

## Canada Richard Ford

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### *Sorry for Your Trouble* Headline

At the age of 17, Randall Hunsacker shoots his mother's boyfriend, steals a car and comes close to killing himself. His second chance lies in a small Nebraska farm town, where the landmarks include McKibben's Mobil Station, Frmk's Superette, and a sign that says The Wages of Sin is Hell. This is Goodnight, a place so ingrown and provincial that Randall calls it "Sludgeville"-until he starts thinking of it as home. In this pitch-perfect novel, Tom McNeal explores the currents of hope, passion, and cruelty beneath the surface of the American heartland. In Randall, McNeal creates an outcast whose redemption lies in Goodnight, a strange, small, but ultimately embracing community where Randall will inspire fear and adulation, win the love of a beautiful girl and nearly throw it all away.

### Dead Spy Running Vintage Canada

The concluding third novel of R. S. Ford's Steelhaven trilogy has enough thrills, valour, guts and glory to satisfy any die-hard fan of David Gemmell and Joe Abercrombie. The prince has come . . . to take his crown. 'Violent, vicious and darkly funny' Fantasy Faction The queen of Steelhaven has grown in strength. Taking up her dead father's sword, she must defend the city from the dread warlord Amon Tugha and his blood-thirsty army now at the gates. A vicious, unrelenting four-day battle ensues, the most perilous yet. No side is immune from danger as all hell breaks loose, with the threat of coups and the unleashing of the deadliest and darkest magick. Loyalty, strength and cunning will be put to test in the quest for victory. What fate awaits the free states? Praise for R.S. Ford: 'You'll find yourself looking forward to what Ford dreams up next' SFX 'Exciting and different' The British Fantasy Society 'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The Grim Company

### Dressing Up for the Carnival

HarperCollins

An introduction to the work of Pulitzer Prize winner Richard Ford includes excerpts from the novels *The Sportswriter*, *Independence Day*, and *Piece of My Heart*; "Communist," "Reunion," "Calling," and other short fiction; and the memoir "My Mother, in Memory." Original. 25,000 first printing.

### *Her Again* Presidio Press

Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

### *Might Bite* Vintage Canada

In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

### Lord of Ashes (Steelhaven: Book Three)

A&C Black

Building on the eye-opening investigation into the damaging effects of the ultra-competitive culture of youth sports in his

previous book, *Until It Hurts*, Mark Hyman's new book looks at the business of youth sports, how it has changed, and how it is affecting young Americans. Examining the youth sports economy from many sides--the major corporations, small entrepreneurs, coaches, parents, and, of course, kids--Hyman probes the reasons for rapid changes in what gets bought and sold in this lucrative marketplace. Just participating in youth sports can be expensive. Among the costs are league fees, equipment, and perhaps private lessons with a professional coach. With nearly 50 million kids playing organized sports each year, it is easy to see how profitable this market can be. Hyman takes us to tournaments sponsored by Nike, Gatorade, and other big businesses, and he talks to parents who sacrifice their vacations and savings to get their (sometimes reluctant) junior stars to these far-off, expensive venues for a chance to shine. He introduces us to videos purporting to teach six-month-old babies to kick a ball, to professional athletes who will "coach" an eight-year-old for a hefty fee, to a town that has literally staked its future on preteen sports. With its extensive interviews and original reporting, *The Most Expensive Game in Town* explains the causes and effects of the commercialization of youth sports, changes that the author argues are distorting and diminishing family life. He closes with strong examples of individuals and communities bucking this destructive trend. *Women With Men* Vintage Canada From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived "alone together" on the road, traveling throughout the South. Eventually they had one child, born

late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. Between Them is his vivid image of where his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

*Herald of the Storm (Steelhaven: Book One)*  
Simon and Schuster

This trilogy of brilliant novels - The Sportsman, Independence Day, and The Lay of the Land - that charts the life and times of one of the most beloved and enduring characters in modern fiction. When we meet Frank Bascombe in The Sportsman, his unguarded voice instantly wins us over and pulls us into a life that has been irrevocably changed by the loss of a marriage, a career, a child. We then follow Frank, ever brilliantly and hilariously observant, through Independence Day and The Lay of the Land, witnessing his fortune's rise and his family's fragmentation and reintegration. With finely honed prose and an eye that captures the most subtle nuances of the human condition in all its pathos, humour, beauty and strangeness, Richard Ford transforms Frank Bascombe's life into a riveting moving parable of life in America today.

*The Lay of the Land* Delta

"Records the memories of a war in the words of those women courageous enough to walk into hell."—San Francisco Chronicle A decade after America pulled out of Vietnam, the seeds of the often heart-wrenching oral history, *A Piece of My Heart*, were sown when writer and filmmaker Keith Walker met a woman who had been an emergency room nurse in Cu Chi and Da Nang. She and 25 others recount the time they spent "in country" as part of 15,000 American women who volunteered or served as nurses and in the military. NOTE: This edition does not include photographs. "The emotional current never falters."—The New York Times Book Review

Silver, Sword, and Stone Emblem Editions

Frank Bascombe is no longer a sportswriter, yet he's still living in Haddam, New Jersey, where he now sells real estate. He's still divorced, though his ex-wife, to his dismay, has remarried and moved along with their children to Connecticut. But Frank is happy enough in his work and pursuing various civic and entrepreneurial

sidelines. He has high hopes for this 4th of July weekend: a search for a house for deeply hapless clients relocating to Vermont; a rendezvous on the Jersey shore with his girlfriend; then up to Connecticut to pick up his larcenous and emotionally troubled teenage son and visit as many sports halls of fame as they can fit into two days. Frank's Independence Day, however, turns out not as he'd planned, and this decent, appealingly bewildered, profoundly observant man is wrenched, gradually and inevitably, out of his private refuge. Independence Day captures the mystery of life — in all its conflicted glory — with grand humour, intense compassion and transfixing power.

**I Suck at Girls (Enhanced Edition)** Farrar, Straus and Giroux

'An electrifying account of gambling addiction ... compelling' The Times 'Mesmerising, superbly written story of despair, decline and redemption ... should be in the hands of anyone who has eyed a bet' Daily Mail 'An extraordinary story ... vital stuff' Adrian Chiles 'Gripping and harrowing ... enough to make any gambling enthusiast think carefully' The Spectator 'I don't think any book has gripped me like *Might Bite*' Chris Evans The unputdownable story of a life shattered by a secret gambling addiction - and an uplifting tale of recovery - with a foreword by Marcus Trescothick. For more than 12 years, Patrick Foster lived a double life. Turning 31, a popular and sociable young teacher and former professional cricketer, he had a lovely girlfriend and a supportive family. But he was hiding a secret and debilitating gambling addiction from even those closest to him. Huge bets had led to huge debts, thousands of lies, and consequences for his mental health that pushed him to the edge of the platform at Slough station, where he was moments from taking his own life in March 2018. That month Patrick had turned a £30 bet into £28,000, then lost £50,000 on a single horse, *Might Bite*, in the Cheltenham Gold Cup, watching the race in a silent classroom as his students undertook a mock exam in front of him. In his desperation, he had taken out every possible loan, and borrowed money from family, friends and even the parents of children he taught. Although his life was unravelling around him, he could not stop. You might think that this is just one man's story. But problem gambling affects 1 in 200 people in the UK alone. Hundreds lose their lives annually as a result. The industry is worth more than £14 billion. *Might Bite* is a shocking, cautionary tale of just how easy it is to fall victim to the insidious lure of 'winning big'. And of how recovery is possible from the depths of addiction, no matter how inescapable it seems. 'As a society, we are only just getting to grips with gambling addiction. Patrick Foster is a trailblazer. His work will help many' Marcus Trescothick  
**Deliverance** Hachette UK

NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • The Pulitzer Prize-winning author of *Independence Day* and *The Sportsman* brings back the unforgettable Frank Bascombe in this astonishing meditation on modern-day America. A sportswriter and a real estate agent, husband and father—Frank Bascombe has been many things to many people. His uncertain youth behind him, we follow him through three days during the autumn of 2000, when his trade as a realtor on the Jersey Shore is thriving. But as a presidential election hangs in the balance, and a post-nuclear-family Thanksgiving looms before him, Frank discovers that what he terms "the Permanent Period" is fraught with unforeseen perils. An astonishing meditation on America today and filled with brilliant insights, *The Lay of the Land* is a magnificent achievement from one of the most celebrated chroniclers of our time. Also available in the Bascombe Trilogy: *The Sportsman* and *Independence Day*

**Born to Run** Orion

Major New York Times bestseller Winner of the National Academy of Sciences Best Book Award in 2012 Selected by the New York Times Book Review as one of the ten best books of 2011 A Globe and Mail Best Books of the Year 2011 Title One of The Economist's 2011 Books of the Year One of The Wall Street Journal's Best Nonfiction Books of the Year 2011 2013 Presidential Medal of Freedom Recipient Kahneman's work with Amos Tversky is the subject of Michael Lewis's *The Undoing Project: A Friendship That Changed Our Minds* In his mega bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by The New York Times Book Review as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

**Harlem is Nowhere** Dundurn

Mouse, a non-neurotypical boy starts at a new high school and is befriended by punk-goth girl Bliss. He soon meets a

ghost, the alchemist Priest, and Helene, who he doesn't know and yet does. Introduced to magic and those who wield it, Mouse is quickly embroiled in trying to stop the forces of heaven from remaking the earth in their terrible image

*Vintage Ford Scribner*

This is the true story of Totò Riina, the Cosa Nostra boss who rose from nothing to become the most powerful man in Sicily. The picture emerges of a bloodthirsty, power-hungry monster who, despite his lowly beginnings, is able to outmanoeuvre the other Mafia chiefs and take control of the organisation. However, the story is not just that of Riina, but also of Sicily itself. D'Avanzo and Bolzoni have transformed a complex series of events spanning several decades into a gripping narrative. In prison for 18 years now, Totò Riina still remains the dictator of the Cosa Nostra. This book tells the haunting and disturbing tale, with thorough investigation and testimony of the Sicilian Corleone.

*Goodnight, Nebraska* Farrar, Straus and Giroux

In this novel of menace and eroticism, Richard Ford updates the tradition of Conrad for the age of cocaine smuggling. The setting is Oaxaca, Mexico, where Harry Quinn has come to free his girlfriend's brother, Sonny, from jail and furthermore get him away from the suavely sadistic drug dealer who suspects Sonny of having cheated him.

*The Lay of the Land* A&C Black

Set in the second half of the nineteenth century, in the American and Canadian West and in Victorian England, *The Last Crossing* is a sweeping tale of interwoven lives and stories. Charles and Addington Gaunt must find their brother Simon, who has gone missing in the wilds of the American West. Charles, a disillusioned artist, and Addington, a disgraced military captain, enlist the services of a guide to lead them on their journey across a difficult and unknown landscape. This is the enigmatic Jerry Potts, half Blackfoot, half Scottish, who suffers his own painful past. The party grows to include Caleb Ayto, a sycophantic American journalist, and Lucy Stoveall, a wise and beautiful woman who travels in the hope of avenging her sister's vicious murder. Later, the group is joined by Custis Straw, a Civil War veteran searching for salvation, and Custis's friend and protector Aloysius Dooley, a saloon-keeper. This unlikely posse becomes entangled in an unfolding drama that forces each person to come to terms with his own demons. *The Last Crossing*

contains many haunting scenes – among them, a bear hunt at dawn, the meeting of a Métis caravan, the discovery of an Indian village decimated by smallpox, a sharpshooter's devastating annihilation of his prey, a young boy's last memory of his mother. Vanderhaeghe links the hallowed colleges of Oxford and the pleasure houses of London to the treacherous Montana plains; and the rough trading posts of the Canadian wilderness to the heart of Indian folklore. At the novel's centre is an unusual and moving love story. *The Last Crossing* is Guy Vanderhaeghe's most powerful novel to date. It is a novel of harshness and redemption, an epic masterpiece, rich with unforgettable characters and vividly described events, that solidifies his place as one of Canada's premier storytellers.

*Rights Gone Wrong* Vintage Canada  
Daniel Marchant, a suspended MI6 officer, is running the London Marathon. He is also running out of time. A competitor is strapped with explosives, and if he drops his pace, everyone around him will be killed, including the U.S. ambassador to London. Marchant tries to thwart the attack, but is he secretly working for the terrorists? There are those who already suspect him of treachery. Just like they suspected his late father, the former head of MI6, who was removed from his job and accused of treason. On the run from the CIA, Marchant is determined to prove his father's innocence. His quest to do so takes him from the streets of London to India, where the U.S. president is due for his first visit. Marchant soon finds that to clear his family's name he will have to expose a plot that could throw world politics into chaos. In *Dead Spy Running*, Jon Stock delivers a breakneck thriller that updates the spy novel for the twenty-first century.

*The Bascombe Novels* Melville House

A law professor and cultural critic offers an eye-opening exploration of the laws of fashion throughout history, from the middle ages to the present day, examining the canons, mores and customs of clothing rules that we often take for granted

*Rock Springs* Vintage

Only a storyteller as agile as Richard Ford could produce stories so rich and diverse on a single grand theme -- love, intimacy and their dramatic failures. With felicity, humour, insight and painful candour, *A Multitude of Sins* exposes our failure to be sincere, empathetic, patient, honest, passionate -- ultimately, to be loving -- to those we

desire or should merely care for. In this fine collection, human relations, indeed our entire sense of right and wrong, are put into vivid and unforgettable play.