
Canon G11 User Manual

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After Effects @ Work Lone Eagle Publishing Company, LLC

"We are driving on Street Runs Road now. This is the road--the place where it happened, the birthplace of my journey, the crossroads, the crux of time where the line between life and death merged. It is the place where I was forever changed." In July of 1983, JC Pezzini and his parents were involved in a deadly hit-and-run car accident. A mysterious Good Samaritan referred to as "She" was the only reason JC survived--and finding She has become his all-consuming passion in life. More than twenty years later, JC is a filmmaker, a voyeur, and a man haunted by his past. With the help of his psychiatrist, his friends, and old acquaintances of the unknown woman, JC will attempt to get closer to She than he could ever hope to--even in his most lucid daydreams.

Whether through regression hypnotherapy, time travel by means of an anti-reality chamber, or sheer determination, JC won't stop until he recovers the answers he has been searching for all these years. After coming across a stunning She look-alike named Angela, JC is convinced he's almost completed his life quest. Only then are the real answers--and the shocking secrets that have hidden the truth--revealed.

PC Mag Wiley

Provides tutorials that cover the techniques of Adobe After Effects, with instructions for such projects as broadcast animation, music video compositing, and DVD menu graphics.

US Black Engineer & IT Oxford University Press

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VJ: Audio-Visual Art and VJ Culture

Taylor & Francis

On digital video

PC Mag Wiley

Canon GL1 Adobe Premiere 6.5 Bible Wiley

Canon GL1 Sams Publishing

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She Watson-Guption Publications

Tales from the Front lines of Indie Film an other assorted tips for the beginning moviemaker has 19 articles, cautionary tales, and Making Of chronicles

from award winning filmmaker Peter John Ross, director of "Horrors of War" and several Sonnyboob Productions. A perfect book for the aspiring Camcorder Kubricks and Backyard Spielbergs just starting out.

Understanding Events Cornell University Press

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Macworld Ankerville Street Productions North America

Videojournalism is a new field that has grown out of traditional print photojournalism, slideshows that combine sound and pictures, public radio, documentary filmmaking and the best of television news features. This amalgam of traditions has emerged to serve the Internet's voracious appetite

for video stories. Videojournalism is written for the new generation of "backpack" journalists. The solo videojournalist must find a riveting story; gain access to charismatic characters who can tell their own tales; shoot candid clips; expertly interview the players; record clear, clean sound; write a script with pizzazz; and, finally, edit the material into a piece worthy of five minutes of a viewer's attention. Videojournalism addresses all of these challenges, and more - never losing sight of the main point: telling a great story. This book, based on extensive interviews with professionals in the field, is for anyone learning how to master the art and craft of telling real short-form stories with words, sound and pictures for the Web or television. The opening chapters cover the foundations of multimedia storytelling, and the book progresses to the techniques required to shoot professional video, and record high quality sound and market the resulting product. Videojournalism also has its own website - go to just one URL and find all the stories

mentioned in the book. You also will find various "how-to videos on the site. To keep up with the latest changes in the field such as new cameras, new books, new stories or editing software, check the site regularly and "like"

www.facebook.com/KobreGuide.

????100? iUniverse

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[Adobe Premiere Pro Bible, with DVD](#) Lulu.com

Famed independent screenwriter and director Robert Rodriguez (Sin City, Once Upon a Time in Mexico, Spy Kids, Machete) discloses all the unique strategies and original techniques he used to make his remarkable debut film El Mariachi on a shoestring budget. This is both one man's

remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, "The Ten Minute Film Course," a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting. A perfect gift for the aspiring filmmaker.

Tales from the Front Line of Indie Filmmaking

John Wiley & Sons

A major change has taken place at dance clubs worldwide: the advent of the VJ. Once the term denoted the presenter who introduced music videos on MTV, but now it defines an artist who creates and mixes video, live and in sync to music. This book looks at the artists at the forefront of this amazing audio-visual experience.

The IFILM Digital Video Filmmaker's

Handbook Taylor & Francis

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PC Mag Penguin

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

The Reel Truth Apress

Nuts and Bolts Filmmaking, an ideal book for the rapidly growing number of low-budget filmmakers, provides how-to information on the day-to-day

techniques of actual low-budget production.

Containing construction details describing how to replicate expensive tools for under \$30 a piece, this book provides quick and inexpensive remedies to both the most common and most difficult production challenges. *Nuts and Bolts Filmmaking* is an invaluable resource to anyone looking to make a film without a big budget.

Digital Photos, Movies, and Music Gigabook For Dummies Macmillan Distribution

We effortlessly recognize all sorts of events--from simple events like people walking to complex events like leaves blowing in the wind. We can also remember and describe these events, and in general, react appropriately to them, for example, in avoiding an approaching object. Our phenomenal ease interacting with events belies the complexity of the underlying processes we use to deal with them. Driven by an interest in these complex processes, research on event perception has been growing rapidly. Events are the basis of

all experience, so understanding how humans perceive, represent, and act on them will have a significant impact on many areas of psychology. Unfortunately, much of the research on event perception--in visual perception, motor control, linguistics, and computer science--has progressed without much interaction. This volume is the first to bring together computational, neurological, and psychological research on how humans detect, classify, remember, and act on events. The book will provide professional and student researchers with a comprehensive collection of the latest research in these diverse fields.

Building a Home Movie Studio & Getting Your Films Online Macmillan

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buying decisions and get more from technology.

PC Mag Penguin

Introducing the most complete digital media reference available—more than 900 pages of fun and easy instructions and tips on digital photography, digital video, digital music, and CD and DVD recording. At under \$35, this value-priced book is the only single-volume digital media reference that covers such topics as choosing a digital camera, taking great pictures, and editing digital pictures. Covers printing and sharing pictures, selecting a camcorder, capturing good film footage, and importing video clips. Provides coverage of editing videos, buying music online, using playlists, syncing an iPod or MP3 player, and burning CDs and DVDs. Includes exclusive Dummies Man reusable peel-and-stick

reference tabs that readers can use to mark their favorite pages.

PC Mag Penguin

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PC Mag BNN

Swedish designers are noted for producing distinctive and elegant forms; their furniture and household goods have an especially loyal following around the world. Design in Sweden has more than just an aesthetic component, however. Since at least the late nineteenth century, Swedish politicians and social planners have viewed design as a means for advocating and enacting social

change and pushing for a more egalitarian social organization. In this book, Keith M. Murphy examines the special relationship between politics and design in Sweden, revealing in particular the cultural meanings this relationship holds for Swedish society. Over the course of fourteen months of research in Stockholm and at other sites, Murphy conducted in-depth interviews with various players involved in the Swedish design industry—designers, design instructors, government officials, artists, and curators—and observed several different design collectives in action. He found that for Swedes design is never socially or politically neutral. Even for common objects like furniture and other household goods, design can be labeled "responsible," "democratic," or "ethical"—descriptors that all neatly resonate with the traditional moral tones of Swedish social democracy. Murphy also considers the example of Ikea and its power to politicize perceptions of the everyday world. More broadly, his book serves as a

model for an anthropological approach to the study of design practice, one that accounts for the various ways in which order is purposefully and meaningfully imposed by designers on the domains of human life, and the consequences those impositions have on the social worlds in which they are embedded.