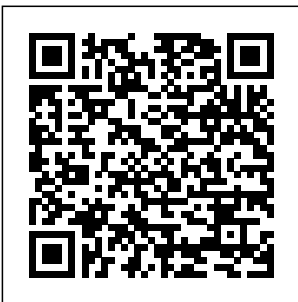


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# Canon Dslr Buyers Guide

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[British Journal of Photography](#)  
Lulu.com

So you got a new camera because you wanted to shoot some photos of

the kids visiting Grandma on vacation, but you suddenly discovered that the photos you took are good. Really good. Is it your natural ability or the great features you've found on your Canon EOS... or both? Suddenly you're inspired to take all kinds of creative shots- from fabulous sunsets to the fascinating places you visit. But whatever your passion, your Canon EOS lets you leave limitations behind and express your creativity in

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ways you never knew you could. This comprehensive guide, conveniently sized to fit in your camera bag, is packed with helpful information you'll use almost every time you pull out your camera, such as Information on how to use every feature and setting on your Canon EOS camera A basic tutorial or refresher course on exposure, aperture, shutter speed, and depth of field Tips and tricks on maximizing your lighting or

creating different pictures . lighting effects Advice on choosing the best lenses for your needs **Canon EOS Rebel XS EOS 1000D** John Wiley & Sons Describes the features of the Sony Alpha DSLR-A100 camera, with information on such topics as exposure, lighting, lenses, composition, landscape photography, panoramic photography, and editing

David Busch's Nikon D3500 Guide to Digital SLR Photography Pearson Education

A lot has changed since I wrote and published this first volume of what became this guide series. One thing hasn't. I still have the same enthusiasm and joy in photography I had way back at the beginning of the series. I have a lot more knowledge and experience now and, occasionally even get close to taking good photographs. That's the thing, see. I didn't know a lot when I originally wrote this guide. I had been working in photography since 1982 professionally. Everything I knew,

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pretty much, was self-taught. In general, that's still true. There's no need for you to do it all by yourself, too, though. This book and this series are meant to help you get going with the basics fast. Yes, OK, I tend to relate my own experiences, but that, too, is meant to help you avoid some basic mistakes I made. And, perhaps, I write in a tad too friendly manner, but think of it as sitting down with me to have a friendly talk about a passion we share:

Photography!

Canon EOS 40D  
Digital Field Guide  
Lulu.com

"Your World 60 D is an eBook user's guide and tutorial for the Canon EOS

60 D. Learn to use your 60D quickly and competently to improve your photography and capture better images. Take control of your camera and the photos you create. This guide is for those who wish to get more out of their camera and to go beyond Full Auto and Program modes and shoot in Av mode and Tv mode. It covers basic dSLR camera functions and exposure concepts for those new to digital SLR photography, and explains more advanced camera controls and

operation, such as using the various metering modes and exposure compensation for correct exposure of every image, controlling autofocus modes and focus points for sharp focus of still or moving subjects, and utilizing dramatic depth of field for professional looking photographs. This book focuses on still-photography with an introduction to video settings. Your World 60D covers the settings, functions and controls of this advanced dSLR,

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plus explains when and why to use them. It describes all Menu items, Custom Function settings and Movie Mode menu options - with recommended settings. Sections include: -Setting Up Your Camera - All of the Menu settings and Custom Function settings for the 60D, including movie mode menus, with brief descriptions and recommended settings. -Aperture Priority Mode (Av) and Shutter Priority Mode (Tv) - How and when to use them to create dramatic depth of field or to freeze or

express motion. -Auto Focusing Modes and Drive Modes - How they differ, how and when to use them to capture sharp images of both still and moving subjects. Plus focus lock and back-button focusing. -Exposure Metering Modes - How they differ, how and when to use them for correct exposures in every situation. Plus using exposure lock. -Histograms, Exposure Compensation, Bracketing, and White Balance - Understanding and using these features for adjusting to the

proper exposure in challenging lighting situations. -Lenses - Explanation of Canon lenses and choosing your next lens. -Composition - Brief tips, techniques, and explanations, including the creative use of depth of field. -The Image Taking Process - A descriptive tutorial for using the settings and controls you learned to take photos. -Photography Accessories -Introduction to Video Settings This digital field guide to the Canon EOS 60D is an illustrated

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eBook that builds upon the information found in the manual, and will help one begin to master their dSLR and learn to use the 60D to its full capabilities!" -- Canon EOS Rebel T6i / T6s: The Complete Guide (750D / 760D) Penguin

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail,

depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting

important conservation efforts. Digital Photography Course John Wiley & Sons

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, Creative DSLR Photography is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear guidance on how to interpret a scene, define a subject and

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develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, *Creative DSLR Photography* is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how

these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and create great images. Current series titles include *Canon DSLR: The Ultimate Photographer's Guide* and *Mac OS X for Photographers*. Understanding Exposure Rocky Nook, Inc. "Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography

from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1

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Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website. Retro Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised Photography Academy Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment, Tomlinson works

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with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques.

[Your World 60D - The Still Photographer's Guide to Operation and Image Creation with the Canon EOS 60D](#) Sterling Publishing Company, Inc.

Guide to 3D Photography is for the beginning 3D photographer, showing how to get started, how to process images on your computer or

tablet, and how to view your 3D photographs. You can begin shooting 3D photos using one camera or two, or using integrated 3D cameras. This is a hands-on guide with step-by-step examples for shooting, processing and displaying your 3D images. This guide is intended for the novice to mid-skill level 3D enthusiast; this guide is not targeted at experienced 3D photographers. Anyone can shoot and process 3D - this book shows you how. Using free software that runs on Windows-based personal computers, or free or low-cost apps for iPad or Android tablets and smart phones, your stereo photographs can be turned into

viewable 3D photos for display on your computer, displayed online or printed on paper or turned in to glasses free 3D prints (for a service fee). While 3D TVs and monitors provide the best viewing experience, you can get started with free or very low cost filtered glasses. You'll even learn how to create 3D photos that can be viewed without any glasses or special hardware. **NOT RECOMMENDED** for Black & White or gray scale e-readers as the 3D color photographs in the books can not be viewed - however the photos are available separately online. **RECOMMENDED FOR COLOR E-READERS** including color tablets and e-reader software on



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tablets, notebooks and desktop computers. Guide to 3D Photography covers learning "how to see in 3D" to achieve the best 3D effects while avoiding common 3D problems that can ruin 3D photos or cause eyestrain for viewers. The book also covers methods for shooting 3D with one camera, with two cameras, or with commercially made, special purpose 3D cameras, and viewing 3D photos on 3D monitors. Advanced topics include the concept of a 3D "depth box", the importance of the spacing between the left and right image lenses and how that impacts depth captured in the photograph, advanced image processing techniques and methods of creating "wiggle" animated 3D images, as well as red/cyan, green/magenta, yellow/blue and amber/blue anaglyphs. 183 PDF pages. Over 100 photos including red/cyan anaglyph 3D, cross-eyed 3D and 2D photographs. Over 50 illustrations/drawings or screen shots. Table of Contents Contents Trademarks and Copyrights Preface Chapter 1 - Introduction to 3D Photography Chapter 2 - Shooting and Processing Your First 3D Photo Chapter 3 – Processing 3D Images on iPad and Android Tablets Chapter 4 - Learning to see in 3D Chapter 5 - Using Two Cameras for 3D Photography Chapter 6 - Integrated 3D Cameras Chapter 7 - Displaying 3D photos Chapter 8 – Additional Stereoscopic Image Corrections Chapter 9 – Advanced 3D Image Shooting and Processing Chapter 10 – Afterword: The Future of 3D Photography and 3D Video [Tales Vols. 1-4: In the Mind of the King Tony Northrup's Photography Buying Guide](#) The Rebel T6i and Rebel T6i cameras are referred to as sibling devices taken from one DSLR line. In February 2015, Canon USA announced their

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intention regarding accuracy and speed boasting one point the popular line while capturing zero four million and promised its movies or during dots. The new release for the end use of the camera's members of the of April in the live view feature. Rebel line also same year. The Also similar share WI-FI and T6s, also dubbed between the NFC connectivity 760D, has been devices is the ISO and 1080p movie considered by reviewers to be ranges from one capabilities at Canon's current hundred to twelve approximately Rebel model for the thousand eight thirty frames per the Rebel line. The hundred, there second. The T6s Rebel T6i or continuous shooting camera differs 750D, as it is also capabilities of from the earlier known, since its approximately five Rebel lines with release has become frames per second the innovative known for its low and a nineteen LCD panel located cost appeal to point auto focus to the top of the buyers in the system. The T6s device, a quick market. The and T6i also come lockable control devices both come designed with an dial on the back of equipped with an interactive three the camera, a built-in HDR for video in the form of a inch swivelling shooting, a parallel Hybrid CMOS display equipped level guide and a Auto Focus 3. This with touchscreen Servo auto focus enables autofocus functions and during an active

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live view feature. The Servo feature is designed to enable users to monitor video capturing during burst shooting. It is most suited for the advanced photographer and mixes technology with modernity. The Rebel T6i boasts a three inch LCD monitor with ClearView 2 technology that allows for use at varied angles, continuous shooting at high-speeds, system designed for analyzing EOS scenes and innovative creative filters. Despite the differences, both

devices offer users the highest quality as is now expected from Canon's Rebel line buyers. This manual has been designed to widen the pool of knowledge concerning both devices and will seek to educate the populace on the features being offered. It is hoped that at the end of the guide, each user will be adequately outfitted with the requisite knowledge to maximize the enjoyment of the device as intended.

[Tony Northrup's DSLR Book: How to Create Stunning](#)

[Digital Photography Lulu.com](#)

DISCOVER HOW TO USE YOUR DSLR CAMERA LIKE A PRO! Today only, get this Amazon bestseller for just \$2.99. Regularly priced at \$6.99. Read on your PC, Mac, smart phone, tablet or Kindle device.

ARE YOU READY TO LEARN HOW TO USE YOUR CAMERA TO TAKE STUNNING PHOTOGRAPHY LIKE A PRO? So

you just got that new DSLR camera or you are planning on getting one shortly. Maybe photography has always been a small passion of yours and you finally want to take the leap and start taking amazing photographs using a DSLR camera. Where do you even

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begin when you get one? What are the basics you should know before you attempt to get started? Taking one peak at the owner's manual might get your head to start spinning. Don't worry because we have you covered. We will cover important things like exposure, flash, shutter speed, and aperture to name a few. We will also give you great tips and guidance and even debunk some common photography myths. We will also cover some important questions to ask yourself while you are shooting that will help you start to think like a professional photographer. You are one your way to starting a new hobby that is very exciting and rewarding. We

want you to be able to feel comfortable and confident with your DSLR camera so step inside this guide to get started today! Here Is A Preview Of What You'll Learn... What Is A DSLR Camera? Understanding DSLR Critical Points Getting A Photo Ready? Avoid Common Mistakes Post Processing And Image Editing Modes Questions When Shooting Accessories Much, Much, More! Download your copy today! Take action today to start taking advantage of the amazing capabilities of you DSLR camera for only \$2.99! Check Out What Others Are Saying... "This is exactly what I was looking for. I had an old DSLR camera sitting in my closet that I never used

because I had no clue what I was doing. I decided to dust it off and start learning and this book was very helpful to get me going. I now have a new hobby and passion for taking pictures of nature and animals." --- (Tina A. - Orlando, FL)"I was thinking about buying a DSLR camera but was hesitant because I was sort of intimidated by all the terminology and lingo. I was given this book and gave it a good read and then decided to make the plunge by buying a used DSLR camera from a friend. While I am not the best yet at taking great pictures I feel that in no time I will be a pro." --- (Mike W. -Milwaukee,WI) Tags: DSLR, DSLR Photography,

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Photography, DSLR  
Photography For  
Beginners, Digital  
Photography, DSLR  
Camera For  
Beginners, DSLR  
Books, dslr  
photography  
techniques, DSLR  
basics  
Guide to 3D  
Photography  
Amherst Media, Inc  
The top-rated and  
top-selling  
photography ebook  
since 2012 and the  
first ever Gold  
Honoree of the  
Benjamin Franklin  
Digital Award, gives  
you five innovations  
no other book  
offers: Free video  
training. 9+  
HOURS of video  
training integrated  
into the book 's  
content (requires  
Internet access).  
Travel around the

world with Tony and  
Chelsea as they  
teach you hands-on.  
Appendix A lists the  
videos so you can  
use the book like an  
inexpensive video co  
urse. Classroom-style  
teacher and peer  
help. After buying  
the book, you get  
access to the private  
forums on this site,  
as well as the private  
Stunning Digital  
Photography  
Readers group on  
Facebook where you  
can ask the  
questions and post  
pictures for feedback  
from Tony, Chelsea,  
and other readers.  
It 's like being able  
to raise your hand in  
class and ask a  
question!  
Instructions are in  
the  
introduction. Lifetim  
updates. This book  
is regularly updated  
with new content  
(including additional  
videos) that existing  
owners receive for  
free. Updates are  
added based on  
reader feedback and  
questions, as well as  
changing  
photography trends  
and new camera  
equipment. This is  
the last photography  
book you ' ll ever  
need. Hands-on  
practices. Complete  
the practices at the  
end of every chapter  
to get the real world  
experience you  
need. 500+ high  
resolution, original  
pictures. Detailed  
example pictures  
taken by the author  
in fifteen countries  
demonstrate both  
good and bad

technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Compositio

nExposureShutter speed formal, and underwaterApertureDepth-of-field (blurring the background)ISO Natural lightFlash Troubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photographyAdvanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual,

ter)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter tri

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ggersPhotographing moving carsPhotographing architecture and real estate  
The (Almost) Complete Hitchhiker in Time CRC Press  
The Sony Alpha DSLR-A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera. This full-color portable guide walks you through the essential controls, features, and functions of the A700 using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it

also teaches you when and why you should adjust each of these key settings. The Sony Alpha DSLR-A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more. Tony Northrup's Photography Buying Guide Douglas Klostermann The Visual Toolbox: 60 Lessons for Stronger

Photographs is author David duChemin's conception of a "curriculum" for the first year of a photography school that doesn't exist, but could. It's what he calls "the bones" —a year's worth of lessons and assignments for photographers who want to do more than just master their cameras; it's for those who want to create photographs. It's for photographers who are stuck and for those having a hard time making it an aesthetic art and not merely a technical craft. The book is targeted at any aspiring, hobbyist, or pro photographer

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who can benefit from concept ( “ Learn to sitting with a photographer and teacher who has learned—and is still learning—these lessons the hard way and wants others to benefit from them. This book is not made up of magic bullets or quick tips, but if the reader studies the book's lessons and completes the assignments, he or she will become a stronger photographer faster than they would by just picking up a bunch of quick tips and platitudes out there in other books. With 60 short “ micro & chapter ” lessons, where David pairs an explanation of the

Isolate ” ) with an active assignment for the reader to complete, every one of the lessons is a stepping stone to becoming more proficient with the tools of the photographic art, and the means by which the reader can create stronger experiences with their images. Some of these tools are the camera and lens, but many of them have to do with composition, balance, tension, and scale—the tools of the visual language itself—or with being present, perceptive, and learning to see. And they're all practical, get & out & there & a

nd & do & it kind of lessons, because in the end one doesn't truly improve her photography by only reading from a book, but from time spent making photographs. This book is a collection of 60 guided steps in that direction.

Digital  
Photography: An Introduction, 3rd Edition Springer Nature

Be wary, ye who É Sorry. Just wanted to warn you up front that some of these stories don't have conclusions. Most of them do, but some I just never could finish. Oh, yeah, and some of them are parts of series that are here published alone



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because I just was unable to find the other stories. I swore when I was young that that would never happen to me. It did. I'm dealing with it. The reason that such stories Ñ those without endings and those for which there are other, connected stories Ñ is that, well, I'm getting old. I wanted to collect the majority of my writings before I'm dead. Some of these are very early stories. The earliest, I believe, is Ó Counte rterrorist. Ó Yes, the main character Õs name is Jack, but it was written many years Ñ decades Ñ before Jack Bauer, counterterrorist,

made it to TV in 24. That should be obvious, but I thought I Õd mention it. Just try to enjoy the stories. The Beginner's Guide to Underwater Digital Photography Random House LLC David Busch's Nikon D3500 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever, thanks to the D3500's enhanced

Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500. Filled with detailed how-to steps and full-color illustrations,

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David Busch's Nikon author's D3500 Guide to Digital SLR Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the

recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today. Tony Northrup There are many books covering different facets of astrophotography, but few of them contain all the

necessary steps for beginners in one accessible place. Astrophotography is Easy! fills that void, serving as a guide to anybody interested in the subject but starting totally from scratch. Assuming no prior experience, the author runs through the basics for how to take astrophotos using just a camera—including cell phones and tablets—as well as a telescope and more sophisticated equipment. The book includes proven techniques, checklists, safety guidelines,

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troubleshooting tips, and more. Each chapter builds upon the last, allowing readers to master basic techniques before moving on to more challenging material. Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills. *Astrophotography Is Easy!* doesn't simply teach you the basic skills for becoming an astrophotographer: it provides you with the

foundations you will need for a lifelong pursuit. *Tales Vol. 5: In the Time of the King* Createspace Independent Publishing Platform This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the

modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. *Canon EOS 60D: From Snapshots to Great Shots* shows not only what makes a great shot work—but how to get that shot using

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your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D 's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get

great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you 've got the shot, show it off! Join the book 's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at <http://www.flickr.com/groups/canon60dfromsnapshotsstogreatshots>. Canon EOS 60D Tony Northrup David Busch's

Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5 's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous

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shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS

or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to R-take great photographs with your Canon EOS R5 or R6. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R5/R6

Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by

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following the author ' s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera ' s capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today. A Beginners

Guide to Dslr Photography Lulu.com The Rebel T6i and Rebel T6i cameras are referred to as sibling devices taken from one DSLR line. In February 2015, Canon USA announced their intention regarding the popular line and promised its release for the end of April in the same year. The T6s, also dubbed 760D, has been considered by reviewers to be Canon ' s current model for the Rebel line. The Rebel T6i or

750D, as it is also known, since its release has become known for its low cost appeal to buyers in the market. The devices both come equipped with an autofocus system in the form of a Hybrid CMOS Auto Focus 3. This enables autofocus accuracy and speed while capturing movies or during use of the camera ' s live view feature. Also similar between the devices is the ISO sensitivity that ranges from one hundred to twelve thousand eight hundred, there continuous

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shooting capabilities of approximately five frames per second and a nineteen point auto focus system. The T6s and T6i also come designed with an interactive three inch swivelling display equipped with touchscreen functions and boasting one point zero four million dots. The new members of the Rebel line also share WI-FI and NFC connectivity and 1080p movie recording capabilities at approximately thirty frames per second. The T6s camera differs

from the earlier Rebel lines with the innovative LCD panel located to the top of the device, a quick lockable control dial on the back of the camera, a built-in HDR for video shooting, a parallel level guide and a Servo auto focus during an active live view feature. The Servo feature is designed to enable users to monitor video capturing during burst shooting. It is most suited for the advanced photographer and mixes technology with modernity. The Rebel T6i boasts a three inch

LCD monitor with ClearView 2 technology that allows for use at varied angles, continuous shooting at high-speeds, system designed for analyzing EOS scenes and innovative creative filters. Despite the differences, both devices offer users the highest quality as is now expected from Canon's Rebel line buyers. This manual has been designed to widen the pool of knowledge concerning both devices and will seek to educate the populace on the features being

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offered. It is hoped that at the end of the guide, each user will be adequately outfitted with the requisite knowledge to maximize the enjoyment of the device as intended.