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Odd Hours Springer
Based upon the nineteenth century standard work on the Yoruba language, and first ever English–Yoruba, Yoruba–English dictionary, this new edition has been revised and enlarged considerably. The dictionary contains about 50,000 references and translations; Yoruba pronunciation guidance; examples of how words are used; contemporary meanings and interpretations; and reference to grammatical usage and parts of speech. There is also an extensive list of commonly occurring birds, plants and trees, translated from Yoruba into English alongside their botanical equivalents.

The Gap Year Checkmark Books
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Making Space CRC Press
Pam Jenoff, whose first novel, *The Kommandant’s Girl*, was a Quill Award finalist, a Book Sense pick, and a finalist for the ALA Sophie Brody Award, joins the Doubleday list with a suspenseful story of love and betrayal set during the Holocaust. An ambitious novel that spans decades and continents, *The Things We Cherished* tells the story of Charlotte Gold and Jack Harrington, two fiercely independent attorneys who find themselves slowly falling for one another while working to defend the brother of a Holocaust hero against allegations of World War II—era war crimes. The defendant, wealthy financier Roger Dykmans, mysteriously refuses to help in his own defense, revealing only that proof of his innocence lies within an intricate timepiece last seen in Nazi Germany. As the narrative moves from Philadelphia to Germany, Poland, and Italy, we are given glimpses of the lives that the anniversary clock has touched over the past century, and learn about the love affair that turned a brother into a traitor. Rich in historical detail, Jenoff’s astonishing new work is a testament to true love under the worst of circumstances.

Feiwei & Friends
In the gentrifying neighborhood of Greenpoint, Brooklyn, rests a huge rose-colored apartment building called The Astral. For decades it was the happy home of the poet Harry Quirk, his wife, Luz, and their two children: Karina, now a fervent freegan, and Hector, now in the clutches of a cultish Christian community. But when Luz finds poems that ignite her long-simmering suspicions of infidelity, Harry is summarily kicked out, leaving him to reckon with the consequence of his literary, marital, and parental failures. With tremendous grace and acute perception, Kate Christensen details Harry ’ s floundering attempts to find his way back into Luz ’ s arms—and back to his better self—in a novel that is funny, bittersweet, and terrifically moving.

The Making of Men Legare Street Press
A classic mystery from Dick Francis, the champion of English storytellers. One-handed ex-jockey Sid Halley works as a private detective, using his racing knowledge to solve crimes that baffle the police. In *Whip Hand*, Sid is asked to investigate possible doping of the horses of thoroughbred trainer George Casper - whose once-successful mounts have been failing spectacularly on the race track. At the same time he learns that a conman has left his ex-wife Jenny facing a jail sentence over a fake charity, while the Jockey Club want him to look into certain powerful syndicates who may be acting in a ruthless and illegal manner. Quickly, Sid discovers that each of his investigations is entirely unwelcome. But he isn't put off easily - not even when a threat is made to take off his remaining good hand. Three dangerous cases, three ways to die - Sid is back on home turf . . . Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' *Daily Mirror* 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' *Sunday Telegraph* 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' *Scotsman* 'Francis writing at his best' *Evening Standard* 'A regular winner . . . as smooth, swift and lean as ever' *Sunday Express* Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the

biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

Monetizing Entertainment Franklin Classics
Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her ?rst collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

The Things We Cherished Anchor
For over a hundred years, Jadis - an elusive and powerful witch - had been living a relatively peaceful life with her two sisters when a nefarious series of events threatens to destroy them. She is rescued by Aiden - a vampire who is centuries older than herself - only to then find herself being held against her will. All the while, Jadis has no idea that an ancient, long buried secret is about to claw its way to the surface, forcing her to confront her own mortality. After being entrusted with Jadis's care, Aiden and Jadis's lives become irrevocably intertwined. He will have to face the ultimate test and choose between his honor and what his heart truly desires. But after having a vision of her death, Aiden's knee jerk reaction sends Jadis on a path that could lead her straight into the arms of another Vampire.

That Winter Dr Arne Rubinstein
Traces the lives of the Tetherly and Copaken families in the aftermath of a child's tragic death, which results in a broken marriage, a bonding between bereaved siblings and healing in the form of an adopted girl's prodigious violin talent. By the author of the best-selling *Bad Mother*.

The False Friend St. Martin's Press
As parents, we all want our boys to grow up to be happy, healthy and successful. For this to happen, it’s vital we understand their world, their challenges, and how our relationship with them must change as they become young men. Using real-life examples, parenting expert Dr Arne Rubinstein clearly explains the risks teenagers face today, including drugs, alcohol, technology and peer group pressure. He then shows how you can equip your son to make safe and sensible choices. Whether you’re a single mum of a happy-go-lucky eight-year old, or the parent of a troubled teen, *The Making of Men* is a practical, commonsense guide to helping your son transition from a boy to a young man who is motivated and inspired. ‘Funny, encouraging, gritty and real.’ Steve Biddulph, bestselling author of *Manhood* and *Raising Boys*
Ontario High School Laboratory Manual in Chemistry [microform] Cubbie Blue Pub

In January 2016, the unexpected death of David Bowie rocked the globe. For millions of people, he was an icon celebrated for his music, his film and theatrical roles, and his trendsetting influence on fashion and gender norms. But no one from her inner circle has told the story of how David Jones—a young folksinger, dancer, and aspiring mime—became one of the most influential artists of our time. Drummer Woody Woodmansey is the last surviving member of Bowie’s band The Spiders from Mars which helped launch his Ziggy Stardust persona and made David Bowie a sensation. In this first memoir to follow Bowie’s passing, *Spider from Mars* reveals what it was like to be at the white-hot center of a star’s self-creation. With never-before-told stories and never-before-seen photographs, Woodmansey offers details of the album sessions for *The Man Who Sold the World*, *Hunky Dory*, *The Rise and Fall of Ziggy Stardust* and the *Spiders from Mars*, and *Aladdin Sane*: the four albums that made Bowie a cult figure. And, as fame beckoned by eventually consumed Bowie, Woodmansey recalls the wild tours, eccentric characters, and rock ‘n’ roll excess that eventually drove the band apart. A vivid and unique evocation of a transformative musical era and the enigmatic, visionary musician at the center of it, with a foreword by legendary music producer Tony Visconti and an afterword from Def Leppard's Joe Elliot, *Spider from Mars* is for everyone who values David Bowie, by one of the people who knew him best. " ... those interested in rock history won’t want to miss this slice of music history." - Publishers Weekly

Britain's Winning Formula Doubleday Books
A traditional view of the Autonomic Nervous System (ANS) considers only its peripheral part: the sympathetic and parasympathetic systems. However, this view misses to consider the most important ANS function: the maintenance of homeostasis. This term is used today to define not only the strategies that allow the body proper response to changes in the environment (reactive homeostasis), but also temporal mechanisms that allow the body to

predict the most likely timing of environmental stimuli (predictive homeostasis based on biological rhythms). This book discusses the ANS from both an enlarged and a timed perspective. First, it presents how the organization of the ANS is hierarchical into different levels. Following that, the book discusses how the ANS changes functionally in the three-body configurations (wakefulness, slow sleep, rapid eye movement sleep) found in a 24-hour cycle. Finally, the most important clinical implications of this enlarged and timed vision of ANS will be discussed. Autonomic Nervous System – Basic and Clinical Aspects is a comprehensive text intended for medical students and health professionals who are interested in a deeper approach to this important part of the nervous system. It provides a detailed and complete understanding of the neuroscience behind the ANS, allowing a proper clinical applicability of this knowledge. **A Dictionary of the Yoruba Language** Bloomsbury Publishing

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The Interurban Clinical Club (1905-1994) Hachette UK
Clarinet Basics is a landmark method by one of the leading figures in clarinet education. It starts at absolute beginner and progresses to about elementary level. There are 22 stages and each section includes a wonderful variety of concert pieces from the great composers, traditional tunes and fun, original exercises, 'finger gyms' and 'warm ups' to help establish a sound technique, 'fact files' and 'quizzes' to teach notation and general musicianship, helpful, clear 'fingering charts' and 'rhythm boxes' and great illustration. This teacher's book offers tips on how to approach new techniques and motivate young players. This book would be particularly helpful for teachers who are not clarinet specialists.

Autonomic Nervous System Springer
NATIONAL BESTSELLER • From the National Book Award–winning author of *Three Junes*: Seventy-year-old Percy Darling is settling happily into retirement—reading novels, watching old movies, and swimming naked in his pond. But his routines are disrupted when he is persuaded to let a locally beloved preschool take over his barn. As Percy sees his rural refuge overrun by children, parents, and teachers, he must reexamine the solitary life he has made in the three decades since the sudden death of his wife. With equal parts affection and humor, Julia Glass spins a captivating tale about a man who can no longer remain aloof from his community, his two grown daughters, or—to his great shock—the precarious joy of falling in love.

Warning Miracle A&C Black
For Gosia, life is something that happens to other people. She works in a supermarket and shares a flat in London's Zone 3 with Lyndsey, a judgemental beautician whose diary is Gosia's favourite reading material. When the man of her dreams sidles up to her checkout, the quest for his affections propels Gosia to do things she has never done before.

Ed King Renegades
The international financial value of Grand Prix racing has grown substantially in recent years. This book will focus upon the massive size, value, importance and impact of the industry. It will also investigate the dominance of UK based Research and Development and design and the development of team strategy and tactics. The authors have based their analysis upon very up-to-date research involving interviews with key individuals at the highest level and visibility within the industry and focus upon the key management themes of teamworking, leadership, strategy and innovation.

English-Latin Dictionary; Or, Dictionary of the Latin Tongue Franklin Classics
An adroit first novel of exceptional grace and emotional power by a legendary British ad executive. “David Abbott’s *The Upright Piano Player* is a wise and moving debut, an accomplished novel of quiet depths and resonant shadows.” —John Burnham Schwartz, author of *The Commoner* and *Reservation Road* Henry Cage seems to have it all: a successful career, money, a beautiful home, and a reputation for being a just and principled man. But public virtues can conceal private failings, and as Henry faces retirement, his well-ordered life

begins to unravel. His ex-wife is ill, his relationship with his son is strained to the point of estrangement, and on the eve of the new millennium he is the victim of a random violent act which soon escalates into a prolonged harassment. As his ex-wife's illness becomes grave, it is apparent that there is little time to redress the mistakes of the past. But the man stalking Henry remains at large. Who is doing this? And why? David Abbott brilliantly pulls this thread of tension ever tighter until the surprising and emotionally impactful conclusion. The Upright Piano Player is a wise and acutely observed novel about the myriad ways in which life tests us—no matter how carefully we have constructed our own little fortresses.

Places for Learning, Places for Joy Prabhat Prakashan

Een succesvolle Amerikaan die een zoekmachine ontwikkelde ontdekt via de machine dat de Oedipus-mythe zich in zijn leven heeft herhaald.

The Astral Lulu.com

Digitisation is creating an entirely new and wonderfully inter-connected world. This fundamental and forthcoming transformation necessitates and makes possible utterly original understandings, approaches, arrangements and aspirations. However, while sectors such as communication, banking, entertainment, defence, information, retail and security have been radically restructured by digitisation, the applications of ICT in education have been characterised by four decades of disappointment, disillusionment and frustration. Clearly, isolated and piecemeal digital innovations can achieve little of value within twentieth century schools and archaic educational systems. Given that we are in a time of unparalleled challenges and opportunities, One World One School recognises that, as our starting-point, we must agree upon a fresh comprehension of what education is really for in the third millennium and beyond. Mike Douse and Philip Uys affirm that it needs to be totally restructured with digitisation as the cohesive force. Moreover, the novel Coronavirus/COVID-19 pandemic (appearing as this book was on the point of completion) necessitates an immediate and inspirational online educational response which may well pave the way towards that fundamental transformation. Education's substance, practice and consequences may now become much more equitable, ethical and enjoyable (and far less competitive, test-oriented and world-of-work-dominated). Billions of learners are yearning for education. Instead, nine-tenths of them are fobbed off with job preparation - and discriminatory job preparation at that. Just as there is now, virtually, just the one global library, so also we are moving towards the worldwide universal school, consigning contemporary educational arrangements (including competitive examinations, imposed curricula, indoctrination and propaganda, the reproduction of inequality and the demeaning power of PISA) to the rubbish bin of history. As delineated in One World One School, the primary phase is the time of preparation - enjoyable and stimulating years aimed at enabling each child to become ready for self-directed learning. From then onwards, throughout life, the curriculum may and must be learner driven (rather than designed externally from and directed at learners as victims) embodying a convivial learning-supporting pedagogy, with teachers playing (dramatically altered, more professionally fulfilling and essentially responsive) concierges of learning and escorts to wisdom roles. The Digital Age creates the universal consciousness embodying the tangible/digital duality that characterises these petrifyingly exciting times. These coming COVID19 months offer an opportunity to invest substantially in effective and enjoyable online education for all. Digitisation involves a pivotal leap in human potential as profound as the wheel in terms of development, as significant as the book in relation to information, and as iconoclastic as anything dreamed up by the deepest analyst/therapist in terms of the human psyche. Nothing - educationally - will ever be the same again [just as nothing - economically and socially - will ever be the same post-pandemic] and all of this is thoughtfully and entertainingly explored in One World One School.

The Widower's Tale Faber & Faber

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