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Photography with Tilt and Shift Lenses "O'Reilly Media, Inc."

In the Canon EOS 40D, speed and reliability meet superior image quality and affordability. With this handy guide, you'll learn how to work with color spaces and white balance, use Live View, set up the 40D for your shooting style, set and evaluate exposure, and more. Get helpful tips and advice on using and modifying Picture Styles, creating customized settings for the subjects you shoot most often, and working with natural light. Just picture the amazing photos you'll take with your Canon EOS 40D!

Nikon D5300 Digital Field Guide John Wiley & Sons

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos -

photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

The Efficiency Playbook Lulu.com

Build a custom multirotor aircraft! Build and

customize radio-controlled quadcopters that take interference off, land, hover, and soar. Add GPS and track your aircraft through Google Earth Beam flight information to smartphones with WiFi and XBee technology. Build Your Own Quadcopter: Power Up Your Designs with the Parallax Elev-8 features step-by-step assembly plans and experiments that will have you launching fully functioning quadcopters in no time. Discover how to connect Elev-8 components, program the microcontroller, use GPS, and safely fly your quadcopter. This fun, do-it-yourself guide fuels your creativity with ideas for radical enhancements, including return-to-home functionality, formation flying, and even artificial intelligence! Understand the principles that govern how quadcopters fly. Explore the parts included in your Parallax Elev-8 kit. Follow illustrated instructions and assemble a basic 'copter. Connect the Parallax chip to a PC and write Spin and C programs. Build radio-controlled systems that minimize interference. Add GPS and track your aircraft through Google Earth Beam flight information to smartphones with WiFi and XBee technology. Mount cameras and stream real-time video back to the ground. Train to safely operate a quadcopter using flight simulation software. *Chasing the Light* New Riders. Alberunis India - Vol.1 is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books.

and contributes to the preservation of literature which has become rare and historical knowledge for the future.

*Build Your Own Quadcopter:
Power Up Your Designs with the
Parallax Elev-8* Pearson
Education

DAVID BUSCH'S CANON EOS 5D MARK III GUIDE TO DIGITAL SLR PHOTOGRAPHY is your complete reference to this exciting new full-frame camera from Canon, the much-anticipated update to Canon's 5D Mark II model. Among the Mark III's many exciting features are built-in high dynamic range (HDR) capabilities, faster continuous shooting, ISO up to 102,400,

new exposure and autofocus sensors, and advanced HDTV video. With this book in hand, you will explore the world of digital photography, learn to flex your creativity, and take great photographs. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D4 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers all the features of this powerful camera in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. With David Busch as

your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Canon EOS 5D Mark III today.

The Diary of Heinrich Witt (10 vols.) Getty Publications

An introduction to the practice of chivalry during the Middle Ages.

Fine Art Printing for Photographers Getty Publications
Clarity, grammar, punctuation and mechanics, research sources, MLA, APA, Chicago, and usage/grammatical terms.

The DAM Book Peachpit Press
Free Lightroom 1.1 update

available. Simply visit peachpit.com/register to gain instant access. Scott Kelby, author of the world's #1 bestselling Photoshop book, *The Photoshop Book for Digital Photographers*, brings his same award-winning, step-by-step, plain-English style, look and feel to *The Lightroom Book for Digital Photographers*. This groundbreaking new book doesn't just show you "which sliders do what" (every Lightroom book does that). This book takes you beyond that to reveal the secrets of the new digital photography workflow, and he does it using three simple, yet brilliant techniques that make this just an incredible learning tool: #1) Throughout the book Scott shares his own personal settings

and studio tested techniques he's developed using Lightroom for his own photography workflow since well before Adobe released even the first Beta version. He knows what really works, what doesn't, and he tells you flat out which tools to use, which to avoid, and why. #2) The entire book is laid out in a real workflow order with everything step-by-step, so you can jump right in using Lightroom like a pro from the very start and sidestep a lot of productivity killing road blocks and time-wasting frustrations that might have tripped you up along the way. #3) But what really sets this book apart from the rest, are the last two bonus chapters. This is where Scott visually answers his "most-asked" Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" Scott teaches this in a manner we've never seen before in any book, by really showing every step of the entire process, from the initial shoot to the final prints. Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and even the lighting techniques. You'll see it all as he takes the photos from each shoot (with you following right along using the very same images) all the way through the entire workflow process, to the final output of the 16x20" prints for the client. Plus, because he incorporates Adobe Photoshop seamlessly right into

this workflow, you'll also learn some of his latest Photoshop techniques for portrait and landscape photography, which takes this book to a whole new level. It's the first, and only book to bring the whole process together in such a clear, concise, and visual way. Best all, it's taught in Scott's trademark plain-English style that has won him legions of Photoshop fans around the world, and made him the #1 bestselling author of all computer books across all Computing and Internet categories since 2004. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"----there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

The Digital Photography Book
Course Technology

"A volume of Adorno is equivalent to a whole shelf of books on literature." Susan Sontag

Canon EOS 40D Digital Field Guide John Wiley & Sons

Now that you've bought the amazing Canon 50D, you need a book that goes beyond a tour

of the camera's features to show you exactly how to use the 50D to take great pictures. With *Canon 50D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the 50D
- Use the 50D's automatic modes to get better shots right away
- Move on to the Creative zone, where you have full control over the look and feel of your images
- Master the photographic basics of composition, focus, depth of field, and much more
- Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits
- Find out how to get great shots in low light

Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter. With Canon 50D: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 50D. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 50D to get great shots at flickr.com/groups/canon_50dfromsnapshotsgreatshots. [Photoshop CS6: The Missing Manual](#) Pearson Education

This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography, allowing readers to capture the images they want. Understanding Exposure has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography. In this newly updated edition, veteran photographer Bryan Peterson explains the fundamentals of light, aperture, and shutter speed and how they interact

with and influence one another. With an emphasis on finding the right exposure even in tricky situations, *Understanding Exposure* shows you how to get (or lose) sharpness and contrast in images, freeze action, and take the best meter readings, while also exploring filters, flash, and light. With all new images, as well as an expanded section on flash, tips for using colored gels, and advice on shooting star trails, this revised edition will clarify exposure for photographers of all levels.

Speedlitter's Handbook John Wiley & Sons
This Toolkit provides an overall framework with practical tools and information to help policymakers design and implement corporate governance reforms for state-owned enterprises. It concludes with guidance on managing the reform process, in particular how to prioritize and sequence reforms, build capacity, and engage with stakeholders.

Canon EOS 5D Mark II Digital Field Guide John Wiley & Sons

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter’s Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter’s Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter’s Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really

bright light—with hi-speed sync and systems are now affordable to the much, much more. Whether you're serious photographer. In the hands shooting portraits, events, or of knowledgeable and experienced sports, Speedlitter's Handbook is an photographers, these new inkjet essential resource that teaches you printers can help create prints how to craft the light you need for comparable to the highest quality any type of shot you want. darkroom prints on photographic

Corporate Governance of State-Owned Enterprises Pearson Education

Today's digital cameras provide image data files allowing large-format output at high resolution. At the same time, printing technology has moved forward at an equally fast pace bringing us new inkjet systems capable of printing in high precision at a very fine resolution, providing an amazing tonality range and longtime stability of inks. Moreover, these

paper. This book provides the necessary foundation for fine art printing: The understanding of color management, profiling, paper and inks. It demonstrates how to set up the printing workflow as it guides the reader step-by-step through this process from an image file to an outstanding fine art print.

David Busch's Canon EOS 5D Mark III Guide to Digital SLR Photography "O'Reilly Media, Inc." One of the main concerns for

digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use

metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The *DAM Book* offers the best approach.

Canon 50D "O'Reilly Media, Inc."

Foreword by Skip Cohen

Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that

cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—Picture Perfect Practice gives you the tools and information you need to finally become the kind of

photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

The Adobe Photoshop Lightroom Book for Digital

Photographers Pearson Education

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified

remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical

findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these

fascinating remnants of the ancient world. The free online edition of this open-access publication is available at www.getty.edu/publications/mummy_portraits/ and includes zoomable illustrations and graphs. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

Photoshop CC: The Missing Manual McGraw Hill Professional
The *Malleus Maleficarum*, first published in 1486-7, is the standard medieval text on witchcraft and it remained in print throughout the early

modern period. Its descriptions of the evil acts of witches and the ways to exterminate them continue to contribute to our knowledge of early modern law, religion and society. Mackay's highly acclaimed translation, based on his extensive research and detailed analysis of the Latin text, is the only complete English version available, and the most reliable. Now available in a single volume, this key text is at last accessible to students and scholars of medieval history and literature. With detailed explanatory notes and a guide to further reading, this volume offers a unique

insight into the fifteenth-century mind and its sense of sin, punishment and retribution. Picture Perfect Practice BRILL Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Digital SLR Cameras and Photography For Dummies Firefly Books

Light. It's the most transformative tool at any photographer's disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the

difference between a snapshot and a perceiving and photographing light. powerful photograph. In *Chasing the Light: Improving Your Photography with Available Light*, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about

This book will enlighten photographers of all levels about • the elements of exposure, metering, and ISO • light's impact on color and controlling color balance • combining brightness, contrast, saturation, sharpness, and pattern enhancing portraits with available lighting • direction and quality of sunlight and shooting in rural and urban landscapes • the power of light in black and white