

Cambridge Companion To Jewish American Literature

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The Cambridge Companion to the Hebrew Bible/Old Testament Cambridge University Press

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars. Economics of American Judaism Cambridge University Press This Companion examines the full range and vigor of the American novel. From the American exceptionalism of James Fenimore Cooper to the apocalyptic post-Americanism of Cormac McCarthy, these newly commissioned essays from leading scholars and critics chronicle the major aesthetic innovations that have shaped the American novel over the past two centuries. The essays evaluate the work, life and legacy of influential American novelists including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon and Morrison, while situating them within the context of their literary predecessors and successors. The volume also highlights less familiar, though equally significant writers such as Theodore Dreiser and Djuna Barnes, providing a balanced and wide-ranging survey of use to students, teachers and general readers of American literature.

The Cambridge Companion to American Judaism Cambridge University Press

This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

The Cambridge Companion to Christian Doctrine The

Cambridge Companion to Jewish American Literature

" Slam-bang... superb... masterful... gripping... marvelous. " —Washington Post How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union Army, it is a question his commanders have answered for him: on Passover, 1862, he is ordered to murder his own uncle, who is plotting to assassinate Abraham Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent—this time not to murder the spy, but to marry her. Based on real historical figures, this eagerly awaited novel from award-winning author Dara Horn delivers multilayered, page-turning storytelling at its best.

A Companion to the American Short Story SUNY Press A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

The Cambridge Companion to American Judaism Odyssey Editions

The Cambridge Companion to Jewish Theology offers an overview of Jewish theology, an aspect of Judaism that is equal in importance to law and ethics. Covering the period from antiquity to the present, the volume focuses on what Jews believe about God and also about the relation of God to humans and the world. Parts I and II cover exciting new research in Jewish biblical and rabbinic theology, medieval philosophy, Kabbalah (mysticism), and liturgy. Parts III and IV turn to modern theology with an exploration of works by leading figures, such as Rabbi Abraham I. Kook, Franz Rosenzweig, and Emmanuel Levinas, as well as the relation of theology to issues such as feminism and the Holocaust, and the relation of Judaism to other world religions. In Part V, the book explores how the insights of analytic philosophy have been integrated with Jewish theology.

The Cambridge Companion to Modern Jewish Philosophy John Wiley & Sons

This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture.

Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

The New Jewish American Literary Studies Cambridge University Press

One-volume comprehensive collection of new articles on the history, literature and philosophy of antisemitism, for students and non-experts.

The Cambridge Companion to Twenty-First Century American Fiction Princeton University Press

This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament. Providing an up-to-date 'snapshot' of scholarship, it includes essays, specially commissioned for this volume, by twenty-three leading scholars. The volume examines a range of topics, including the historical and religious contexts for the contents of the biblical canon, and critical approaches and methods, as well as newer topics such as the Hebrew Bible in Islam, Western art and literature, and contemporary politics. This Companion is an excellent resource for students at university and graduate level, as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion. The book does not presume prior knowledge, nor does it engage in highly technical discussions, but it does go into greater detail than a typical introductory textbook.

The Cambridge Companion to Judaism and Law Jewish Publication Society of America

This volume introduces students of rabbinic literature to the range of historical and interpretative questions surrounding the rabbinic texts of late antiquity. The editors, themselves well-known interpreters of Rabbinic literature, have gathered an international collection of scholars to support students' initial steps in confronting the enormous and complex rabbinic corpus. Unlike other introductions to Rabbinic writings, the present volume includes approaches shaped by anthropology, gender studies, oral-traditional studies, classics, and folklore studies.

The Cambridge Companion to the African American Novel Cambridge University Press

American Naturalism and the Jews examines the unabashed anti-Semitism of five notable American naturalist novelists otherwise known for their progressive social values. Hamlin Garland, Frank Norris, and Theodore Dreiser all pushed for social improvements for the poor and oppressed, while Edith Wharton and Willa Cather both advanced the public status of women. But they all also expressed strong prejudices against the Jewish race and faith throughout their fiction, essays, letters, and other writings, producing a contradiction in American literary history that has stymied scholars and, until now, gone largely unexamined. In this breakthrough study, Donald Pizer confronts this disconcerting strain of anti-Semitism pervading American letters and culture, illustrating how easily prejudice can coexist with even the most progressive ideals. Pizer shows how these writers' racist impulses represented more than just personal biases, but resonated with larger social and ideological movements within American culture. Anti-Semitic sentiment motivated such various movements as the western farmers' populist

revolt and the East Coast patricians' revulsion against immigration, both of which Pizer discusses here. This antagonism toward Jews and other non-Anglo-Saxon ethnicities intersected not only with these authors' social reform agendas but also with their literary method of representing the overpowering forces of heredity, social or natural environment, and savage instinct.

City Codes Cambridge University Press Modern Jewish philosophy emerged in the seventeenth century, with the impact of the new science and modern philosophy on thinkers who were reflecting upon the nature of Judaism and Jewish life. This collection of essays examines the work of several of the most important of these figures, from the seventeenth to the late-twentieth centuries, and addresses themes central to the tradition of modern Jewish philosophy: language and revelation, autonomy and authority, the problem of evil, messianism, the influence of Kant, and feminism. Included are essays on Spinoza, Mendelssohn, Cohen, Buber, Rosenzweig, Fackenheim, Soloveitchik, Strauss, and Levinas. Other thinkers discussed include Maimon, Benjamin, Derrida, Scholem, and Arendt. The sixteen original essays are written by a world-renowned group of scholars especially for this volume and give a broad and rich picture of the tradition of modern Jewish philosophy over a period of four centuries.

The Cambridge Companion to the American Modernist Novel Cambridge University Press

This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

The Cambridge Companion to Habermas Cambridge University Press

What Is Jewish Literature? is a richly thoughtful analysis and comprehensive overview of what defines Jewish literature. It is an international collection, featuring authors and scholars who write in different languages from different literary, spiritual, and personal perspectives. The book explores long-standing questions: What are the criteria for identifying Jewish literature? Are they language, religious affiliation of the author, religious sensibility, a distinctive Jewish imagination, or literary tradition? If the writer is the criterion, do Sholem Aleichem and Nathanael West really inhabit a shared universe? Is a text by S.Y. Agnon part of the same literary tradition as a play by Arthur Miller? Is Yiddish or Hebrew or Ladino the defining element? If so, where do we place Franz Kafka, Primo Levi, Elie Weisel, Saul Bellow, Nellie Sachs? Is tradition the yardstick? Do we then classify Saul Bellow's Mr. Sammler's Planet as a Jewish novel... as Holocaust literature... as American fiction? What Is Jewish Literature? debates all these possibilities. It is a landmark collection that encourages the reader to participate in the quest for answers that defy simple responses. The contributors reflect the multilingual and multicultural nature of any discussion of Jewish literature. Their voices range from polemical to speculative, from scientific to lyrical. What Is Jewish Literature? is an enduring contribution to the literary resource for the scholar, the teacher, and the student and for any individual who strives to appreciate, evaluate, and understand the varied riches of Jewish writing.

The Cambridge Companion to Dietrich Bonhoeffer Cambridge University Press

First published in 1957, Nathan Glazer's classic, historical study of Judaism in America has been described by the New York Times Book Review as "a remarkable story . . . told briefly and clearly by an objective historical mind, yet with a fine combination of sociological insight and religious sensitivity." Glazer's new introduction describes the drift away from the popular equation of American Judaism with liberalism during the last two decades

and considers the threat of divisiveness within American Judaism. Glazer also discusses tensions between American Judaism and Israel as a result of a revived Orthodoxy and the disillusionment with liberalism. "American Judaism has been arguably the best known and most used introduction to the study of the Jewish religion in the United States. . . . It is an inordinately clear-sighted work that can be read with much profit to this day."—American Jewish History (1987)

All Other Nights: A Novel Cambridge University Press

The Cambridge Companion to Judaism and Law provides a conceptual and historical account of the Jewish understanding of law. [The Cambridge Companion to Jewish Music](#) Rowman & Littlefield

From the moment that his debut book, *Goodbye, Columbus* (1959), won him the National Book Award, Philip Roth has been among the most influential and controversial writers of our age. Now the author of more than twenty novels, numerous stories, two memoirs, and two books of literary criticism, Roth has used his writing to continually reinvent himself and in doing so to remake the American literary landscape. This Companion provides the most comprehensive introduction to his works and thought in a collection of newly commissioned essays from distinguished scholars. Beginning with the urgency of Roth's early fiction and extending to the vitality of his most recent novels, these essays trace Roth's artistic engagement with questions about ethnic identity, postmodernism, Israel, the Holocaust, sexuality, and the human psyche itself. With its chronology and guide to further reading, this Companion will be essential for new and returning Roth readers, students and scholars.

The Cambridge Guide to Jewish History, Religion, and Culture University of Illinois Press

For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

Jewish American Literature. A Critical Introduction Cambridge University Press

Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

The Cambridge Companion to American Novelists Cambridge University Press

Seminar paper from the year 2019 in the subject American Studies - Culture and Applied Geography, grade: 2,3, Johannes Gutenberg University Mainz (Fachbereich Translations-, Sprach- und Kulturwissenschaft), course: Readings in 21st-Century American Literature, language: English, abstract: In this paper with the title "Jewish American Literature - a Critical Introduction" the focus will be on the origins and elements of Jewish American literature as well as on contemporary writings of the 20th and 21st century. The research for this paper is based predominantly on writings of the American-Israeli professor, Hana Wirth-Nesher, who wrote and edited several books on Jewish American literature. She will be introduced in the beginning of this paper. After that the origins and characteristic elements of Jewish American

literature will be described. Contemporary Jewish American literature will be discussed afterwards, followed by an introduction of Philip Roth and two of his novels - *Goodbye, Columbus* and *Indignation*. These were chosen in order to give concrete examples of literary works which were both - celebrated and criticized by their audience. The last chapter will consist of a personal reflection concerning Jewish American literature.