
Canon Dslr Buyers Guide

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David Busch's Nikon D3500
Guide to Digital SLR
Photography Pearson

Education

The Sony Alpha DSLR-A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera.

This full-color portable guide walks you through the essential controls, features,

and functions of the A700 using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Sony Alpha DSLR-A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents a variety of tips and tricks to capturing portraits, candids, sports, travel, macro photography, and much more.

Guide to 3D Photography
Photography Academy

- This is the latest in Canon's entry-level, best-selling Rebel camera series. The lightest D-SLR on the market, it offers high-value features, including 10.1 megapixels and Canon quality.

Digital Photography for Next to Nothing John Wiley & Sons

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Electronics Buying Guide Rocky Nook, Inc.

David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras.

Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates

each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the

Canon EOS R5/R6 today.
British Journal of Photography
Lulu.com

"Once an image is in digital form, what you can do with it is practically endless." Tom Ang
Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was

Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

Tales Vols. 1-4: In the Mind of the King Rocky Nook, Inc. This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging

your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “ challenges ” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon EOS 60D: From Snapshots to Great Shots shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS

60D Use the EOS 60D 's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you 've got the shot, show it off! Join the book 's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at <http://www.flickr.com/groups/canon60dfromsnapshotstogreatshots>.

Vol. 29: Medium-Format

Photography III: Mamiya C3 & C330 Lulu.com

The Rebel T6i and Rebel T6i cameras are referred to as sibling devices taken from one DSLR line. In February 2015, Canon USA announced their intention regarding the popular line and promised its release for the end of April in the same year. The T6s, also dubbed 760D, has been considered by reviewers to be Canon's current model for the Rebel line. The Rebel T6i or 750D, as it is also known, since its release has become known for its low cost appeal to buyers in the market. The devices both come equipped with an autofocus system in the form of a Hybrid CMOS Auto Focus 3. This enables autofocus accuracy and speed while capturing movies or during use of the camera's live view feature. Also similar between the devices is the ISO sensitivity that ranges from one hundred to twelve thousand eight hundred, there continuous shooting capabilities of approximately five frames per second and a nineteen point auto focus system. The T6s and T6i also come designed with an interactive

three inch swivelling display equipped with touchscreen functions and boasting one point zero four million dots. The new members of the Rebel line also share WI-FI and NFC connectivity and 1080p movie recording capabilities at approximately thirty frames per second. The T6s camera differs from the earlier Rebel lines with the innovative LCD panel located to the top of the device, a quick lockable control dial on the back of the camera, a built-in HDR for video shooting, a parallel level guide and a Servo auto focus during an active live view feature. The Servo feature is designed to enable users to monitor video capturing during burst shooting. It is most suited for the advanced photographer and mixes technology with modernity. The Rebel T6i boasts a three inch LCD monitor with ClearView 2 technology that allows for use at varied angles, continuous shooting at high-speeds, system designed for analyzing EOS scenes and innovative creative filters. Despite the differences, both devices offer users the highest quality as is now expected from Canon's Rebel line buyers. This manual has been designed to widen the pool of knowledge concerning both devices and will seek to educate the populace on the features being offered. It is hoped that at the end of the guide, each user will be adequately outfitted with the requisite knowledge to maximize the enjoyment of the device as intended.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography CRC Press

"Your World 60 D is an eBook user's guide and tutorial for the Canon EOS 60 D. Learn to use your 60D quickly and competently to improve your photography and capture better images. Take control of your camera and the photos you create. This guide is for those who wish to get more out of their camera and to go beyond Full Auto and Program modes and shoot in Av mode and Tv mode. It covers basic dSLR camera functions and exposure concepts for those new to digital SLR photography, and

explains more advanced camera controls and operation, such as using the various metering modes and exposure compensation for correct exposure of every image, controlling autofocus modes and focus points for sharp focus of still or moving subjects, and utilizing dramatic depth of field for professional looking photographs. This book focuses on still-photography with an introduction to video settings. Your World 60D covers the settings, functions and controls of this advanced dSLR, plus explains when and why to use them. It describes all Menu items, Custom Function settings and Movie Mode menu options - with recommended settings. Sections include: -Setting Up Your Camera - All of the Menu settings and Custom Function settings for the 60D, including movie mode menus, with brief descriptions and recommended settings. -Aperture Priority Mode (Av) and Shutter Priority Mode (Tv) - How and when to use them to create dramatic depth of field or to freeze or express motion. -Auto Focusing Modes and Drive Modes - How they differ, how and when to use them to capture sharp images of both still and moving subjects. Plus focus lock and back-button focusing. -Exposure Metering Modes - How they differ, how and when to use them for correct exposures in every situation. Plus using exposure lock. -Histograms, Exposure Compensation, Bracketing, and White Balance - Understanding and using these features for adjusting to the proper exposure in challenging lighting situations. -Lenses - Explanation of Canon lenses and choosing your next lens. -Composition - Brief tips, techniques, and explanations, including the creative use of depth of field. -The Image Taking Process - A descriptive tutorial for using the settings and controls you learned to take photos.

-Photography Accessories

-Introduction to Video Settings

This digital field guide to the Canon EOS 60D is an illustrated eBook that builds upon the information found in the manual, and will help one begin to master their dSLR and learn to use the 60D to its full capabilities!."--

Canon EOS 40D Digital Field Guide CRC Press

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your

style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book:

What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF,

.mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

[David Busch's Canon EOS R5/R6 Guide to Digital Photography](#) [Lulu.com](#)

The Rebel T6i and Rebel T6i cameras are referred to as sibling devices taken from one DSLR line. In February 2015, Canon USA announced their intention regarding the popular line and promised its release for the end of April in the same year. The T6s, also dubbed 760D, has been considered by reviewers to be Canon's current model for the Rebel line. The Rebel T6i or 750D, as it is also known, since its release has become known for its low cost appeal to buyers in the market. The devices both come equipped with an autofocus system in the form of a Hybrid CMOS

Auto Focus 3. This enables autofocus accuracy and speed while capturing movies or during use of the camera ' s live view feature. Also similar between the devices is the ISO sensitivity that ranges from one hundred to twelve thousand eight hundred, there continuous shooting capabilities of approximately five frames per second and a nineteen point auto focus system. The T6s and T6i also come designed with an interactive three inch swivelling display equipped with touchscreen functions and boasting one point zero four million dots. The new members of the Rebel line also share WI-FI and NFC connectivity and 1080p movie recording capabilities at approximately thirty frames per second. The T6s camera differs from the earlier Rebel lines with the innovative LCD panel located to the top of the device, a quick lockable control dial on the back of the camera, a built-in HDR for video shooting, a parallel level guide and a Servo auto focus during an active live view feature. The Servo feature is designed to enable users to monitor video capturing during burst shooting. It is most suited for the advanced photographer and mixes technology with modernity. The Rebel T6i boasts a three inch LCD monitor with ClearView 2 technology that allows for use at varied angles, continuous shooting at high-speeds, system designed for analyzing EOS scenes and innovative creative filters. Despite the differences, both devices offer users the highest quality as is now expected from Canon ' s Rebel line buyers. This manual has been designed to widen the pool of

knowledge concerning both devices and will seek to educate the populace on the features being offered. It is hoped that at the end of the guide, each user will be adequately outfitted with the requisite knowledge to maximize the enjoyment of the device as intended.

Your World 60D - The Still Photographer's Guide to Operation and Image Creation with the Canon EOS 60D John Wiley & Sons

Tony Northrup's Photography Buying Guide Tony Northrup
The (Almost) Complete Hitchhiker in Time Tony Northrup

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, Creative DSLR Photography is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and

perception, the book gives clear guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, Creative DSLR Photography is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and create great images. Current series titles include Canon DSLR: The Ultimate Photographer's Guide and Mac OS X for Photographers. Canon EOS Rebel T6i /T6s: The Complete Guide (750D/760D) CRC Press
The top-rated and top-selling photography ebook since 2012

and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book 's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It ' s like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you ' ll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn ' t even take them. If an author can ' t take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art

and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro ' s secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

The DSLR Field Guide
 Springer Nature

Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael

Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, though to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Astrophotography is Easy! John Wiley & Sons

This illustrated volume is a

photography course for those who wants to learn more about the world of photography. This volume also includes a buyer's guide to help those who are looking for the right camera and lenses. The final chapters present advanced and professional topics so that you can learn to use the most innovative digital photography techniques, such as QTVR, panoramic photos, HDR, light painting, and 3D photography. The strong points of this course are the attention paid to modern techniques along with the splendid illustrations and easy to understand explanations on digital photography.

Vol. 31: *Going Film Pro II: The Canon EOS 1N: Standard Edition* Lulu.com

David Busch's *Nikon D3500 Guide to Digital SLR*

Photography is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever,

thanks to the D3500's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3500 Guide to Digital SLR Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today.

[Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100](#)
Amherst Media, Inc
The Visual Toolbox: 60 Lessons for Stronger Photographs is author David duChemin's conception of a “ curriculum ” for the first

year of a photography school that doesn't exist, but could. It's what he calls "the bones"—a year's worth of lessons and assignments for photographers who want to do more than just master their cameras; it's for those who want to create photographs. It's for photographers who are stuck and for those having a hard time making it an aesthetic art and not merely a technical craft. The book is targeted at any aspiring, hobbyist, or pro photographer who can benefit from sitting with a photographer and teacher who has learned—and is still learning—these lessons the hard way and wants others to benefit from them. This book is not made up of magic bullets or quick tips, but if the reader studies the book's lessons and completes the assignments, he or she will become a stronger photographer faster than they would by just picking up a bunch of quick tips and platitudes out there in other books. With 60 short "micro ½ chapter" lessons, where David pairs an explanation of the concept ("Learn to Isolate") with an active assignment for the reader to complete, every one of the lessons is a stepping stone to becoming more proficient with the tools of the photographic art, and the means by which the reader can create stronger experiences with their images. Some of these tools are the camera and lens, but many of them have to do with composition, balance, tension, and scale—the tools of the visual language itself—or with being present, perceptive, and learning to see. And they're all practical, get ½ out ½ there ½ and ½ do ½ it kind of lessons, because in the end one doesn't truly improve her photography by only reading from a book, but from time spent making photographs. This book is a collection of 60 guided steps in that direction. [Retro Camera Buying Guide:](#)

Getting Serious About Photography On the Cheap!
Expanded and Revised Penguin Guide to 3D Photography is for the beginning 3D photographer, showing how to get started, how to process images on your computer or tablet, and how to view your 3D photographs. You can begin shooting 3D photos using one camera or two, or using integrated 3D cameras. This is a hands-on guide with step-by-step examples for shooting, processing and displaying your 3D images. This guide is intended for the novice to mid-skill level 3D enthusiast; this guide is not targeted at experienced 3D photographers. Anyone can shoot and process 3D - this book shows you how. Using free software that runs on Windows-based personal computers, or free or low-cost apps for iPad or Android tablets and smart phones, your stereo photographs can be turned into viewable 3D photos for display on your computer, displayed online or printed on paper or turned in to glasses free 3D prints (for a service fee). While 3D TVs and monitors provide the best viewing

experience, you can get started with free or very low cost filtered glasses. You'll even learn how to create 3D photos that can be viewed without any glasses or special hardware. NOT RECOMMENDED for Black & White or gray scale e-readers as the 3D color photographs in the books can not be viewed - however the photos are available separately online. RECOMMENDED FOR COLOR E-READERS including color tablets and e-reader software on tablets, notebooks and desktop computers. Guide to 3D Photography covers learning "how to see in 3D" to achieve the best 3D effects while avoiding common 3D problems that can ruin 3D photos or cause eyestrain for viewers. The book also covers methods for shooting 3D with one camera, with two cameras, or with commercially made, special purpose 3D cameras, and viewing 3D photos on 3D monitors. Advanced topics include the concept of a 3D "depth box", the importance of the spacing between the left and right image lenses and how that impacts depth captured in the photograph, advanced image processing

techniques and methods of creating "wiggle" animated 3D images, as well as red/cyan, green/magenta, yellow/blue and amber/blue anaglyphs. 183 PDF pages. Over 100 photos including red/cyan anaglyph 3D, cross-eyed 3D and 2D photographs. Over 50 illustrations/drawings or screen shots. Table of Contents Contents Trademarks and Copyrights Preface Chapter 1 - Introduction to 3D Photography Chapter 2 - Shooting and Processing Your First 3D Photo Chapter 3 – Processing 3D Images on iPad and Android Tablets Chapter 4 - Learning to see in 3D Chapter 5 - Using Two Cameras for 3D Photography Chapter 6 - Integrated 3D Cameras Chapter 7 - Displaying 3D photos Chapter 8 – Additional Stereoscopic Image Corrections Chapter 9 – Advanced 3D Image Shooting and Processing Chapter 10 – Afterword: The Future of 3D Photography and 3D Video Tales Vol. 5: In the Time of the King Lulu.com The Hitchhiker in Time columns were the single most popular things ever written

by Shawn M. Tomlinson, which honestly doesn't say all that much. All together, they appeared in fewer than 10 newspapers between 1988 and 2001. Well, multiple copies of those newspapers, of course. The highest circulation was approximately 40,000, so not exactly Bob Greene levels. Still, Tomlinson had a following with these columns and to a great extent, they hold up well today. Either that or Tomlinson would like to think so. Many of these columns appeared in chapbooks over the years, but this is the first full collection of them to be in print. Sony Alpha DSLR-A100 Digital Field Guide Lulu.com Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as

moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment, Tomlinson works with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques.