

Cambridge Soundworks Ensemble Iii Manual

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Music, Electronic Media and Culture Intellect Books

For the editors of this collection, new materialisms have always been the entanglement of epistemology, ontology, ethics, and politics. Looking back to the notion of “situated knowledges” (Haraway, 1988) that – among others – “planted the seed for feminist new materialism” (van der Tuin, 2015, 26) – one sees how those (at least) four planes are entangled (Rogowska-Stangret, 2018) in order to bring forth “response-able” (Haraway, 2008) research. New materialism is thus an ethico-onto-epistemological framework (Barad, 2007; Revelles-Benavente, 2018) that by activating its ethico-politics helps to diagnose, infer, and transform gendered, environmental, anthropocentric, social injustices from a multidimensional angle. Social injustices are a driving motivation to pursue research and are the reason why the editors and authors of this Special Issue cannot understand new materialism without feminism (in the lines of eds. Hinton & Teusch, 2015). Contemporary feminist researchers are providing new materialisms with a transversal approach, (Yuval-Davis 1997) that comes from many different disciplines without canonizing back again knowledge creation and production and in hope that they will not enter back into classifixations (van der Tuin, 2015). It is “situated” (Haraway, 1988) research “response-able” (Haraway, 2008) to material-discursive practices that iterate in a dynamic conceptualization of

matter.

High Fidelity Oxford University Press

In the wake of the wartime experience of sexual slavery for the Japanese military during the Asia-Pacific War (1930-45), Korean survivors lived under great pressure not to speak about what had happened to them. These sexual slaves were known as 'comfort women,' and this book brings us into the lives of three of them.

The Advertising Red Books: Business classifications A&C Black

What defines pop music? Why do we consider some styles as easier listening than others? Arranged in three parts: Aesthetics and Authenticity - Groove, Sampling and Industry - Subjectivity, Ethnicity and Politics, this collection of essays by a group of international scholars deals with these questions in diverse ways. This volume prepares the reader for the debates around pop's intricate historical, aesthetic and cultural roots. The intellectual perspectives on offer present the interdisciplinary aspects of studying music and, spanning more than twenty-five years, these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies. A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality, subjectivity and aesthetics. The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful.

How the Essay Film Thinks A&C Black

Deep Listening: A Composer's Sound Practice offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists, students, teachers, meditators and anyone interested in how consciousness may be effected by profound attention to the sonic environment. *Deep Listening(R)* is a practice created by composer Pauline Oliveros in order to enhance her own as well as other's listening skills. She teaches this practice worldwide in workshops, retreats and in her ground breaking Deep Listening classes at Rensselaer Polytechnic Institute and Mills College. Deep

Listening practice is accessible to anyone with an interest in listening. Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects. Many report life changing effects from participating in the Deep Listening classes and retreats. Oliveros is recognized as a pioneer in electronic music and a leader in contemporary music as composer, performer, educator and author. Her works are performed internationally and her improvisational performances are documented extensively on recordings, in the literature and on the worldwide web.

The Sound inside the Silence Cambridge University Press

Contains "Records in review."

Feminist New Materialisms Ashgate Publishing, Ltd.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Pop Music and Easy Listening iUniverse

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Listening to Noise and Silence MIT Press

This new 10th edition of John Figliozi's popular *Worldwide Listening Guide* explains radio listening in all of today's formats - "live," on-demand, WiFi, podcast, terrestrial, satellite, internet, digital and, of course, analog AM, FM and SW. The introductory section explains all the newest delivery methods for radio, and the devices used to access broadcasts from around the world at any time of day or night. Listening to programs from distant lands is no longer a late-night activity dependant upon shortwave propagation conditions. There is a whole other world of radio out there for your listening enjoyment. Thousands of radio stations worldwide use the Internet to stream their broadcasts. Traditional radio is being augmented by computers, laptops, tablets, smartphones, satellites, WiFi receivers and multiplexed digital transmission methods, greatly enhancing the listening experience. Use *The Worldwide Listening Guide* to

join in the excitement of listening to worldwide radio, listening to news, information, music and entertainment from around the world broadcast in English. The Guide is organized to make it easy and convenient to find radio programs of interest to you. All program listings are provided two ways: First, programs are listed by UTC time, station, days of broadcast, the type of program, and their frequencies and web addresses. Second, special Classified Listings are provided to help listeners find programs of specific interest. The 37 classified program listings make it easy to find programs by topic or subject area.

Electronic Musician Springer

This collection of essays addresses emergent trends in the meeting of the disciplines of phenomenology and performance. It brings together major scholars in the field, dealing with phenomenological approaches to dance, theatre, performance, embodiment, audience, and everyday performance of self. It argues that despite the wide variety of philosophical, ontological, epistemological, historical and methodological differences across the field of phenomenology, certain tendencies and impulses are required for an investigation to stand as truly phenomenological. These include: description of experience; a move towards fundamental conditions or underlying essences; and an examination of taken-for-granted presuppositions. The book is aimed at scholars and practitioners of performance looking to deepen their understanding of phenomenological concepts and methods, and philosophers concerned with issues of embodiment, performativity and enaction. Consumers Index to Product Evaluations and Information Sources Academic Press One of the most distinguished filmmakers working today, David Lynch is a director whose vision of cinema is firmly rooted in fine art. He was motivated to make his first film as a student because he wanted a painting that “ would really be able to move. ” Most existing studies of Lynch, however, fail to engage fully with the complexities of his films ’ relationship to other art forms. The Film Paintings of David Lynch fills this void, arguing that Lynch ’ s cinematic output needs to be considered within a broad range of cultural references. Aiming at both Lynch fans and film studies specialists, Allister Mactaggart addresses Lynch ’ s films from the perspective of the relationship between commercial film, avant-garde art, and cultural theory. Individual Lynch films—The Elephant Man, Blue Velvet, Twin Peaks, Lost Highway, The Straight Story, Mulholland Drive, Inland Empire—are discussed in relation to other films and directors, illustrating that the solitary, or seemingly isolated, experience of film is itself socially, culturally, and politically important. The Film Paintings of David

Lynch offers a unique perspective on an influential director, weaving together a range of theoretical approaches to Lynch's films to make exciting new connections among film theory, art history, psychoanalysis, and cinema.

Language Socialization Across Cultures Routledge

This book offers a novel understanding of the epistemological strategies that are mobilized by the essay film, and of where and how such strategies operate. Against the backdrop of Adorno's discussion of the essay form's anachronistic, anti-systematic and disjunctive mode of resistance, and capitalizing on the centrality of the interstice in Deleuze's understanding of the cinema as image of thought, the book discusses the essay film as future philosophy—as a contrarian, political cinema whose argumentation engages with us in a space beyond the verbal. A diverse range of case studies discloses how the essay film can be a medium of thought on the basis of its dialectic use of audiovisual interstitiality. The book shows how the essay film's disjunctive method comes to be realized at the level of medium, montage, genre, temporality, sound, narration, and framing—all of these emerging as interstitial spaces of intelligence that illustrate how essayistic meaning can be sustained, often in contexts of political, historical or cultural extremity. The essayistic urge is not to be identified with a fixed generic form, but is rather situated within processes of filmic thinking that thrive in gaps.

Beyond Productivity MDPI

A major new work from one of the world's most erudite, intellectual, and influential thinkers and writers about sound and music. >

Stereo Review Penguin

A new, alternative, integrated approach to the developmental study of language and culture. Popular Science Springer

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Jazz Times Cambridge University Press

This title traces the interactions and mutual influences of art and music over the past 60 years.

The Film Paintings of David Lynch Univ of California Press

Computer science has drawn from and contributed to many disciplines and practices since it emerged as a field in the middle of the 20th century. Those interactions, in turn, have contributed to the evolution of information technology — new forms of computing and communications, and new

applications — that continue to develop from the creative interactions between computer science and other fields. Beyond Productivity argues that, at the beginning of the 21st century, information technology (IT) is forming a powerful alliance with creative practices in the arts and design to establish the exciting new, domain of information technology and creative practices — ITCP. There are major benefits to be gained from encouraging, supporting, and strategically investing in this domain.

Sinister Resonance National Academies Press

Described as "Who owns whom, the family tree of every major corporation in America," the directory is indexed by name (parent and subsidiary), geographic location, Standard Industrial Classification (SIC) Code, and corporate responsibility.

Popular Science University of Huddersfield

A “ heroic ” biography of John Cage and his “ awakening through Zen Buddhism ” — “ a kind of love story ” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe.

“ Remarkably researched, exquisitely written, ” Where the Heart Beats weaves together “ a great many threads of cultural history ” (Maria Popova, Brain Pickings) to illuminate Cage ’ s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘ teaching ’ and ‘ preaching. ’ Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

Popular Science MIT Press

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Where the Heart Beats Audio Amateur Publications

In recent years there has been a shift within developmental psychology away from examining the cognitive systems at different ages, to trying to understand exactly what are the mechanisms that generate change. What kind of learning mechanisms and representational changes drive cognitive development? How can the imaging techniques available help us to understand these mechanisms? This new volume in the highly cited and critically acclaimed Attention

and Performance series is the first to provide a systematic investigation into the processes of change in mental development. It brings together world class scientists to address brain and cognitive development at several different levels, including phylogeny, genetics, neurophysiology, brain imaging, behavior, and computational modeling, across both typically and atypically developing populations. Presenting original new research from the frontiers of cognitive neuroscience, this book will have a substantial impact in this field, as well as on developmental psychology and developmental neuroscience.