
California Edan Lepucki

Eventually, you will unconditionally discover a further experience and exploit by spending more cash. still when? pull off you give a positive response that you require to get those every needs once having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more on the globe, experience, some places, next history, amusement, and a lot more?

It is your extremely own mature to appear in reviewing habit. in the midst of guides you could enjoy now is California Edan Lepucki below.



A Visit from the Goon Squad Abrams
NATIONAL BOOK FOUNDATION 5 UNDER 35 PICK. LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE. Named one of the Best Books of 2018 by NPR, Bookforum and Bustle. One of Entertainment Weekly's 10 Best Debut Novels of 2018. An Amazon Best Book of the Month and named a fall read by Buzzfeed, Nylon, Entertainment Weekly, Elle, Vanity Fair, Vulture, Refinery29 and Mind Body Green A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a

fractured America In Lydia Kiesling ' s razor-sharp debut novel, The Golden State, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a “ processing error ” —Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity. But clarity proves elusive. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who

is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world. Keenly observed, bristling with humor, and set against the beauty of a little-known part of California, The Golden State is about class and cultural breakdowns, and desperate attempts to bridge old and new worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love. **The Echo Maker** Anchor “Funny, introspective, and touching. . . . The lessons Meichi gently shares with us through delightful stories are full of wisdom for people at any life stage who need a reminder they’re not alone.” —Mari

Andrew, author of *Am I There Yet?* From the creator of *Barely Functional Adult*, a painfully relatable webcomic with over 130k followers on Instagram, comes a never-before-seen collection of incriminating short stories about exes, murder, friendship, therapy, anxiety, Hufflepuff, sucking at things, freaking out about things, calming down momentarily, melodrama, wrinkles, pettiness, and other wonderful delights. Wielding her trademark balance of artful humor, levity, and heartbreaking introspection, Meichi Ng's indisputably relatable collection of short stories holds a mirror to our past, present, and future selves. Featuring a swaddled *Barely Functional Adult* as its protagonist who says all the things we think but dare not say, this book is equal parts humorous and heartbreaking as it spans a spectrum of topics from imposter syndrome, therapy, friendships, first loves, letting go of exes, to just trying to find your purpose in the world. Prepare to excitedly shove this book in your friend's face with little decorum as you shout, "THIS IS SO US!" In this beautiful, four-color collection compiled completely of never-before-seen content, Meichi perfectly captures the best and worst of us in every short story, allowing us to weep with pleasure at our own fallibility. Hilarious, relatable, and heart-wrenchingly honest, *Barely Functional Adult* will have you laughing and crying in the same breath, while taking solace in the fact that we're anything but alone in this world.

Barely Functional Adult
St. Martin's Press
Like The Group, Mary

McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity; Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their orbit is wry, charismatic Sadie Peregrine, who coolly observes her friends' mistakes but can't quite manage to avoid making her own. As they begin their careers, marry, and have children, they must navigate the shifting dynamics of their friendships and of the

world around them. Set against the backdrop of the vast economic and political changes of the era -- from the decadent age of dot-com millionaires to the sobering post-September 2001 landscape -- Smith Rakoff's deeply affecting characters and incisive social commentary are reminiscent of the great Victorian novels. This brilliant and ambitious debut captures a generation and heralds the arrival of a bold and important new writer. *Kept Animals* HarperCollins Set in a modern-day Britain where water is running out everywhere except at the farm of one seemingly ordinary family whose mysterious good fortune leads to a shocking act of violence, *The Well* is "extraordinary...a mesmerizing read...combining a gripping mystery, nuanced psychological drama, and striking prose" (Publishers Weekly, starred review). When Ruth Ardingly and her family make that first long drive up from the city in their grime-encrusted car and view *The Well*, they are enchanted by a jewel of a farm that appears to offer everything they need: an opportunity for Ruth, an escape for her husband,

and a home for their grandson. But when the drought begins, everything changes. Surrounded by thirty acres of lush greenery, the farm mysteriously thrives while the world outside crumbles under the longest dry spell in recorded history. No one, including the owners, understands why. But *The Well's* unique glory comes at a terrible price. From the envy of their neighbors to the mandates of the government, from the fanaticism of a religious order called the Sisters of the Rose to the everyday difficulties of staying close as husband and wife, grandmother and child—all these forces lead to a shocking crime. Accusations of witchcraft, wrongdoing, and murder envelop the family until their paradise becomes a prison. A beautifully written debut novel that “channels Margaret Atwood and Gillian Flynn, creating a story that’s speculative and suspenseful” (Minneapolis Star Tribune), *The Well* is an utterly haunting meditation on the fragile nature of our relationships with each other and the places we call home.

Entropy in Bloom Orbit Books

"Audacious . . . Reddi has produced a social novel in the broadest sense, leading us to

make connections beyond the page. Such connections stretch beyond California, requiring us to think about—to reimagine—the history of immigration in the United States." — David L. Ulin, *Alta* "Reddi is a talented writer with a gift for pacing — she knows how to employ suspense to keep readers turning pages." — Los Angeles Times "In *Passage West*, Reddi expertly navigates decades of rich history through the eyes of multiple characters. . . . *Passage West* lays out the foundation for American society today." — WBUR "Rishi Reddi takes 'epic' to the next level with this untold PoC history of California. *Passage West* is a novel of California, of the U.S.-Mexico border, and of America, that you probably had no idea you needed in your life. . . . Reddi's prose, measured and with exquisite attention to sonics of accents and multiple languages, [is] a pleasure." — *Electric Literature* "Reddi takes up the lives of Punjabi farmers in California . . . *Passage West* is also a story of the pull of old ties; the urgency and desperation

to seek love, make connections and prove oneself, so as to belong in this different world that has, inadvertently or otherwise, become home. . . . Reddi's novel is visual and resounds with vibrant pulsating drama." — *PopMatters* "Vibrant. . . . This wise and wonderfully written novel, reminiscent of John Steinbeck's best, shines a light on a little-known facet of American history. . . . It speaks to the question of what it means to be American, of who belongs, and, most importantly, how we can do better as a nation at guaranteeing the basic human rights and dignities of everyone who lives and works on this soil. . . . Ms. Reddi is a tremendous talent." — *Criminal Element* "Riveting An enthralling and dramatic story *Passage West* informs the reader at great depth about the history of Indian, Japanese, and Mexican immigrants in California without breaking the spell of the narrative." — *High Country News* "A richly layered historical novel that tells the stories of ordinary people living in

extraordinary times . . . deeply researched and . . . Reddi is a meticulous researcher, history buff and, like her character Ram, a fascinating storyteller. She skillfully embeds the ubiquitous bigotry of the time in her narrative. Although the novel provides readers with a detailed view of our nation's past indignities, the book's themes of racism, discrimination and anti-immigration, disconcertingly resemble the divisiveness of the United States today." – BookTrib "Reddi's engrossing first novel (after the collection Karma) explores the immigrant experience of Indian-Americans in early 20th-century California.... Reddi vividly evokes the landscape and the characters' place in it, making the conclusion all the more wrenching. Reddi's Steinbeck-ian tale adds a valuable contribution to the stories of immigrants in California." – Publishers Weekly "A debut novel recounts the struggles and triumphs of immigrants in California's Imperial Valley a century ago.... The sweeping narrative is

lives of women in ways that are vulnerable and true, sometimes funny, sometimes sad, and always moving. Contributors include: Brit Bennett * Jennine Capó Crucet * Jennifer Egan * Angela Garbes * Annabeth Gish * Alison Roman * Lisa See * Danzy Senna * Dana Spiotta * Lan Samantha Chang * Laura Lippman * Jia Tolentino * Tiffany Nguyen * Charmaine Craig * Maya Ramakrishnan * Eirene Donohue * and many others

Passage West Knopf Washington Post Best Books of 2017 New York Times bestselling author Edan Lepucki's *Woman No. 17* is a "winning novel." – New York Times Book Review High in the Hollywood Hills, writer Lady Daniels has decided to take a break from her husband. Left alone with her children, she's going to need a hand taking care of her young son if she's ever going to finish her memoir. In response to a Craigslist ad, S arrives, a magnetic young artist who will live in the secluded

look at a historic era from a fresh perspective.... The lives of two Indian immigrants are scarred by forces still alive a century later." – Kirkus Reviews "Reddi's richly imagined, character-driven novel sheds light on a little-known history of Indians in the U.S. and surprisingly echoes current events. A wonderful historical saga for fans of Jane Smiley's *Some Luck*." – Booklist

Magic Lessons Penguin Who was your mother before she was a mother? Essays and photos from Brit Bennett, Jennifer Egan, Danzy Senna, Laura Lippman, Jia Tolentino, and many more. In this remarkable collection, New York Times–bestselling novelist Edan Lepucki gathers more than sixty original essays and favorite photographs to explore this question. The daughters in *Mothers Before* are writers and poets, artists and teachers, and the images and stories they share reveal the

guest house out back, care for Lady's toddler, Devin, and keep a watchful eye on her older, teenage son, Seth. S performs her day job beautifully, quickly drawing the entire family into her orbit, and becoming a confidante for Lady. But in the heat of the summer, S's connection to Lady's older son takes a disturbing, and possibly destructive, turn. And as Lady and S move closer to one another, the glossy veneer of Lady's privileged life begins to crack, threatening to expose old secrets that she has been keeping from her family. Meanwhile, S is protecting secrets of her own, about her real motivation for taking the job. S and Lady are both playing a careful game, and every move they make endangers the things they hold most dear. Darkly comic, twisty and tense, this mesmerizing new novel defies expectation and proves Edan Lepucki to be one of the most talented and exciting voices of her generation.

If You're Not Yet Like Me Univ of California Press
An unforgiving world... Two

friends separated by nature of the virus their choices... A secret that shatters the definition of Human... Lori wants to restore order to a world ravaged by virus, violence, and dropping birthrates. But the rage that fueled her rise from hungry teenager to Special Forces colonel has left her with few allies. When a mortally-wounded soldier disappears from the hospital amid a cover up, Lori reaches beyond official channels to her only remaining friend, Mika. Orphaned at eight, Mika lives across a fortified border, away from the spotlight. But he could never say no to Lori, so he dives into a world of secrets and deceit. They uncover a conspiracy that assassinates two heads of state to start a war, all to hide the true

that nearly destroyed the human race. With time running out, Lori has to disobey direct orders and embrace new allegiances. The problem is, the rage that powers her also distorts her moral compass—which hasn't been reliable in the best of times.

Woman No. 17 Farrar, Straus and Giroux
A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's *Circe*: "The Iliad meets Friday Night Lights in this muscular, captivating debut" (Oprah Daily). The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly

welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, *Olympus*, Texas cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?

Trophy Son Farrar, Straus and Giroux
The novel that inspired the film starring James Franco and Seth Rogen: "One of a kind . . . a funny, unnervingly surreal page turner" (Newsweek). Named one of the Best Books of the Year by the Washington Post Book World, Newsweek, and the Los Angeles Times Book Review *Zeroville* centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him "cinéautistic." With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in Hollywood—where he's mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them together—a task that takes on frightening theological dimensions. Electrifying and "darkly funny," *Zeroville* dives into the renegade American cinema of the 1970s and '80s and emerges into an era for which we have no name (Publishers Weekly). "Funny, disturbing, daring . . . dreamlike and sometimes nightmarish." —The New York Times Book Review "Magnificent." —The Believer "[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon." —Bookmarks Magazine "Erickson is as unique and vital and pure a voice as American fiction has produced." —Jonathan Lethem

California
HarperCollins
Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times—kind of like *The Office* meets *The Leftovers*." —Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New

Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill

of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the

Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's Severance is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive. Trouble No Man W. W. Norton & Company For more than a decade, Jeremy Robert Johnson has been bubbling under the surface of both literary and genre fiction. His short stories present a brilliantly dark and audaciously weird realm where cosmic nightmares

collide with all-too-human characters and apocalypses of all shapes and sizes loom ominously. In "Persistence Hunting," a lonely distance runner is seduced into a brutal life of crime with an ever-narrowing path for escape. In "When Susurrus Stirs," an unlucky pacifist must stop a horrifying parasite from turning his body into a sentient hive. Running through all of Johnson's work is a hallucinatory vision and deeply-felt empathy, earning the author a reputation as one of today's most daring and thrilling writers. Featuring the best of his independently-published short fiction, as well as an exclusive, never-before-published novella "The Sleep of Judges"--where a father's fight against the denizens of a drug-bending suburban nightmare--Entropy in Bloom is a perfect compendium for avid fans and an ideal entry point for adventurous readers seeking the humor, heartbreak, and terror of JRJ's strange new worlds. How to Live Safely in a Science Fictional Universe (Enhanced Edition) Start Publishing LLC Winner of the National Book Award From the Pulitzer Prize-winning author of The Overstory and the Oprah's Book Club selection Bewilderment comes Richard Powers's The Echo Maker, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." --Colson Whitehead, The New York Times Book Review On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older

sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman--who looks, acts, and sounds just like his sister--is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In The Echo Maker, Richard Powers proves himself to be one of our boldest and most entertaining novelists. **The Golden State** Vintage In 1996, Allan Weisbecker sold his home and his possessions, loaded his dog and surfboards into his truck, and set off in search of his long-time surfing companion, Patrick, who had vanished into the depths of Central America. In this rollicking memoir of

his quest from Mexico to Costa Rica to unravel the circumstances of Patrick's disappearance, Weisbecker intimately describes the people he befriended, the bandits he evaded, the waves he caught and lost en route to finding his friend. In Search of Captain Zero is, according to Outside magazine, "A subtly affecting tale of friendship and duty. [It] deserves a spot on the microbus dashboard as a hell of a cautionary tale about finding paradise and smoking it away." In Search of Captain Zero: A Surfer's Road Trip Beyond the End of the Road is a Booksense 76 Top Ten selection for September/October. Woman No. 17 Bloomsbury Publishing USA Longlisted for 2019 International DUBLIN Literary Award Longlisted for 2018 PEN/Robert W. Bingham Prize for Debut Fiction Kirkus Reviews's Best Fiction of 2017 Kirkus Reviews's Best

Debut Novels of 2017 Booklist's Top 10 First Novels: 2017 The New York Times Book Review's Editors' Choice Indie Next Pick for September 2017 Kirkus Reviews's 13 Fiction Debuts & Breakthroughs That Live Up to the Hype Bustle's 9 Fall Book Debuts By Women You're Going To Want To Read Immediately Nantucket Magazine's 7 for September 2017 Kirkus Reviews's 9 Excellent Reads for Labor Day Weekend Entertainment Weekly's Thirteen Books to Read in August San Diego Magazine's Your Book Shelf: 5 Books to Read in August "[A] stunning debut...reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion." —A.M. Homes I viewed the consumptive nature of love as a threat to serious women. But the wonderful man I just married believes as I do—work is paramount, absolutely no children—and now love

seems to me quite marvelous. These words are spoken to a rapturous audience by Joan Ashby, a brilliant and intense literary sensation acclaimed for her explosively dark and singular stories. When Joan finds herself unexpectedly pregnant, she is stunned by Martin's delight, his instant betrayal of their pact. She makes a fateful, selfless decision then, to embrace her unintentional family. Challenged by raising two precocious sons, it is decades before she finally completes her masterpiece novel. Poised to reclaim the spotlight, to resume the intended life she gave up for love, a betrayal of Shakespearean proportion forces her to question every choice she has made. Epic, propulsive, incredibly ambitious, and dazzlingly written, The Resurrection of Joan Ashby is a story about sacrifice and motherhood, the burdens of

expectation and genius. Cherise Wolas's gorgeous debut introduces an indelible heroine candid about her struggles and unapologetic in her ambition.

Wildcat Simon and Schuster

The award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return. But the walls are thin and he's distracted by voices from next door—his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient's troubles with her female lover, her conflicts with her adoptive, avowedly WASP family, and her quest to track down her birth mother. The

professor is not just absorbed but enraptured. And the further he is pulled into the patient's recounting of her dramas—and the most profound questions of her own identity—the more he needs the story to move forward. The patient's questions about her birth family have led her to a Catholic charity that trafficked freshly baptized orphans out of Germany after World War II. But confronted with this new self—"I have no idea what it means to say 'I'm a Jew'"—the patient finds her search stalled. Armed with the few details he's gleaned, the professor takes up the quest and quickly finds the patient's mother in records from a German displaced-persons camp. But he can't let on that he's been eavesdropping, so he mocks up a reply from an adoption agency the patient has contacted and drops it in the mail. Through the wall, he hears how his dear patient is energized by the news, and so is he. He unearths more clues and invests more and more in this secret, fraught, triangular relationship: himself, the patient, and her therapist, who is

herself German. His research leads them deep into the history of displaced-persons camps, of postwar Zionism, and—most troubling of all—of the Nazi Lebensborn program. With ferocious intelligence and an enthralling, magnetic prose, Ellen Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely. It is an ambitious work that establishes her as a major writer.

Golden Days Penguin

Wildcat is an uproariously funny, surprisingly touching story of one woman's journey through motherhood and female friendship, in a society that plays fast and loose with information. New mother, aspiring writer, and former shopgirl Leanne has lost her way. As she struggles with both her grief and the haze of motherhood, it also becomes clear that her best friend, the default queen of East Side Los

<p>Angeles, Regina Mark, might not actually be a friend at all. As Leanne begins to investigate and undermine Regina, she also strikes up an unexpected friendship with the lauded writer Maxine Hunter. Feeling frustrated and invisible next to Regina's wealth and social standing, Leanne seeks security wherever she can find it, whether that's by researching whether she should vaccinate her son, in listening to the messages she thinks her father is sending from beyond the grave, or in holding her own against a petulant student in her creative writing class. Most of all, however, she looks for it within Maxine, who offers Leanne something new. With a keen eye for the trappings of privilege, class,</p>	<p>and the performative nature of contemporary domestic life, Amelia Morris's tender and wicked debut shows us a woman who bucks against the narrative she's been fed, only to find power in herself and the truth that emerges. <u>Purged Souls</u> Simon and Schuster "Growing up in the wealthy suburbs of Philadelphia, Anton Stratis is groomed to be one thing only: the #1 tennis player in the world. Trained relentlessly by his obsessive father, a former athlete who plans every minute of his son's life, Anton both aspires to greatness and resents its all-consuming demands ... Anton explodes from nowhere onto the professional scene and soon becomes one of the top-ranked players in the world, with a coach, a trainer, and an entourage.</p>	<p>But as Anton struggles to find a balance between stardom and family, he begins to make compromises"--Amazon .com. <i>When I'm Gone, Look for Me in the East</i> Open Road Media Fiction. Joellyn--as judgmental as she is insecure--tells her unborn daughter the story of her courtship with an unemployed, terribly-dressed man named Zachary. The novella is a romantic comedy--if romantic comedies were dark and screwed up and no one got exactly what they wanted. <i>The Rending and the Nest</i> Simon and Schuster American War meets Into the Wild in Brian Hart's epic saga of one man's struggle to survive a hostile world--tracing his path from a self-destructive, skateboarding youth in the 90s to the near future as he journeys across a desolate, militia-</p>
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controlled American orbit until she
West to find his decides to give up
missing their nomadic
family-perfect for lifestyle to put down
fans of Edan Lepucki roots in her hometown
and Cormac McCarthy. of Loyalton,
In the America of a California. Roy's
near future, northern fidelity buckles
California and the under the commitment
Pacific Northwest and after a boozy
have become a night in Reno he
desolate wasteland leaves Karen for the
controlled by violent road and
separatist militias skateboarding.
and marked by a lack Flashing back and
of water and fuel. In forth in time across
a village outside four decades in the
Reno, a middle-aged life of a man who is
man visits an lost even when he's
undertaker and found, Trouble No Man
gathers the ashes of delivers a resonant
his dead wife to story of survival,
bring to Alaska. violence, and family,
There, their children set against the
await them-refugees tumult of an America
from the destruction on the precipice of
of the south. To becoming an unfree
reach his only nation.
remaining family, the
man must cross the
treacherous, violent
landscape north by
bike, his dog his
only companion.
Thirty years earlier,
we meet Roy Bingham.
After a rough-and-
tumble childhood, Roy
is numbing himself
with skateboarding,
drugs, and sex, when
he meets Karen.
Sassy, soulful, and
arresting, Karen
pulls Roy into her