

# Canadian History For Dummies Will Ferguson

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### Wartime Biblioasis

“ Unexpectedly delightful reading—there is much to learn from the buck-toothed rodents of yore ” (National Post). Beavers, those icons of industriousness, have been gnawing down trees, building dams, shaping the land, and creating critical habitat in North America for at least a million years. Once one of the continent ’ s most ubiquitous mammals, they ranged from the Atlantic to the Pacific, and from the Rio Grande to the edge of the northern tundra. Wherever there was wood and water, there were beavers—sixty million, or more—and wherever there were beavers, there were intricate natural communities that depended on their activities. Then the European fur traders arrived. Once They Were Hats examines humanity ’ s fifteen-thousand – year relationship with *Castor canadensis*, and the beaver ’ s even older relationship with North American landscapes and ecosystems. From the waterlogged environs of the Beaver Capital of Canada to the wilderness cabin that controversial conservationist Grey Owl shared with pet beavers; from a bustling workshop where craftsmen make beaver-felt cowboy hats using century-old tools to a tidal marsh where an almost-lost link between beavers and salmon was recently found, it ’ s a journey of discovery to find out what happened after we nearly wiped this essential animal off the map, and how we can learn to live with beavers now that they ’ re returning.

“ Fascinating and smartly written. ” —The Globe and Mail (Toronto)

*Ottawa and Empire* McClelland & Stewart Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers, this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would

argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

### Montcalm And Wolfe John Wiley & Sons

Grasp the unique history of Quebec? Easy. Packing in equal parts fun and facts, *History of Quebec For Dummies* is an engaging and entertaining guide to the history of Canada's second-largest province, covering the conflicts, cultures, ideas, politics, and social changes that have shaped Quebec as we know it today. "My country isn't a country, it is winter!" sings the poet Gilles Vigneault . . . Indeed, Quebec is winter, snow, cold, and freezing winds. It is also the majestic river Saint-Laurent and its numerous confluences across America. It is vast, dense forests, countless lakes, magnificent landscapes of Saguenay, Charlevoix, Côte-Nord, or Gaspésie. Quebec is also the "old capital" perched on the Cape Diamond facing the sea. It is Montreal, the first French city of North America, the creative and innovative metropolis, junction for different cultures and heart of a nation yearning to belong to the world's history. *History of Quebec For Dummies* tells Quebec's fascinating story from the early fifteen hundreds to the present, highlighting the culture, language, and traditions of Canada's second-largest province. Serves as the ideal starting place to learn about Quebec Covers the latest, up-to-the-minute findings in historical research Explores the conflicts, cultures, ideas, politics, and social changes in Quebec Lifelong learners and history buffs looking for a fun-yet-factual introduction to the grand scope of Quebec history will find everything they need in *History of Quebec For Dummies*.

History of the Book in Canada: Beginnings to 1840 University of Toronto Press From fur coats to nude paintings,

and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries. Showcasing a variety of methodological approaches, *Contesting Bodies and Nation in Canadian History* includes essays on many themes that engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis.

### A Short History of Canada Kids Can Press

DigiCat Publishing presents to you this special edition of "The White and the Gold" (The French Regime in Canada [Canadian History Series #1]) by Thomas B. Costain. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Kids Book of Canadian History Canadian Scholars ’ Press What do you know about the history of Canada? You might think you know a lot about Canada-especially if you happen to live in North America. But in truth, it's surprising how little most of us know about Canadian history. Even though Canada is just across the border from the

United States, Canada tends to get unfairly overshadowed. Nevertheless, Canada's history is a vibrant one. Recorded Canadian history begins with European contact in the 1500s, but there are plenty of rich legends and folklore passed down by Native North Americans that fill in the gaps. This book follows the threads of the many civilizations that made up Canada and their ultimate merging together to forge the rich tapestry that makes up Canada today. The history of Canada is more than first meets the eye, so keep reading to learn more! In this groundbreaking treatise on Canadian history, you will discover: The origins of the First Nations, the artifacts they left behind, and how they are faring today The early French and English settlements and how they interacted with the First Nations Canada's participation in the world wars and the bravery of its soldiers on the battlefield Canada's role during the Cold War and how it acted as one of the first defenses against nuclear threats to North America Canadian independence and how the French speakers in Quebec sought their own independence as well And so much more! Scroll up and click the "add to cart" button to learn more about the history of Canada!

#### History: Canadian History in 50

#### Events Renegade Arts

Entertainment Limited

"We can no longer pretend we don't know about residential schools, murdered and missing Aboriginal women and 'Indian hospitals.' The only outstanding question is how we respond." —Tom Sandborn, Vancouver Sun A shocking exposé of the dark history and legacy of segregated Indigenous health care in Canada. After the publication of his critically acclaimed 2011 book *Drink the Bitter Root: A Writer's Search for Justice and Healing in Africa*, author Gary Geddes turned the investigative lens on his own country, embarking on a long and difficult journey across Canada to interview Indigenous elders willing to share their experiences of segregated health care, including their treatment in the "Indian hospitals" that existed from coast to coast for over half a century. The memories recounted by these survivors—from gratuitous drug and surgical experiments to electroshock treatments intended to destroy the memory of sexual abuse—are truly harrowing, and will surely shatter any lingering illusions about the virtues or good intentions of our colonial past. Yet,

this is more than just the painful history of a once-so-called vanishing people (a people who have resisted vanishing despite the best efforts of those in charge); it is a testament to survival, perseverance, and the power of memory to keep history alive and promote the idea of a more open and just future. Released to coincide with the Year of Reconciliation (2017), *Medicine Unbundled* is an important and timely contribution to our national narrative.

#### Transforming the Canadian History Classroom DigiCat

"The book has two aims. First, it demonstrates the common ground between the fast-growing fields of environmental history and mobility studies in terms of subject matter, theoretical approaches, and methodology. Second, it shows how mobility--the movements of people, things, and ideas, as well as their associated cultural meanings--has been a key factor in shaping Canadians' perceptions of and interactions with their country. Approaching the burgeoning field of environmental history in Canada through the lens of mobility reveals some of the distinctive ways in which Canadians have come to terms with the country's climate and landscape. The collection seeks to accomplish these aims with a broad scope: a series of case studies that span Canada's diverse regions, from the closing of the age of sail in the late nineteenth century to post-World War II automobile culture. Chapters examine a wide range of topics, from the impact of seasonal climactic conditions on different transportation modes, to the environmental consequences of building mobility corridors and pathways, and the relationship between changing forms of mobility with tourism and other recreational activities. The contributors employ a number of methodologies, including the use of traditional archival sources (correspondence, government reports, business ledgers, publicity materials) as well as historical geographic information systems (HGIS), qualitative and quantitative analysis, and critical

theory."--

#### Canada Between the Lines

Is Canada really "a peaceable kingdom" with "an unmilitary people"? Desmond Morton says no. This is a country that has been shaped, divided, and transformed by war - there is no greater influence in Canadian history, recent or remote. Through the Cold War, the Gulf War, and after, Canadians had to make difficult decisions about defence and foreign policy, and these events have shaped the country, developing our industries, changing the role of women, realigning our political factions, and changing Canada's status in the world.

Bush Runner James Lorimer & Company

"He died so Jewry should suffer no more." These words on a Canadian Jewish soldier's tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort. As PM Mackenzie King wrote in 1947, Jewish servicemen faced a "double threat" - they were not only fighting against Fascism but for Jewish survival. At the same time, they encountered widespread antisemitism and the danger of being identified as Jews if captured. Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews - about 10 per cent of the Jewish population in wartime Canada - who chose to enlist, including future Cabinet minister Barney Danson, future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies" - Canadians who were drafted, but chose to serve at home - the various perspectives of the Jewish community, and the participation of Canadian Jewish women.

#### The Toronto Book of the Dead

McClelland & Stewart

The top non-fiction bestseller of fall 2000 was the authoritative and beautiful *Canada: A People's History*, Volume One. For fall 2001, M&S is proud to present the equally stunning and comprehensive second volume of this landmark work. This fall, on consecutive Sunday evenings starting on September 30, the CBC will broadcast eight new episodes from its spectacular - and spectacularly successful - series *Canada: A People's History*. Volume Two opens with the rebellion over property and language rights for the French-speaking Métis in Manitoba, led by the charismatic and troubled Louis Riel - a key event in our history and

one that haunts us to this day. It closes with the less bloody but no less traumatic confrontation between the Mohawk and the army at Oka, Quebec, in 1990. Between these two harrowing events lie more than a hundred years of astonishing change and development in Canada. In those years Canadians have fought in two world wars, struggled through long, savage Depression years, adjusted to the post-war world, and peaceably accommodated themselves to wave after wave of immigrants arriving from around the globe. The political changes have been no less striking, with the eruption of nationalism in Quebec, women's long fight for equal rights, and the creation of Canadians' most cherished social service: universal health care. Even more than was possible in Volume One, this well-researched book tells the major events of the twentieth century as a story of people: the famous and occasionally flamboyant politicians and public figures are here, but the book's strength lies in the stories of ordinary people in extraordinary circumstances. The tremendous popularity and the impeccable historical accuracy of both the first year of the television series and the first volume of the book, surprised and delighted historians and reviewers alike. The second year of the series and the second volume of the book are both now poised to rocket to even greater success in 2001.

Constitutional Odyssey Createspace Independent Publishing Platform  
**WINNER OF THE 2020 RBC TAYLOR PRIZE** • "Readers might well wonder if Jonathan Swift at his edgiest has been at work."—RBC Taylor Prize Jury Citation • "A remarkable biography of an even more remarkable 17th-century individual ... Beautifully written and endlessly thought-provoking."—Maclean's Murderer. Salesman. Pirate. Adventurer. Cannibal. Co-founder of the Hudson's Bay Company. Known to some as the first European to explore the upper Mississippi, and widely as the namesake of ships and hotel chains, Pierre-Esprit Radisson is perhaps best described, writes Mark Bourrie, as "an eager hustler with no known scruples." Kidnapped by Mohawk warriors at the age of fifteen, Radisson assimilated and was adopted by a powerful family, only to escape to New York City after less than a year. After being recaptured, he defected from a raiding party to the Dutch and crossed the Atlantic to Holland—thus beginning a lifetime of

seized opportunities and frustrated ambitions. A guest among First Nations communities, French fur traders, and royal courts; witness to London's Great Plague and Great Fire; and unwitting agent of the Jesuits' corporate espionage, Radisson double-crossed the English, French, Dutch, and his adoptive Mohawk family alike, found himself marooned by pirates in Spain, and lived through shipwreck on the reefs of Venezuela. His most lasting venture as an Arctic fur trader led to the founding of the Hudson's Bay Company, which operates today, 350 years later, as North America's oldest corporation. Sourced from Radisson's journals, which are the best first-hand accounts of 17th century Canada, Bush Runner tells the extraordinary true story of this protean 17th-century figure, a man more trading partner than colonizer, a peddler of goods and not worldview—and with it offers a fresh perspective on the world in which he lived.

**Contesting Bodies and Nation in Canadian History** UBC Press  
 Margaret Conrad's history of Canada begins with a challenge to its readers. What is Canada? What makes up this diverse, complex and often contested nation-state? What was its founding moment? And who are its people? Drawing on her many years of experience as a scholar, writer and teacher of Canadian history, Conrad offers astute answers to these difficult questions. Beginning in Canada's deep past with the arrival of its Aboriginal peoples, she traces its history through the conquest by Europeans, the American Revolutionary War and the industrialization of the nineteenth and twentieth centuries to its prosperous present. Despite its successes and its popularity as a destination for immigrants from across the world, Canada remains a curiously reluctant player on the international stage. This intelligent, concise and lucid book explains just why that is.

**A Brief History of Canada** Dundurn  
 Winner of the 2018 Louise de Kiriline Lawrence Award for Nonfiction  
 Longlisted for the 2018 RBC Taylor Prize Shortlisted for the 2018 Edna Staebler Award for Creative Non-Fiction  
 The sweeping, epic story of the mysterious land that came to be

called "Canada" like it's never been told before. Every map tells a story. And every map has a purpose--it invites us to go somewhere we've never been. It's an account of what we know, but also a trace of what we long for. Ten Maps conjures the world as it appeared to those who were called upon to map it. What would the new world look like to wandering Vikings, who thought they had drifted into a land of mythical creatures, or Samuel de Champlain, who had no idea of the vastness of the landmass just beyond the treeline? Adam Shoalts, one of Canada's foremost explorers, tells the stories behind these centuries old maps, and how they came to shape what became "Canada." It's a story that will surprise readers, and reveal the Canada we never knew was hidden. It brings to life the characters and the bloody disputes that forged our history, by showing us what the world looked like before it entered the history books. Combining storytelling, cartography, geography, archaeology and of course history, this book shows us Canada in a way we've never seen it before.

**Commemorating Canada** U of Minnesota Press

In *The Inconvenient Indian*, Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian–White relations in North America since initial contact. Ranging freely across the centuries and the Canada–U.S. border, King debunks fabricated stories of Indian savagery and White heroism, takes an oblique look at Indians (and cowboys) in film and popular culture, wrestles with the history of Native American resistance and his own experiences as a Native rights activist, and articulates a profound, revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. Suffused with wit, anger, perception, and wisdom, *The Inconvenient Indian* is at once an engaging chronicle and a devastating subversion of history, insightfully distilling what it means to be "Indian" in North America. It is a critical and personal meditation that sees Native American history not as a straight line but rather as a circle in which the same absurd, tragic dynamics are played out over

and over again. At the heart of the dysfunctional relationship between Indians and Whites, King writes, is land: "The issue has always been land." With that insight, the history inflicted on the indigenous peoples of North America—broken treaties, forced removals, genocidal violence, and racist stereotypes—sharpens into focus. Both timeless and timely, The Inconvenient Indian ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

Moving Natures University of Toronto Press

In some ways, Canadian history has always been international, comparative, and wide-ranging. However, in recent years the importance of the ties between Canadian and transnational history have become increasingly clear. Within and Without the Nation brings scholars from a range of disciplines together to examine Canada's past in new ways through the lens of transnational scholarship. Moving beyond well-known comparisons with Britain and the United States, the fifteen essays in this collection connect Canada with Latin America, the Caribbean, and the wider Pacific world, as well as with other parts of the British Empire. Examining themes such as the dispossession of indigenous peoples, the influence of nationalism and national identity, and the impact of global migration, Within and Without the Nation is a text which will help readers rethink what constitutes Canadian history.

Canadian History for Dummies

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Exploring Toronto's history through the stories of its most fascinating and shadowy deaths. If these streets could talk... With morbid tales of war and plague, duels and executions, suicides and séances, Toronto's past is filled with stories whose endings were anything but peaceful. The Toronto Book of the Dead delves into these: from ancient First Nations burial mounds to the grisly murder of Toronto's first lighthouse keeper; from the rise and fall of the city's greatest Victorian baseball star to the final days of the world's most notorious anarchist. Toronto has witnessed countless lives lived and lost as it grew from a muddy little frontier

town into a booming metropolis of concrete and glass. The Toronto Book of the Dead tells the tale of the ever-changing city through the lives and deaths of those who made it their final resting place.

Canada University of Toronto Press

We are all our history. Yet in Canadian classrooms, students are often left questioning how they can study a past that does not reflect their present. Discourses of nationhood often separate "us" from "them," and despite curricular revisions, the mainstream narrative that shapes the way we teach students about the Canadian nation can be divisive. Responding to the evolving demographics of an ethnically and culturally diverse population, Transforming the Canadian History Classroom advocates for a radically innovative practice that places students – the stories they carry and the histories they want to be part of – at the centre of history education.

Within and Without the Nation John Wiley & Sons

Have we lost our past, and, in turn, ourselves? Who is slamming shut our history books -- and why? In an indictment that points damning fingers at our education system, the media and our government's preoccupation with multiculturalism to the exclusion of English Canadian culture, historian J.L. Granatstein offers astonishing evidence of our lack of historical knowledge. He shows not only how "dumbing down" in our education system is contributing to the death of Canadian history, but how a multi-disciplinary social studies approach puts more nails in the coffin. He explains how some teachers think studying the Second World War glorifies violence and may worsen French-English conflicts if conscription is mentioned, And he tells how the pride Canadians should feel over their past has been brushed aside by efforts to create a history that suits the misguided ideas of successive ministers of Canadian heritage and multiculturalism. Finally, he shows that there is hope, and there are steps we must take if we are to renew our past -- and ensure our future. With his intelligent and outspoken "blow the dust off the history books" approach to his subject, J.L. Granatstein has produced a brilliantly argued book that addresses a subject too important to ignore. Published to coincide with the anniversary of the battle of Vimy Ridge (April 9, 1917), and appearing at a time when our education system is coming under ever sharper attack Who Killed Canadian History? is a timely and provocative release. A recent test on Canada given to 100 first-year students at an Ontario university revealed the following statistics: -- 61% did not know that Sir John A. Macdonald was our first English-speaking prime minister -- 55% did not know that Canada was founded in 1867 -- 95% did not know that 1837 was

the date of the Rebellions of Upper and Lower Canada -- 92% did not know the year of the first Quebec referendum A Traveller's History of Canada Infobase Publishing Canadian Working-Class History: Selected Readings, Third Edition, is an updated version of the bestselling reader that brings together recent and classic scholarship on the history, politics, and social groups of the working class in Canada. Some of the changes readers will find in the new edition include better representation of women scholars and nine provocative and ground-breaking new articles on racism and human rights; women's equality; gender history; Quebec sovereignty; and the environment.