

Canada Richard Ford

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Canada, By Richard Ford | The Independent | The Independent
Near the end of this magisterial, peculiar, riveting novel, Richard Ford produces what sounds like an artistic manifesto. A painter is discovered at work in a run-of-the-mill Canadian town.
Canada by Richard Ford - Goodreads
Dell Parsons, the first-person narrator of Richard Ford's majestic new novel, Canada, is a recently retired, 66-year-old American English teacher living in Windsor, Ont., directly across the river...
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'Canada,' by Richard Ford - The New York Times
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Richard Ford - Wikipedia

A powerful and unforgettable tale of the violence lurking at the heart of the world, Richard Ford's Canada will resonate long and loud for readers of stark and sweeping novels of American life,...
Canada Richard Ford
Richard Ford's "Canada" Is His Best Novel In Years Richard Ford returns with one of his most powerful novels yet, "Canada." Michael Gorra hails this tale of border violence and a young boy's escape.
Canada by Richard Ford - Books-A-Million
Ford's Canada, where Dell is smuggled from Montana by a family friend after his parents are arrested and his sister runs away (not to be seen again by Dell for fifty years), is a swatch of...
Canada by Richard Ford – review | Richard Ford | The Guardian
"Canada" opens in 1960 in Great Falls, Mont., a frontier town Ford has written about before, most notably in his affecting and largely underrated 1990 novel "Wildlife," which begins with this: "In...
Canada (novel) - Wikipedia
In Richard Ford's New Stories, Ambivalence Is the Default Condition. His collection "Sorry for Your Trouble" features characters who find that the pieces of their lives no longer fit.

Canada Dry | The New Yorker

About the Author Richard Ford is the Pulitzer Prize-winning author of the Bascombe novels and the New York Times bestselling Canada and Let Me Be Frank with You. He is the author of the renowned short story collections Rock Springs and A Multitude of Sins.
Canada, by Richard Ford - The Globe and Mail
Canada by Richard Ford – review Richard Ford's triumphant novel explores the impact of parental foolishness on a son's life Ordinary 1950s family life takes a turn for the worse on the US-Canada...
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Richard Ford (born February 16, 1944) is an American novelist and short story writer. His best-known works are the novel The Sportswriter and its sequels, Independence Day, The Lay of the Land and Let Me Be Frank With You, and the short story collection Rock Springs, which contains several widely anthologized stories.
Richard Ford's "Canada" Is His Best Novel In Years
Richard Ford has been a favorite of mine - and many - for years, but this novel is the best he has ever written. A spare and thoughtful meditation on time, family, history, mystery and their effects on a young boy, the book has a wonderful narration with just the right tone to capture the spare and beautiful language Ford uses.
Richard Ford (Author of Canada) - Goodreads
Canada is a 2012 novel by American author Richard Ford. The novel follows 15-year-old Dell Parsons, who must learn to fend for himself after his parents are arrested for robbing a bank. The book also re-visits Great Falls, Montana, a setting that Ford frequently uses in his work. It was Ford's first "stand alone" novel since Wildlife (1990).
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Ford has dramatized the frightening discovery of the world's anarchic heart., [A] deeply felt and magnificently imagined work...With Canada, Ford has given us his deepest exploration yet of weakness and betrayal set amid a boy's coming of age.
Richard Ford - The New York Times
"Richard Ford returns with one of his most powerful novels yet...Ford has never written better...Canada is Richard Ford's best book since Independence Day, and despite its robbery and killings it too depends on its voice, a voice oddly calm and marked by the spare grandeur of its landscape." (Daily Beast)

In Canada, Richard Ford has written a long and contemplative story. The book sleeve calls it “ a visionary novel of vast landscapes, complex identities and fragile humanity; which questions the fine line between the normal and the extraordinary, and the moments that haunt our settled view of the world .”