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Proceedings of First International Conference on Computing, Communications, and Cyber-Security (IC4S 2019) Springer Science & Business Media
Scripting with Python makes you productive and increases the reliability of your scientific work. Here, the author teaches you how to develop tailored, flexible, and efficient working environments built from small programs (scripts) written in Python. The focus is on examples and applications of relevance to computational science: gluing existing applications and tools, e.g. for automating simulation, data analysis, and visualization; steering simulations and computational experiments; equipping programs with graphical user interfaces; making computational Web services; creating interactive interfaces with a Maple/Matlab-like syntax to numerical applications in C/C++ or Fortran; and building flexible object-oriented programming interfaces to existing C/C++ or Fortran libraries.

Tony Northrup's Photography Buying Guide Random House UK
Photographs from an exhibition organized by the National Museums & Galleries of Wales reveal life in modern Wales, and how traditional ways are ceasing to retain any vigor outside the tourist trade

Proceedings of UASG 2019 Watson-Guptill Publications
This book introduces the concept of using drones as a teaching tool to explore the fundamental principles, technology and applications of Cyber-Physical Systems (CPS). A short introduction sets CPS in the context of the 4th industrial revolution, and describes various CPS technologies including self-driving cars, commercial intelligent drones and mobile robots, in which artificial intelligence routinely supports smarter decision-making. The core of the book then focuses on commercially available drones, the only available system offering the advantage of cyber-physical bridging through 3D autonomous dynamic flying in classroom conditions. Chapters describe drone technology, including location sensors and imaging systems. CPS theory is explained through typical drone flying procedures and do-it-yourself (DIY) aerial photography in which communication between sensors, actuators and controllers occurs through cyber-physical bi-directional bridging. This book opens new possibilities in fostering 4th industrial revolution literacy, introducing relevant examples from readily available equipment, making core elements of cyber-physical bridging accessible. It is aimed primarily at those students who have an interest in CPS, drones and those from disciplines that are concerned with spatial information.

Men At Sea Springer Nature
This volume gathers the latest advances, innovations, and applications in the field of geographic information systems and unmanned aerial vehicle (UAV) technologies, as presented by leading researchers and engineers at the 1st International Conference on Unmanned Aerial System in Geomatics (UASG), held in Roorkee, India on April 6-7, 2019. It covers highly diverse topics, including photogrammetry and remote sensing, surveying, UAV manufacturing, geospatial data sensing, UAV processing, visualization, and management, UAV applications and regulations, geo-informatics and geomatics. The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists.

McKeown's Price Guide to Antique and Classic Cameras, 2001-2002 Chronicle Books (CA)
This book features selected research papers presented at the First International Conference on Computing, Communications, and Cyber-Security (IC4S 2019), organized by Northwest Group of Institutions, Punjab, India, Southern Federal University, Russia, and IAC Educational Trust, India along with KEC, Ghaziabad and ITS, College Ghaziabad as an academic partner and held on 12– 13 October 2019. It includes innovative work from researchers, leading innovators and professionals in the area of communication and network technologies, advanced computing technologies, data analytics and intelligent learning, the latest electrical and electronics trends, and security and privacy issues.

Flower Portraits Heinemann
Reading has arguably the longest and richest history of any domain for scientifically considering the impact of technology on the user. From the 1920s to the 1950s, Miles Tinker [1963] and other researchers ran hundreds of user tests that examined the effects of different fonts and text layout variables, such as the amount of vertical space between each line of text (called leading). Their research focused on user performance, and reading speed was the favoured measure. They charted the effect of the manipulated variables on reading speed, looking for the point at which their participants could read the fastest. Their assumption was that faster reading speeds created a more optimal experience. Printers and publishers eagerly consumed this research. In recent years, some of these variables have been reexamined as the technology and capabilities evolve with the advent of computers and computer screens. Dillon [1992] examined how to design textual information for an electronic environment. Boyarski et al. [1998] examined the effect of fonts that were designed for computer screens. Dyson & Kipping [1998] examined the effect of line length on computer screens. Larson et al. [2000] examined the effect of 3-D rotation on reading. Gugerty et al. [2004] demonstrated a reading performance advantage with the Microsoft ClearType display technology.

Digital Image Forensics Abrams
A study guide that matches the Edexcel specification to help students succeed at A Level, this volume examines graphics within materials technology and is intended to aid revision as well as study.

A Wild Life: A Visual Biography of Photographer Michael Nichols (Signed Edition) Rocky Nook, Inc.
Dogs is Tim Flach's follow-up to the successful Equus, applying the

same wildly creative vision he first gave to horses, to dogs.

People and Computers XX - Engage Lannoo Publishers

Adobe Lightroom: A Complete Course and Compendium of Features is your guide to using Adobe Lightroom for importing, organizing, editing, and outputting your images. Whether you're keywording your most recent shoot, organizing your photo library, or developing and printing your best five-star images, Lightroom is the tool for you—and this book will teach you what you need to know. First, with a complete Course that includes a set of projects and lessons created by photographer and author Jeff Carlson, you will learn the procedures needed to use Lightroom effectively and professionally. Dozens of lessons are included that can be applied to any number of photographs or situations you'll encounter in Lightroom. Through these step-by-step lessons, you'll be exposed to all of Lightroom's features in practical contexts and its best practices for an optimal workflow. Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Lightroom. With each topic easy to access, you can find and explore all of Lightroom's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come. Learn step by step how to: • Set up an ideal workspace in Lightroom • Import and organize your images • Develop your photographs with powerful global and sophisticated local adjustments • Become incredibly efficient in your use of Lightroom, from creating and applying presets to using quick keyboard shortcuts to syncing changes across numerous images • Output your work for any purpose • And much more!

Hassan Hajjaj Springer Science & Business Media

In a powerful debut, rising star Sophia Thakur brings her spoken word performance to the page. Be with yourself for a moment. Be yourself for a moment. Airplane mode everything but yourself for a moment. From acclaimed performance poet Sophia Thakur comes a stirring collection of coming-of-age poems exploring issues of identity, difference, perseverance, relationships, fear, loss, and joy. From youth to school to family life to falling in love and falling back out again—the poems draw on the author's experience as a young mixed-race woman trying to make sense of a lonely and complicated world. With a strong narrative voice and emotional empathy, this is poetry that will resonate with all young people, whatever their background and whatever their dreams.

Introduction to Modern Photogrammetry John Wiley & Sons

An introduction to the practice of chivalry during the Middle Ages.

Graphic with Materials Technology McClelland & Stewart

One of today's most accomplished sports photographers, Marc Aspland, presents the highlights of a storied career documenting incredible moments in sports. Fans of sports, photography, and portraiture will find something to astonish them on every page of this exciting retrospective.

Business Vocabulary in Use Advanced with Answers Taylor & Francis

This text is aimed specifically at advanced level learners of business English. Primarily designed as a self-study reference book, it can also be used for classroom work.

Dental Digital Photography Springer Nature

This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015. Altogether, within the four days of the conference 280 papers were presented in 48 sections divided into ten macro topics, 113 posters, 7 roundtables and 12 workshops. That number, in itself, has prompted a thought or two. Above all it says that CAA is very much alive and kicking, that it is in robust good health, and that it remains a wholly relevant force in the scientific community, fully engaged with the questions of the day, and a continuing focal point for the profession. All of that speaks well for the motto of CAA 2015: KEEP THE REVOLUTION GOING. Although the significance of the motto is obvious, it is worth some thoughts. Few would deny that in the past 30 years or so, digital technologies have profoundly revolutionised archaeology - in the office and laboratory, in the field and in the classroom. The progressive introduction of digital techniques in the archaeological process has of course led to a general increase in efficiency. But perhaps more importantly it has provided a spur to the discussion of methodology and through that has strongly influenced not only the way we go about things but also the outcomes that we have been able to achieve. The pioneering phase in the application of digital techniques in archaeological research has clearly been fruitful and today computer applications such as GIS, databases, remote sensing and spatial analysis as well as virtual and cyber archaeology are deeply embedded within our universities. This is all good, of course, but we must not assume that the task has been completed. An intrinsic revolutionary instinct towards technological development has been awakened. But it will only survive by virtue of the results that it brings about. Or using the words of our Chairman Prof Gary Lock: 'Computers not only change the way we do things, but more importantly they change the way we think about what we do and why we do it'. The general thrust of this statement can be summed up and reinforced by recalling a quote from the philosopher Don Ihde, who has argued we should never forget that all technologies should be regarded as 'cultural instruments', which as well as strategies and methodologies implemented in our researches are also 'non-neutral'. So KEEP THE REVOLUTION GOING! is a motto that lays stress on the need to maintain innovation in archaeology through technological advances. But innovation must have at its root the fostering of critical thought and the framing of new archaeological questions. So there is much work still to be done, and fresh challenges to be faced in the months, years and decades ahead. -from the introduction by Stefano Campana and Roberto Scopigno

Memoria (Spanish Edition) Springer

This book constitutes the refereed joint proceedings of the 4th International Workshop on Large-Scale Annotation of Biomedical Data and Expert Label Synthesis, LABELS 2019, the First International Workshop on Hardware Aware Learning for Medical Imaging and Computer Assisted Intervention, HAL-MICCAI 2019, and the Second International Workshop on Correction of Brainshift with Intra-Operative Ultrasound, CuRIOUS 2019, held in conjunction with the 22nd International Conference on Medical Imaging and Computer-Assisted Intervention, MICCAI 2019, in Shenzhen, China, in October 2019. The 8 papers presented at LABELS 2019, the 5 papers presented at HAL-MICCAI 2019, and the 3 papers presented at CuRIOUS 2019 were carefully reviewed and selected from numerous submissions. The LABELS papers present a variety of approaches for dealing with a limited number of labels, from semi-supervised learning to crowdsourcing. The HAL-MICCAI papers cover a wide set of hardware applications in medical problems, including medical image segmentation, electron tomography, pneumonia detection, etc. The CuRIOUS papers provide a snapshot of the current progress in the field through extended discussions and provide researchers an opportunity to characterize their image registration methods on newly released standardized datasets of iUS-guided brain tumor resection.

Blade Runners, Deer Hunters and Blowing the Bloody Doors Off National Geographic Books

In evocative, dramatic black-and-white photographs, this compelling book depicts the seagoing lives of commercial fishermen as never before. On four long voyages between 1984 and 1998, photographer and sailor Jean Gaumy lived at sea, documenting the fishermen's daily struggle. He braved the high seas on the last open-decked trawlers, remnants of an earlier age.In his log book he renders an eloquent testimony to the end of an era. Gaumy's love of the sea, of boats, and of the thrill of the catch shines through this stirring tribute to a difficult and disappearing way of life.

The Last Resort Prestel Publishing

Michael 'Nick' Nichols has for decades created powerful and eloquent images of iconic wildlife species. His vision is to stir the emotions of viewers leading to empathy and conservation. Melissa Harris has provided a sparkling text not just of Nick and his colleagues at work in the field, but one which provides many fascinating insights into the conservation issues related to his photographic quests. Among these are the survival of mountain gorillas during nearly six decades of civil war in their realm, the horrendous elephant slaughter for ivory, and the ethics of trophy hunting, of killing lions for pleasure. This is an illuminating and honest book about some of the world's greatest natural treasures and those who strive to protect them.--George B. Schaller, author of The Serengeti Lion and The Year of the Gorilla A Wild Life is Nichols's story, told with passion and insight by author and photo-editor Melissa Harris. Nichols' story combines a life of adventure, with a conviction about how we can redeem the human race by protecting our wildlife. The book's two central

characters are the photographer--who journeys from the American South, via the photographers' co-operative Magnum, to becoming lead wildlife photographer of National Geographic magazine--and the author, who travels with the photographer on assignment in Africa, to gain intimate and deep insight into her subject. Harris's story also draws on meetings with some of the world's leading eco-scientists--including legendary primatologist, Jane Goodall.

A Source Book for Russian History from Early Times to 1917 Cambridge University Press

A revised edition of the classic book that launched Martin Parr and transformed the world of documentary photography.

Python Scripting for Computational Science Archaeopress Archaeology
The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Shooting Ghosts Abrams

A round the world journey of a mother, photographer and journalist, documenting the ways in which the world welcomes its children.