrew Hickey takes a look at the LA pop music scene of the 60s through the lens of its greatest records, looking at the interconnections between seemingly disparate bands and performers. Discover the song *Davy Jones* of the Monkees wrote about Captain Beefheart, or the member of the Mothers of Invention who named Buffalo Springfield and wrote songs for the Beach Boys. *California Dreaming: The LA Pop Music Scene and the 60s* takes you from the Gamblers' surf instrumentals, through sunshine pop by the Mamas and Papas and the Beach Boys, to Little Feat and Randy Newman, and shows how all these different artist influenced and inspired each other, in ways that might surprise you...

Weird Scenes Inside The Canyon Hal Leonard Corporation

ONE OF THE BEST BOOKS OF THE YEAR: Forbes • Lit Hub • Electric Lit A gorgeous graphic memoir about loss, love, and confronting grief When Kristen Radtke was in college, the sudden death of a beloved uncle and the sight of an abandoned mining town after his funeral marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted cities in the American Midwest, an Icelandic town buried in volcanic ash, islands in the Philippines, New York City, and the delicate passageways of the human heart. Along the way, we learn about her family and a rare genetic heart disease that has been passed down through generations, and revisit tragic events in America 's past. A narrative that is at once narrative and factual, historical and personal, Radtke 's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind? (With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

Big Book of Trumpet Songs (Songbook) Rodale Books

Titles are: *California Dreamin'* * *Monday, Monday* * *Go Where You Wanna Go* * *I Call Your Name* * *I Saw Her Again* * *Words of Love* * *Dedicated to the One I Love* * *Creeque Alley* * *Dancing in the*

Streets * Dancing Bear * Dream a Little Dream * Safe in My Garden * Do You Wanna Dance?

The Mamas & the Papas Random House

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Mamas and The Papas (Songbook) Hal Leonard Corporation

New parents and parents of toddlers face unique challenges when it comes to planning outdoor trips.

"Family-friendly trail" is often a misleading phrase, and doesn't take young children under the age of 5 into consideration, whose safety and comfort require a different perspective. The unpredictable nature of little ones leads many parents to put their adventure dreams on the back burner, missing out on years of meaningful experiences as a family. Hike it Baby presents 100 outdoor adventures across the U.S. that you can take with babies and toddlers (really!), along with everything you need to know about exploring the natural world. Sourced from real families using Hike it Baby's trail-tested system, this book helps moms and dads get out there in their comfort zone, yet feel like hardcore adventurers! Whether you've always wanted to hike part of the Appalachian Trail, splash around in gentle Northwest waterfalls, or scramble up rocks in the desert surrounded by Joshua Trees, this book shows you how to plan a truly memorable journey together.

California Dreamin' Knopf Books for Young Readers

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw "Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history." —Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From "The Star-Spangled Banner" to "Born in the U.S.A.," Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women's suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that

produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as "My Country, 'Tis of Thee," "God Bless America," "Over There," "We Shall Overcome," and "Blowin' in the Wind." As Quincy Jones says, Meacham and McGraw have "convened a concert in Songs of America," one that reminds us of who we are, where we've been, and what we, at our best, can be.