
California Man Salt Spring Island Friends Trilogy 1 Ec Sheedy

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Popular Mechanics TouchWood Editions

In February 1976, two friends set out on a six-month hostelling, and hitchhiking road adventure beginning in Canada's West Coast, and continuing down the Pacific Coast of the United States. While living at the YWCA in Vancouver, Ontario teen Jill and Jan found the short-term employment as chambermaids, enabling them to travel south of the border through Washington and Oregon, to California, where they spent several months before returning home across Western Canada. Derived from Journals faithfully depicting the girls' daily experiences and encounters between February and August 1976, brought to life is an enriched narrative characterized by an assorted cast including hippies, outlaws, New Age visionaries, sages,

witches, mystics, medicine men, Vietnam Vets, Lonely hearts, and more. Set against the matchless beauty of Canada's Rocky Mountains, California's majestic coastline, its exotic desert landscape and the diversity of its three major cities, in the spirit of Jack Kerouac's, *Tapes from California: Teenage Road Tripping*, 1976 offers a personal and refreshing portrait that treads a delicate path between vulnerability and courage experienced during the unfettered, less restrictive 1970s era. "Journeys have many shapes and forms in this life. The one that Jill Nelson takes us on in *Tapes From California* is poetic, spiritual, intense and most importantly of all, real. Engaging from word one, *Tapes* is a coming-of-age tale that is like a sweet song you heard in your childhood that wrapped

itself around your brain and heart and never ever let go." - Heather Drain, film write, mondoheather.com "Jill C. Nelson has crafted an evocative and poignant written journey through the past that is equal parts touching, witty, and finally, extremely haunting. Tapes From California: Teenage Tripping, 1976 is an extraordinary book that takes us back to the more adventurous and liberated time" - Jeremy Richey, Art Decades Magazine

Leaving Paradise University of Hawaii Press
The essays in *Beyond the City Limits*, all published here for the first time, decisively break this silence and challenge traditional readings of B.C. history. In this wide-ranging collection, R.W. Sandwell draws together a distinguished group of contributors who bring expertise, methodologies, and theoretical perspectives taken from social and political

history, environmental studies, cultural geography, and anthropology. They discuss such diverse topics as Aboriginal-White settler relations on Vancouver Island, pimping and violence in northern BC, and the triumph of the coddling moth over Okanagan orchardists, to show that a narrow emphasis on resource extraction, capitalist labour relations, and urban society is simply not broad enough to adequately describe those who populated the province's history.

Houses Made of Wood and Light McGill-Queen's Press - MQUP

This book traces personal memoirs to encourage others in their personal sense of insecurity to be freed by God's grace, to become bold "in Christ." It binds memoirs of the inner self, with one's opportunities of public service. Two highlights are recorded: how three Soviet leaders as Christians negotiated with

three American Christian leaders, to prevent a nuclear holocaust; and how crowds saying the Lord's prayer, as they marched into Romanian towns, overcame the dictatorship. The Western press has never recorded both of these events. The African American People UBC Press The westward migration of nearly half a million Americans in the mid-nineteenth century looms large in U.S. history. Classic images of rugged Euro-Americans traversing the plains in their prairie schooners still stir the popular imagination. But this traditional narrative, no matter how alluring, falls short of the actual—and far more complex—reality of the overland trails. Among the diverse peoples who converged on the western frontier were African American pioneers—men, women, and children. Whether enslaved or free, they too were

involved in this transformative movement. *Sweet Freedom*'s Plains is a powerful retelling of the migration story from their perspective. Tracing the journeys of black overlanders who traveled the Mormon, California, Oregon, and other trails, Shirley Ann Wilson Moore describes in vivid detail what they left behind, what they encountered along the way, and what they expected to find in their new, western homes. She argues that African Americans understood advancement and prosperity in ways unique to their situation as an enslaved and racially persecuted people, even as they shared many of the same hopes and dreams held by their white contemporaries. For African Americans, the journey westward marked the beginning of liberation and transformation. At the same time, black emigrants' aspirations often came into sharp conflict

with real-world conditions in the West. Although many scholars have focused on African Americans who settled in the urban West, their early trailblazing voyages into the Oregon Country, Utah Territory, New Mexico Territory, and California deserve greater attention. Having combed censuses, maps, government documents, and white overlanders' diaries, along with the few accounts written by black overlanders or passed down orally to their living descendants, Moore gives voice to the countless, mostly anonymous black men and women who trekked the plains and mountains. Sweet Freedom's Plains places African American overlanders where they belong—at the center of the western migration narrative. Their experiences and perspectives enhance our understanding of this formative period in American

history.

Canadian horticulture and home magazine Simon and Schuster

The stories of the men and women who dug for gold on Williams Creek are told in this revised and updated edition of a Canadian bestseller. The legendary town of Barkerville is flourishing today, just as it did more than 150 years ago, but this time under the care of professional and amateur historians. Richard Thomas Wright peels back the pages of history as he unearths the

area's history and chronicles the fortunes and the follies of gold-rush-era Barkerville. The result of years of around-the-world research, Barkerville and the Cariboo Goldfields brings to life the men and women of the creeks who came in search of gold and left their mark on BC history. Wright mined the archives to bring forth new information on the development of the Cariboo goldfields and nearby places of interest. Barkerville includes dozens of little-known historical photos and a complete index. It is the best, most comprehensive source of detailed information on this important national heritage site.

The Birds of North and Middle America University of Oklahoma Press

An inspiring and eye-opening collection of true stories about sixteen women who blazed their own trails in life and contributed in a fundamental way to the history of Vancouver Island and the surrounding islands. In this fascinating follow-up to *On Their Own Terms*, author Haley Healey chronicles the lives of a whole new crop of resilient, hard-

working, rule-breaking, diverse women who lived on and around Vancouver Island. Flourishing and Free introduces readers to Sylvia Stark, who was born into slavery in Missouri and went on to become a homesteader on Salt Spring Island; Mary Ann Croft, the first female lighthouse keeper in all of Canada; Victoria Chung, the first Asian-Canadian person to earn a medical degree, who provided urgent care during the Second World War; Barbara Touchie (Si?quu?u?), who dedicated forty years of her life to revitalizing and sharing the Nuu-chah-nulth language; Minnie Paterson, who completed an epic night hike through a west coast storm to rescue sailors shipwrecked on a tempestuous shoreline known as the "Graveyard of the Pacific"; and many more. Uplifting, empowering, and entertaining, this concise collection of stories will appeal to anyone interested in learning more about the unsung heroines of the West Coast.

The Canadian Horticulturist
Horsdal & Schubart Publishers
A survey of U.S. history from its beginnings to the present, American History Unbound reveals our past through the lens of Asian American and Pacific Islander

history. In so doing, it is a work of both history and anti-history, a narrative that fundamentally transforms and deepens our understanding of the United States. This text is accessible and filled with engaging stories and themes that draw attention to key theoretical and historical interpretations. Gary Y. Okihiro positions Asians and Pacific Islanders within a larger history of people of color in the United States and places the United States in the context of world history and oceanic worlds.

Blacks in Gold Rush California
Routledge

Medicinal Herbs of California is the first statewide field guide to more than 70 common medicinal plants of California. This vital addition to the California naturalist's shelf will introduce readers to the principles of herbal remedies, history and roots in native cultures, scientific information, and how to find and incorporate medicinal plants into daily life. Inside you'll find: Photos and descriptions to help with positive identification Common and scientific names and the plant families Conservation status Modern and traditional uses The science behind natural phytochemicals that have earned these plants a place in Native American medicine for thousands of years.

Beyond the City Limits Rowman & Littlefield
A collection of true love stories

from the American slavery period relates the experiences of slave, free, and black-and-white couples who risked their lives in order to be together, from a Georgia couple who fled bounty hunters for England to a Missouri slave who escaped to Canada to be with his white Mormon love. Reprint. 25,000 first printing.

Demi-Gods Arcadia Publishing
Beginning in the 1840s, black men and women heard the call to go west, migrating to California in search of gold, independence, freedom, and land to call their own. By the mid-1850s, a lively African American community

had taken root in San Francisco. Churches and businesses were established, schools were built, newspapers were published, and aid societies were formed. For the next century, the history of San Francisco's African American community mirrored the nation's slow progress toward integration with triumphs and setbacks depicted in images of schools, churches, protest movements, business successes, and political struggles.

Out of the Sun Bloomsbury
Publishing USA

Native Hawaiians arrived in the Pacific Northwest as early as 1787. Some went out of curiosity; many others were recruited as seamen or as workers in the fur trade. By the end of the nineteenth century more than a thousand men and women had journeyed across the Pacific, but the stories of these extraordinary individuals have gone largely unrecorded in Hawaiian or Western sources. Through painstaking archival work in British Columbia, Oregon, California, and Hawaii, Jean Barman and Bruce Watson pieced together what is known about these sailors, laborers, and settlers from 1787 to 1898, the year the Hawaiian Islands were annexed to the United States. In addition, the authors include descriptive biographical entries on some eight hundred Native Hawaiians, a remarkable and invaluable complement to their narrative history. "Kanakas" (as indigenous Hawaiians were called) formed the backbone of the fur trade along with French Canadians and Scots. As the trade waned and most of their countrymen returned

home, several hundred men with Canadian history, diaspora indigenous wives raised studies—will find Leaving families and formed Paradise an indispensable settlements throughout the work.

Pacific Northwest. Today their The American Cyclopaedia descendants remain proud of Tapes from California: their distinctive heritage. Teenage Road Tripping, 1976

The resourcefulness of these Provides synopses for over pioneers in the face of harsh 1,500 titles of current physical conditions and racism popular fiction and challenges the early Western recommends other books by perception that Native such criteria as authors, Hawaiians were indolent and characters portrayed, time easily exploited. Scholars and period, geographical setting, others interested in a number or genre of fields—Hawaiian history, *Unsettling the Great White Pacific Islander studies, North Gale / Cengage Learning Western U.S. and Western Ghosts II* is a selection of

stories about the haunted houses, hotels, pubs, theatres and stretches of highways in British Columbia. Call them ghosts, haunts, visitations or paranormal happenings unexplained things do happen to rational sensible people. Even the most suspicious might think twice after reading this book. Barkerville and the Cariboo Goldfields University of Texas Press

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and

digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

California Man Yale University Press

A micro-history of Saltspring Island in the early years of resettlement.

Dogdom ECW Press

A remarkable memoir about achieving prosperity in the face of relentless prejudice In the Black traces B. Denham Jolly's personal and professional struggle for a place in a country where Black Canadians have faced

systematic discrimination. He arrived from Jamaica to attend university in the mid-1950s and worked as a high school teacher before going into the nursing and retirement-home business. Though he was ultimately successful in his business ventures, Jolly faced both overt and covert discrimination, which led him into social activism. The need for a stronger voice for the Black community fuelled Jolly's 12-year battle to get a licence for a Black-owned radio station in Toronto. At its launch in 2001, Flow 93.5 became the model for urban music stations across the country, helping to launch the careers of artists like Drake. p.p1

{margin: 0.0px 0.0px 0.0px 0.0px;
font: 16.0px Times; -webkit-text-

stroke: #000000} span.s1 {font-kerning: none} Jolly chronicles not only his own journey; he tells the story of a generation of activists who worked to reshape the country into a more open and just society. While celebrating these successes, In the Black also measures the distance Canada still has to travel before we reach our stated ideals of equality.

Archaeological Overview of the Northern Channel Islands Including Santa Barbara Island
Simon and Schuster

An insightful exploration and moving meditation on identity, art, and belonging from one of the most celebrated writers of the last decade. What happens

when we begin to consider stories at the margins, when we grant them centrality? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? Through the lens of visual art, literature, film, and the author's lived experience, *Out of the Sun* examines Black histories in art, offering new perspectives to challenge us. In this groundbreaking, reflective, and erudite book, two-time Scotiabank Giller Prize winner and internationally bestselling author Esi Edugyan illuminates myriad varieties of Black

experience in global culture and history. Edugyan combines storytelling with analyses of contemporary events and her own personal story in this dazzling first major work of non-fiction. *Houses Made of Wood and Light*
BearManor Media
A gift to a world divided by race, this memoir is of two healers in the Bantu tradition—one in Africa, one in a U.S. hospital—who know themselves as spiritual twins. Merging Western medicine with shamanic practice, they offer a profound view of peacemaking that requires meeting "the other" as friend and teacher.

The American Cyclopaedia Univ of California Press
Readers who admire John Mills' writing will be happy that he has broken a long silence with *Still No Word From Nancy*. This book includes three personal essays in the manner of Mills' well-received *Thank your Mother for the Rabbits*, while a fourth—which relates the experience of walking the pilgrim's route to Santiago de Compostela—employs a different, but no less entertaining, narrative technique.

Forbidden Fruit Heritage House Publishing Co
In this powerful follow-up to her *Essence* bestseller *Forbidden Fruit*, Betty

DeRamus explores the ingenious ways slaves wrestled freedom for themselves and their loved ones. In *Forbidden Fruit* DeRamus told the real-life love stories of enslaved African Americans whose relationships with each other and whites flourished in spite of the horrendous circumstances of the antebellum period. With the same lyrical style and attention to detail, *Freedom By Any Means* explains how African Americans resorted to using extraordinary methods to maintain their seemingly

impossible personal relationships during this time of terror. Besides the tactics of running away together or raising money to buy their freedom, loved ones filed successful lawsuits, became military spies or counterspies, and used rumors of voodoo to create bluffs and tricks. Riveting and surprising, Betty DeRamus captures the tumultuous lives of the humans in inhumane situations who were able to salvage their families and marriages and achieve freedom together in spite of tremendous odds. Freedom By Any Means also features the return of many of the beloved figures from her previous book *Forbidden Fruit*, including Lucy Nichols, Al and Margaret Wood, and Sylvia and Louis Stark. This inspiring account steeped in rich historical research attests to the resolve of the human spirit and is a welcome addition to the library of American historical texts on this period.